1157

848

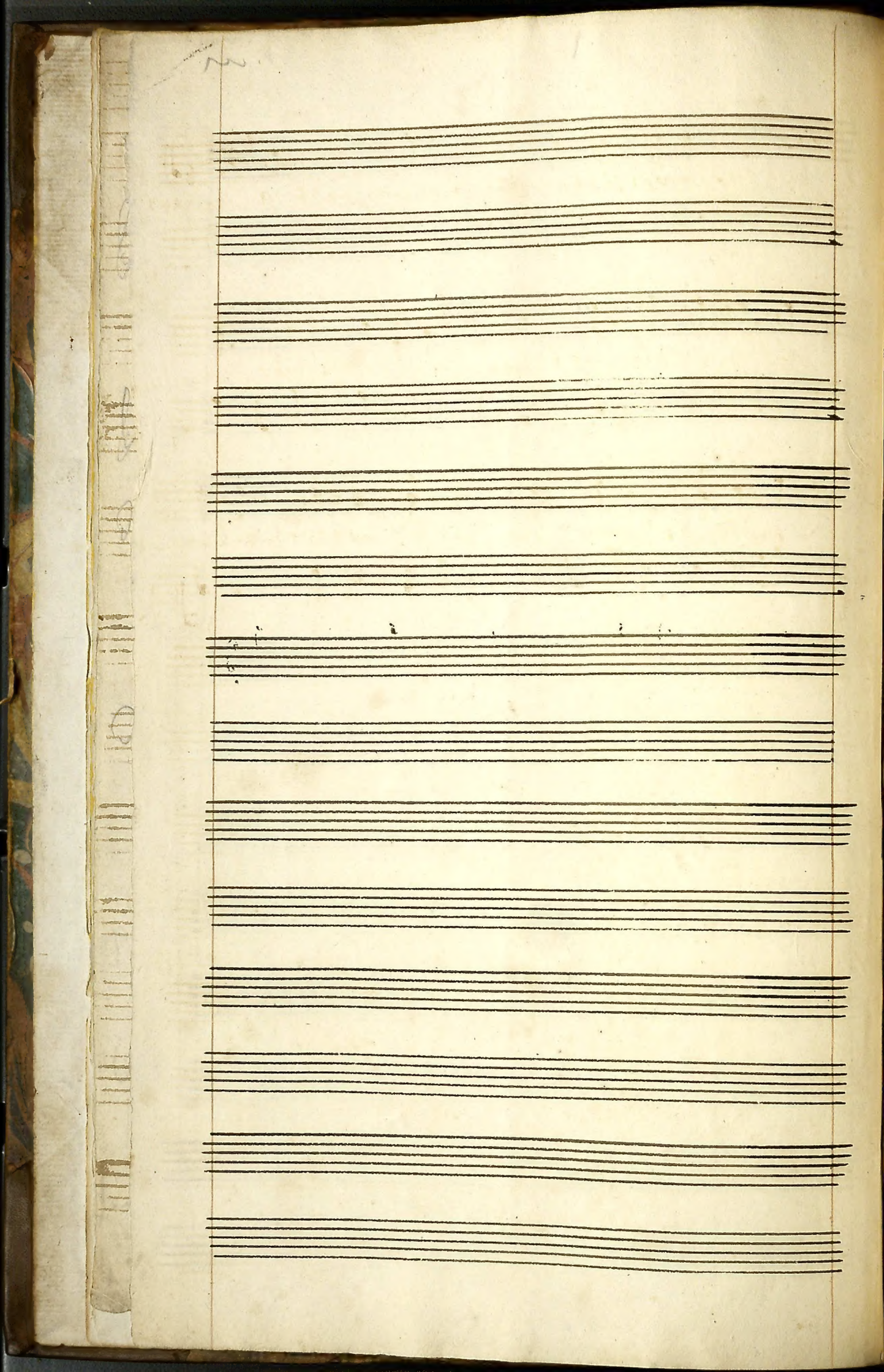
759 A

2000012540 7
rcma 12948

in every field, on every wave where liberty inspires the

brave where ever the generous soldier draws his sword, in suffering

tue's cause let all the realms a general tribute pay and earth and Ocean hail this glorious Day



Ye powrs that on the Virtuous wait ye Guardians

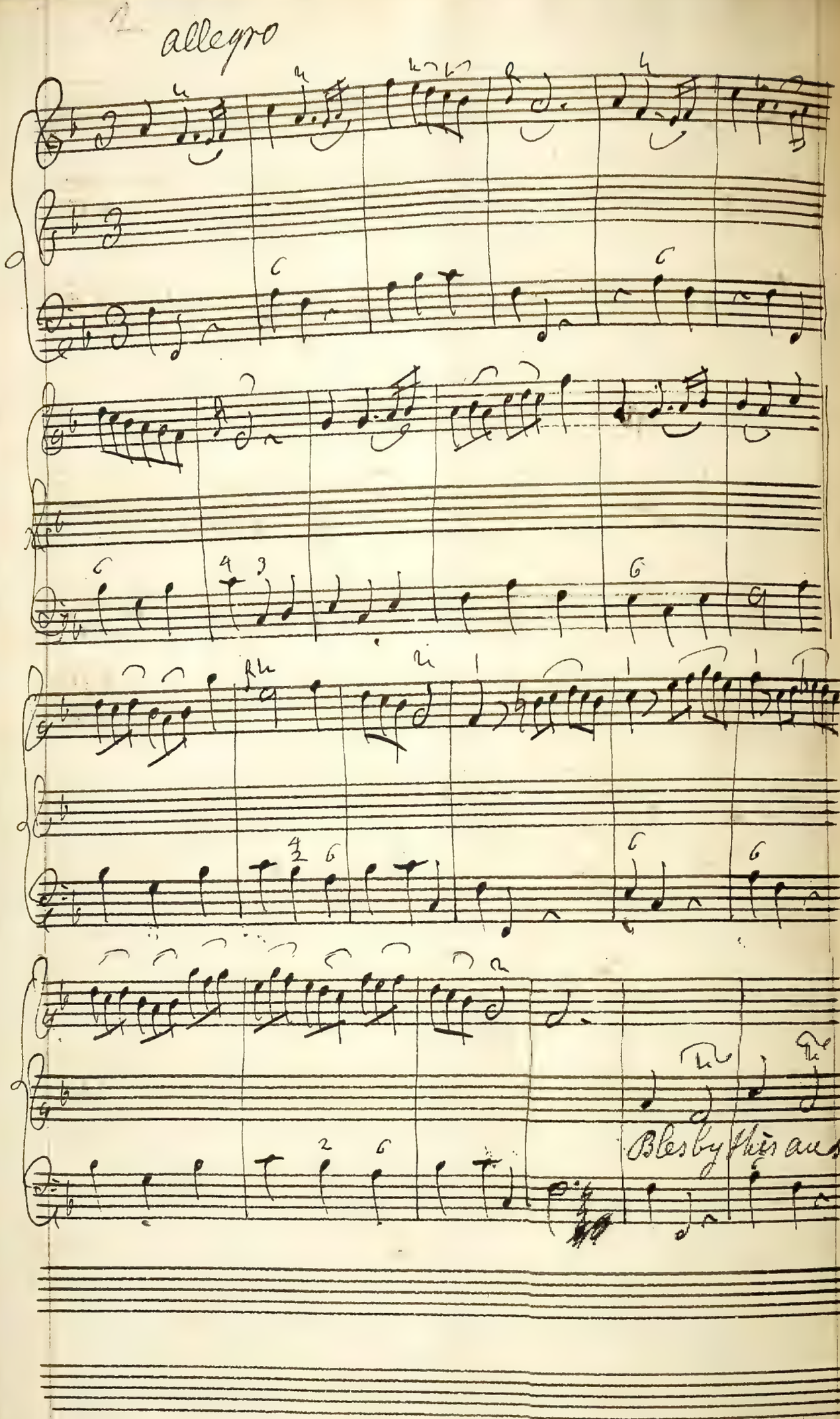
of the Good and Great pro pi - - tious hear Bri

Largo.

ta nias pray'r and be Her monarch Still your Care

M.

W


allegro
Bles by his aus

picious Day Let the joyful world look gay earth Her

fleeting Charms resume automns pride and Su-mers

Flute

Bloom Automns pride and Sumers bloom

Blest by this aus pi-cious

Day blest by this auspicious Day let the joy-ful

world look gay — — — — — —

— — — — let the joy ful world look gay

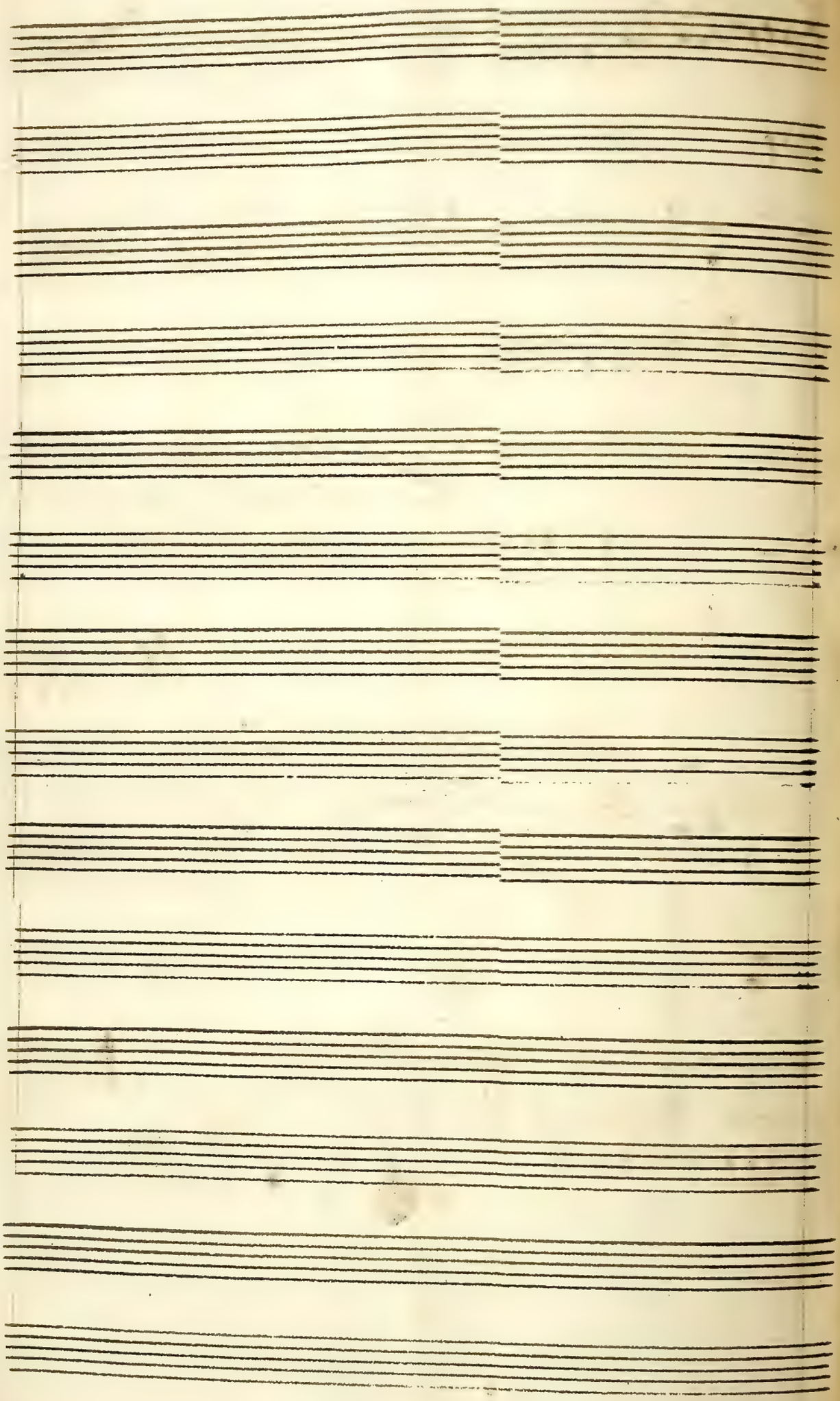
earth her fleeting Charms resume, Au-tumns pride and Samers bloom

Fro

and Bier all the Lucid Sky from thee

Shining Scenes on high Heav'n a Gracious Smile bes

tow Conscious of our Bliss below



Hark the Lofty Roofs re-

sound Great George a name in arms re-

nown'd Far as the northern Tempest blows

wide as the Ro- - - - ling O- - cean flows in earths re-

motest Region found

Largo

piano

Thee Sure ly gracious Heav'n de signd to

piano

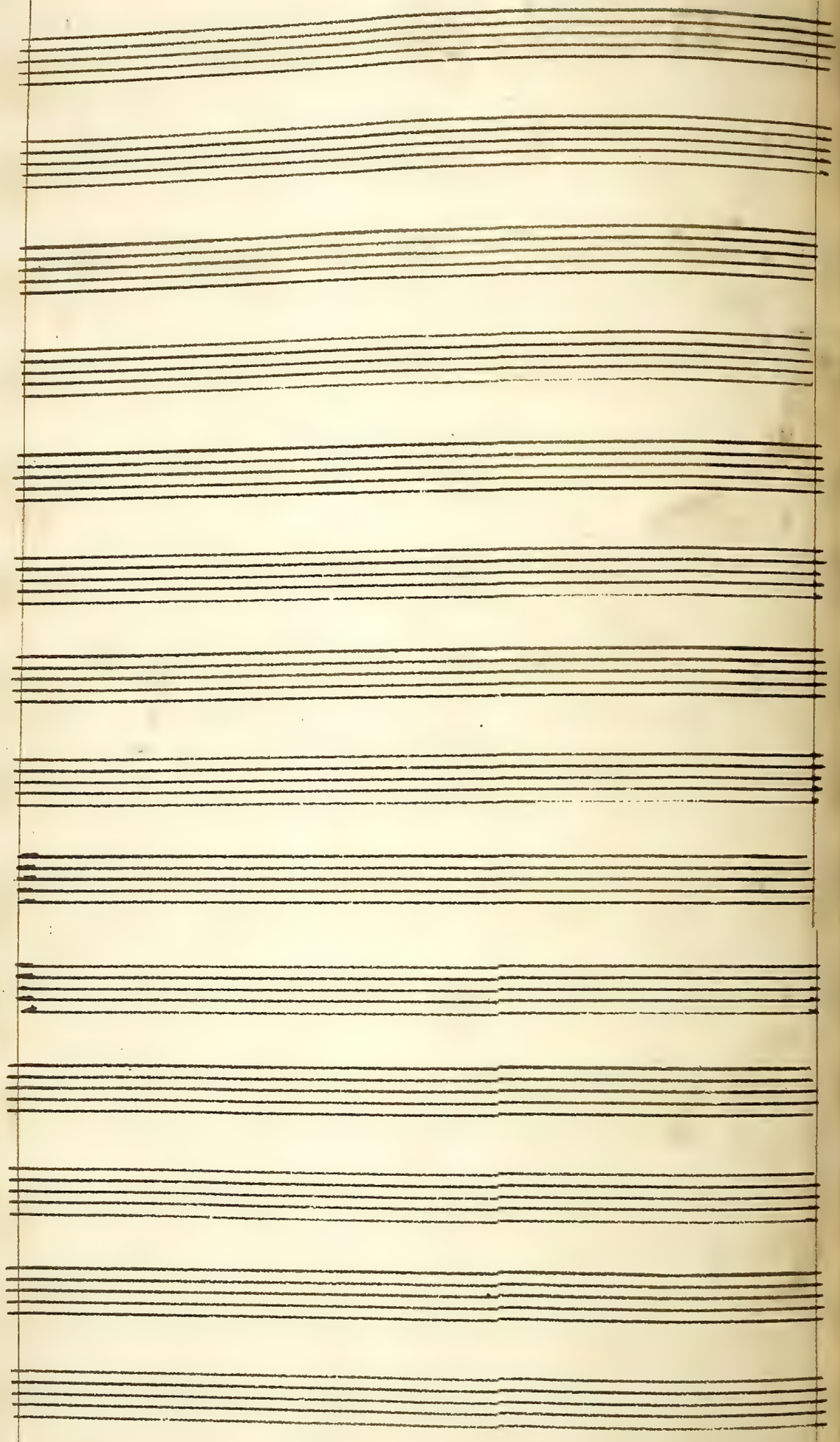
make a Cho-sen people Blest and Se-nt Thee

forth for Hu- -man kind to give thee

wea-ryd na-tions rest and Re- - -nt thee

forth for Human kind to give the wea-ryd

na- - - -tion rest



Allegro

Britain great Support and

graced Eu-ropes on-ly pledge of peace wealth in gol den

Cur-rents flowing Conquest all her Lawrells streno-ing

Forte

Conquest all her Lawrells Strewing

Fort

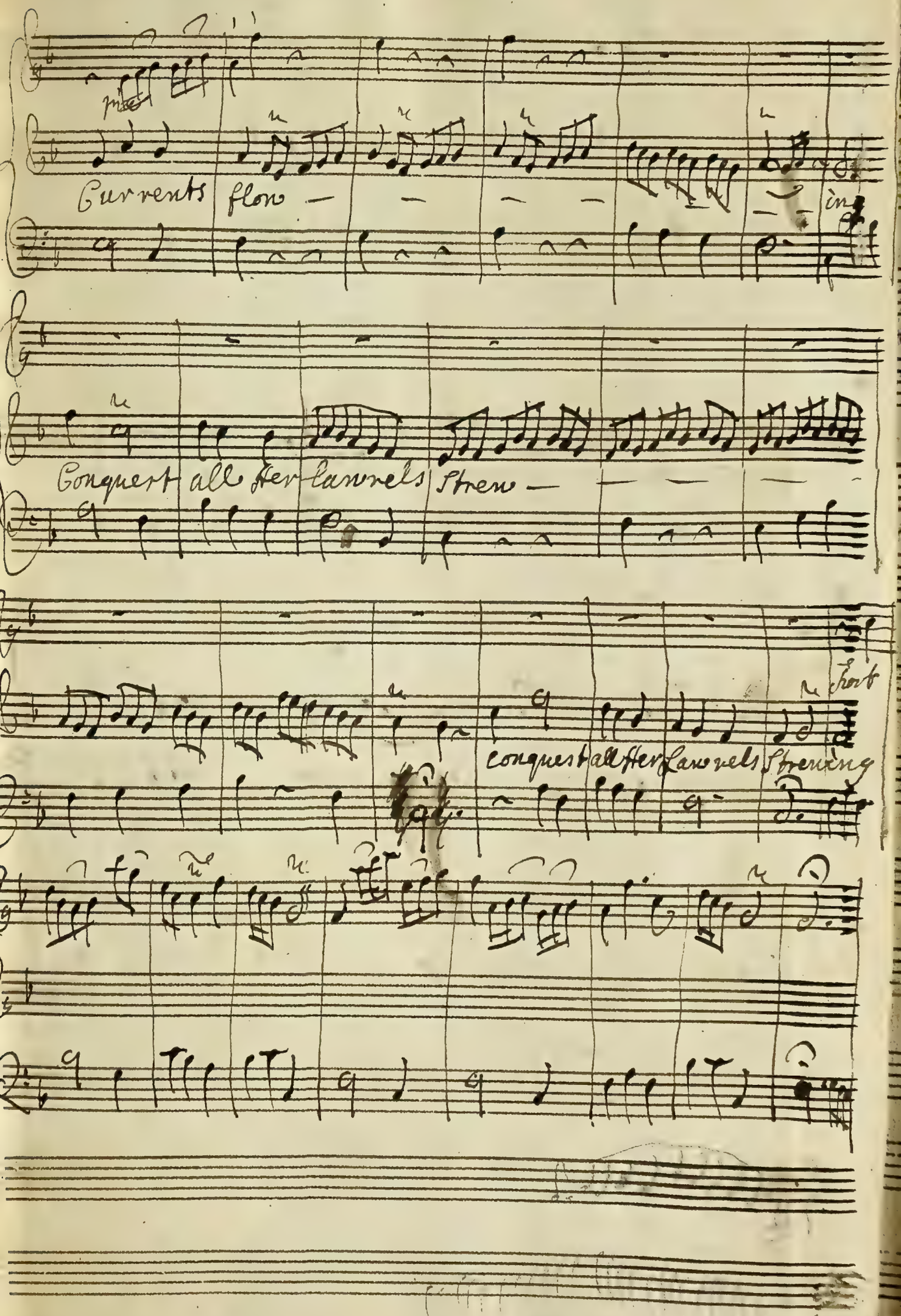
pia

Britains great support and grea

Piano

pia

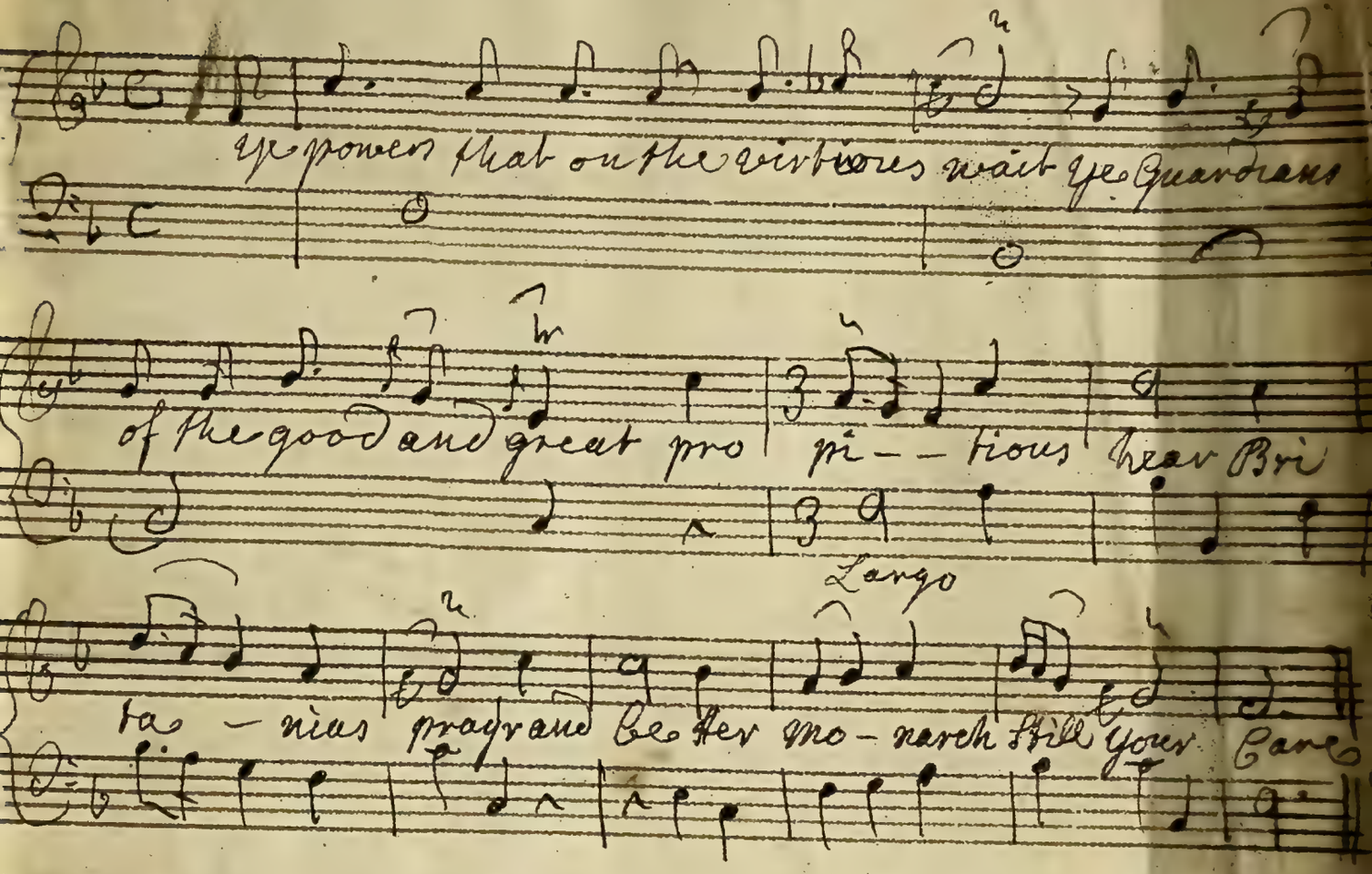
Eu-rop's only pledge of peace wealth in Gol de

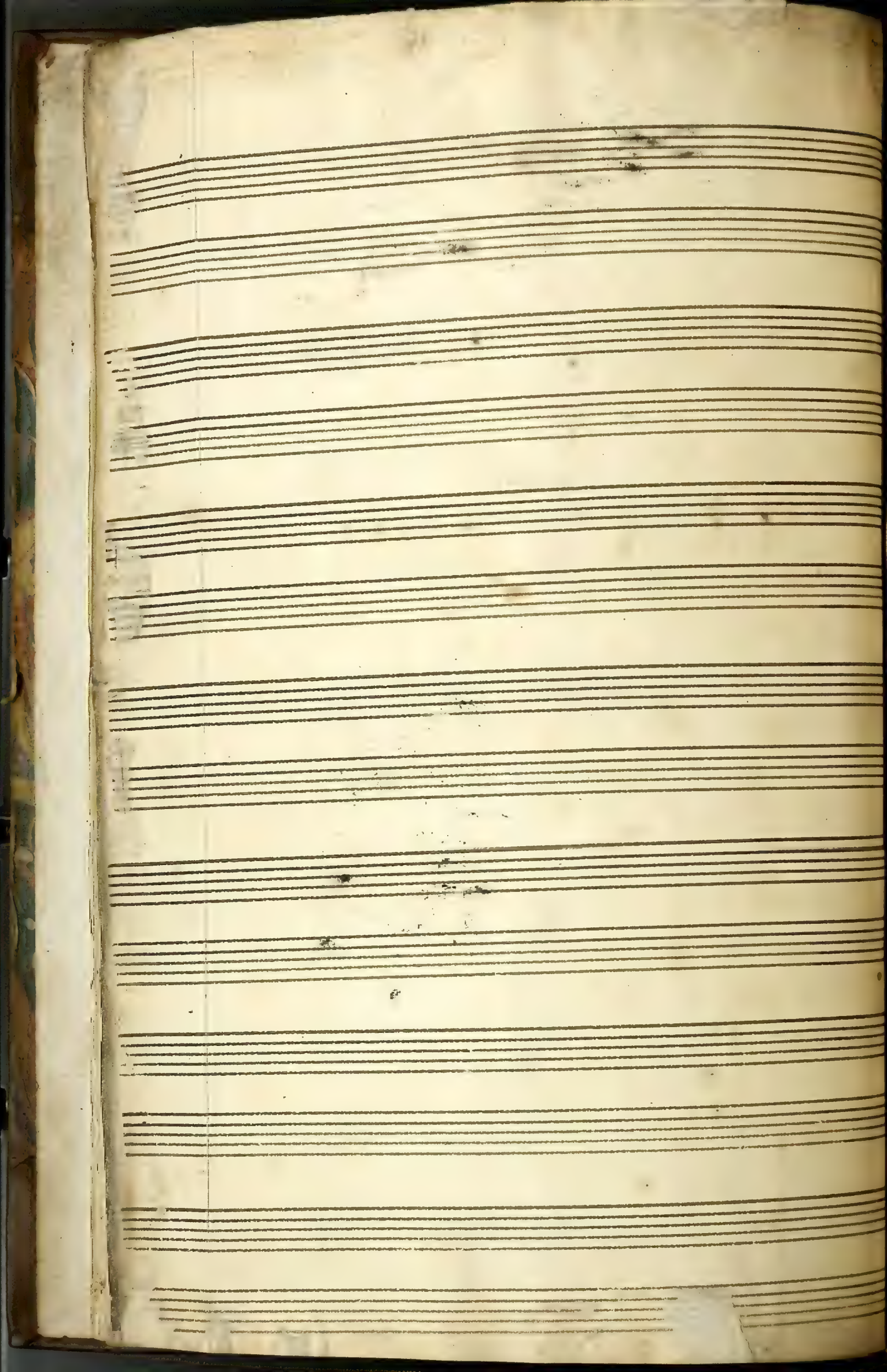

Currents flow — — — — — — in
Conquest all her Lawrels strew — — — —
Conquest all her Lawrels strewing
Short

wrongs redressing every blessing on the happy

realms bestowing wrong redressing evi-ry blessing

on the hap- -py realms be


Ye powers that on the virtuous wait Ye Guardians
of the good and great pro pi - - tious hear Bri
Largo
ta - nias pray and be her mo - narch still your care



pia

pia

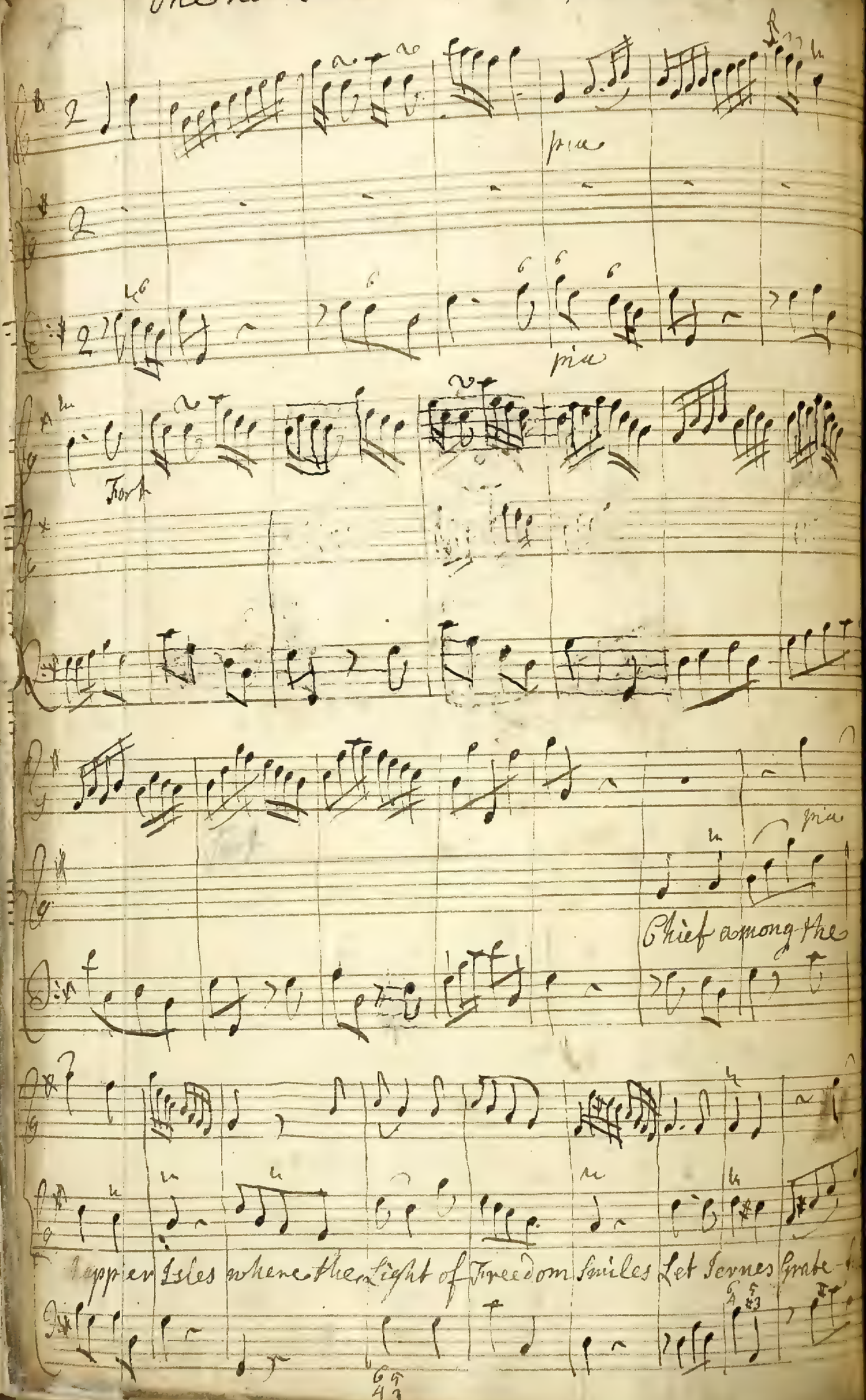
in every field on every wave where liberty inspires the brave where

pia

ever the Genrous Soldier draws his Sword in suffring virtues cause let all the

Realms a Genrous tribute pay and earth and Ocean hail this Glorious day

one not Lower in Fl. / Soprano



Forte

voice Loudest over the rest rejoyce

Forte

Chief among the happier Isles where the light of Freedom

smiles let Serne's grateful voice loudest over the

rest rejoyce let Serne's grateful voice

Loudest over the vert rejoy

Loudest over the vert rejoyces

3 violino primo tutti

Sweetly with Her harp uniting all

Monarchs

Hero's deeds proclaim all the ~~[illegible]~~ love reciting love as

boundless as His fame Sweetly with her Harp uniting

all the Hero's deeds proclaim all the ~~[illegible]~~ Monarchs love re

citing Love as boundless as His fame

Lazarus Long

Dread Prince beneath thy Golden reign what Schemes of

France what pow'r of Spain what force of base conspiring

foes shall bring Britanias Glory down by flood or field what arms of

nor less the youth our admiration Brave who

worthy such a Sire fought fearless in Her Country's

Cause with all Her Fathers fire

Largo affetuoso unis

Hail Glorious youth who greatly

Stood the guardian of our Rights and Laws

O prodigal of Ra-yal Blood O Dreadless in thy

Country's Turn Quick

where ever the Love of Freedom is inspirid the Patriot

Zeale or Heroes Deeds admired thy Fame that late

ward the muse can give in times remo-test Chro-

cles shall live

End with the first part

but See in there full in Fred'rick Shine the Glories

of the Brunswick Line Go on Directly to yt Long

andante Cantabile

piano

on Him Britannia Turns her Eyes in Him another

pia

George shall rise in Him the Sons of Freedom trust a

Forte

Prince to Every merit just

Forte

Forte

pa

on Him Bri-

pa

tania turns her Eyes in Him another George shall

rise in Him The Sons of Liber-tom trust a prince to

E-vry merit just on Him Bri-ta-nia turns her Eyes.

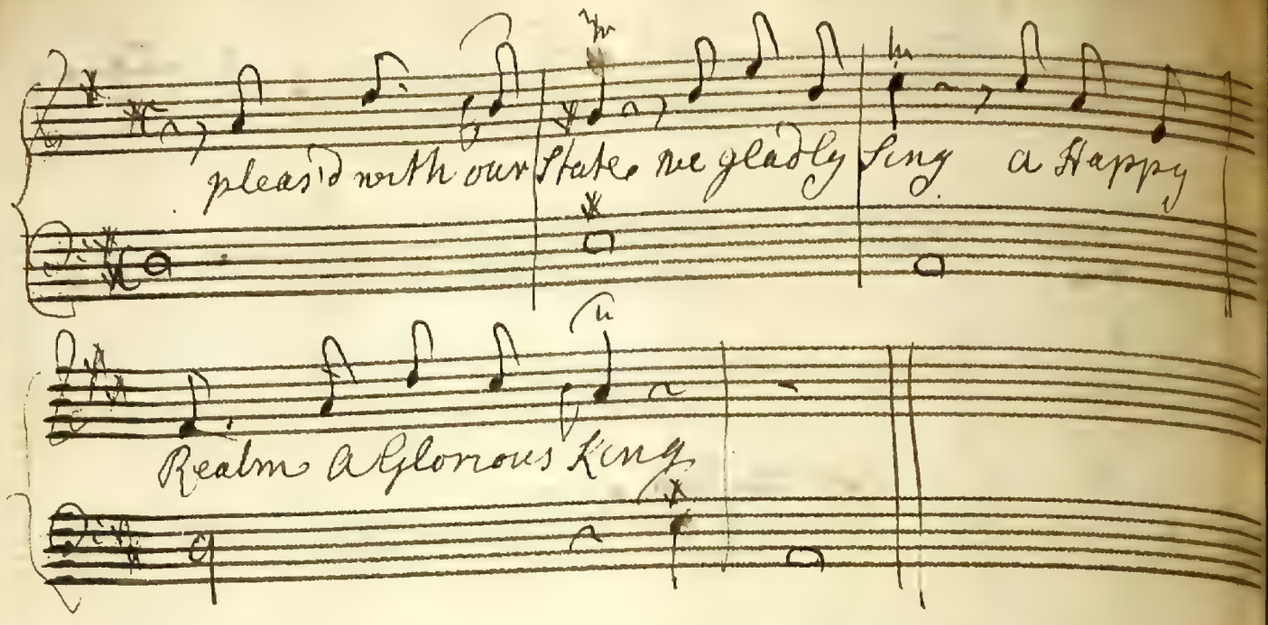
Hail another George shall rise on Hail the Sons of Free-dom

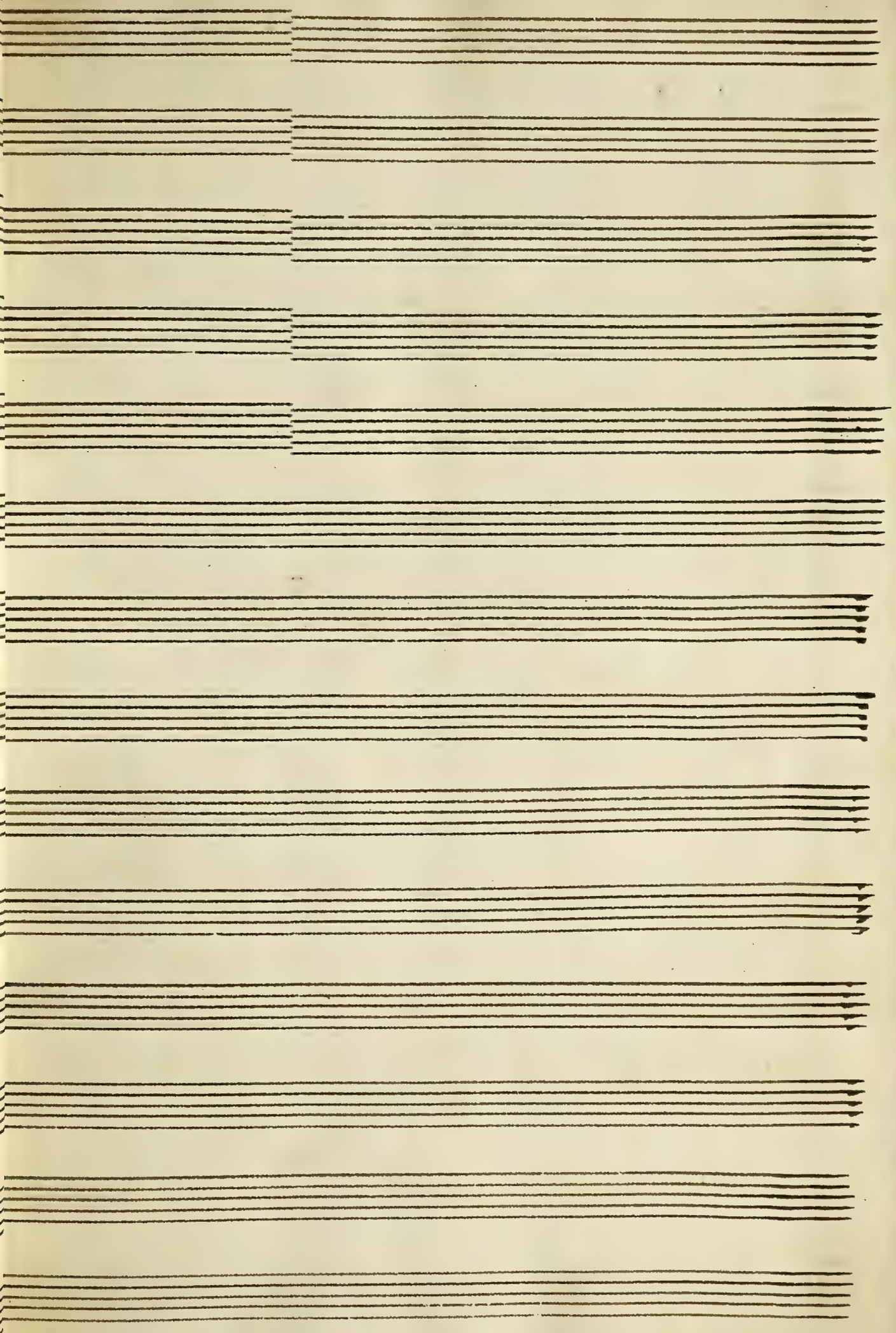
trust a Prince to E-very trie-vir-tues in a Royale Son-not

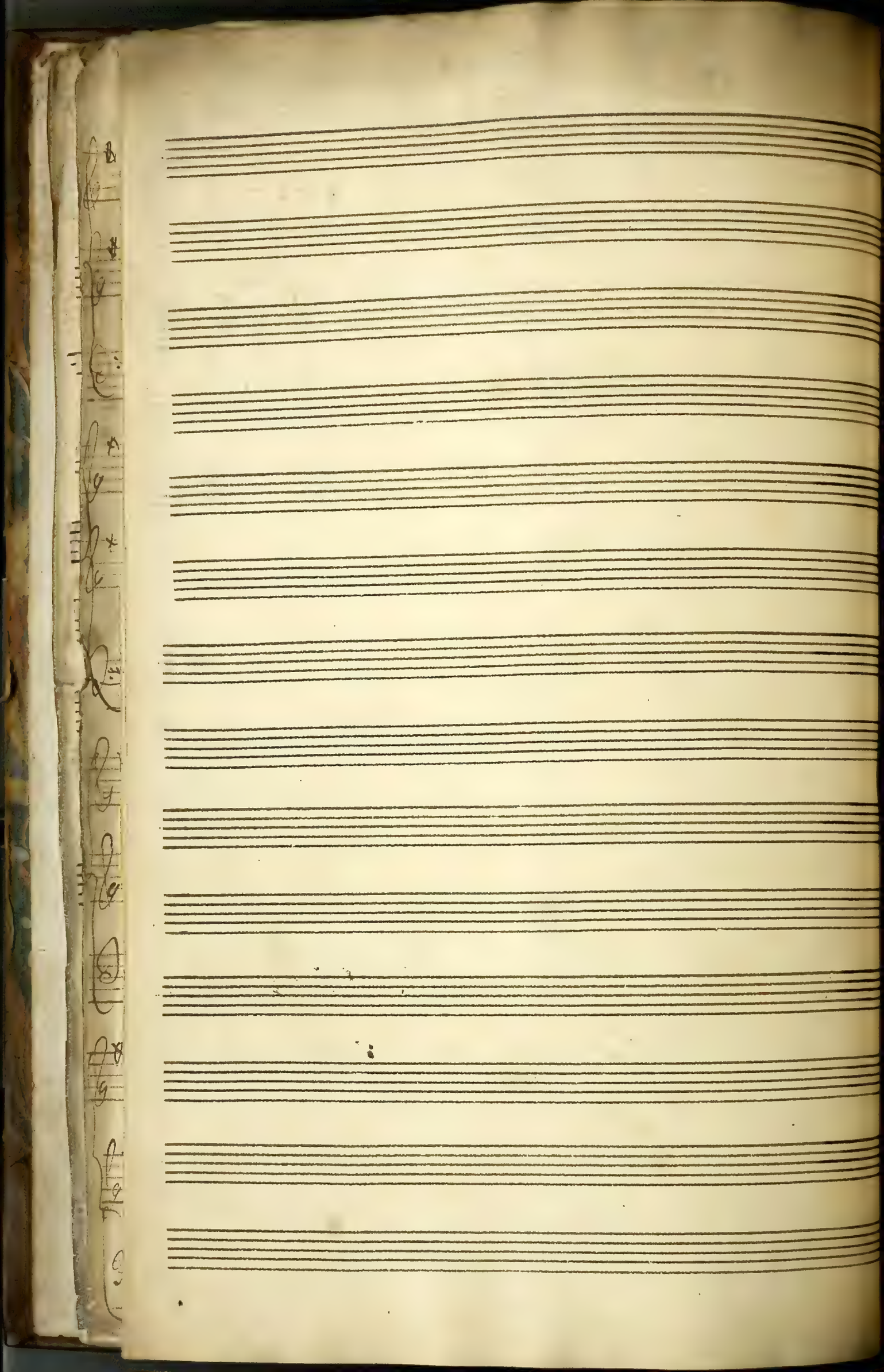
Blest of a na-tions Heart possess'd mild as the Light the

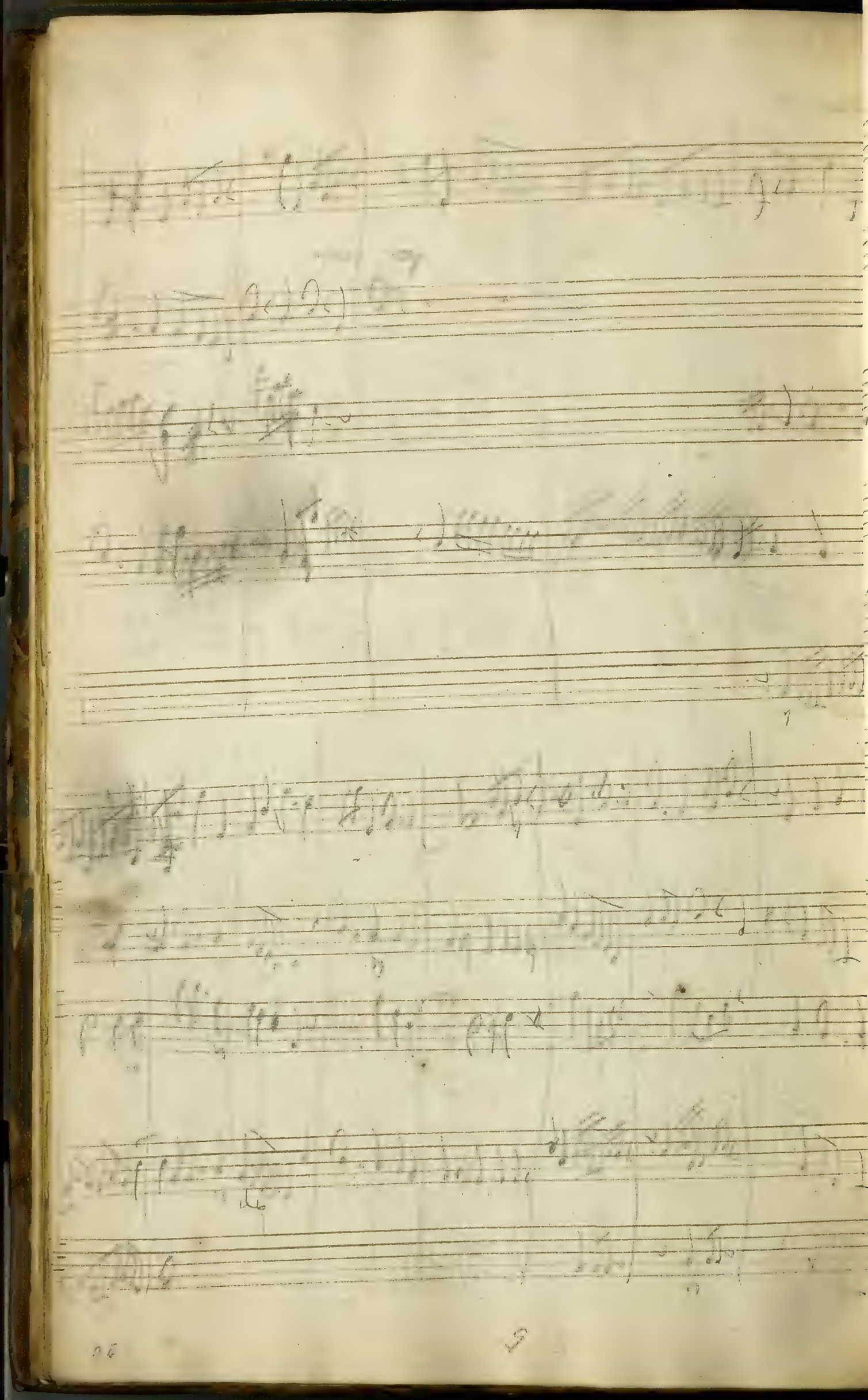
O-ment morn bas-tows and Gen'rous as the Sou-

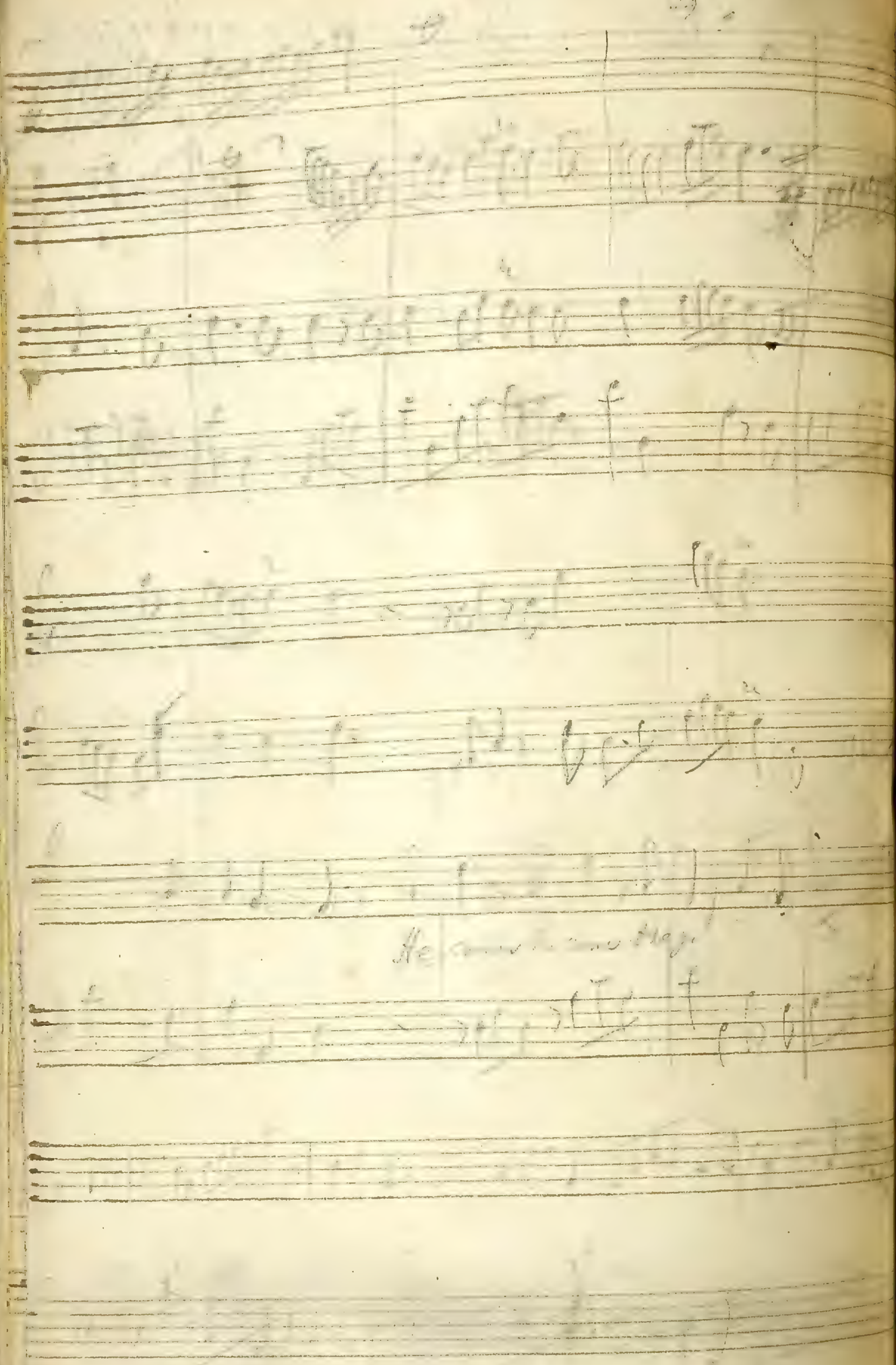
rce and Gen'rous as y Source from whence it flows


pleas'd with our State we gladly Sing a Happy
Realm a Glorious King









Rec. Tacet || Aria Tacet ||

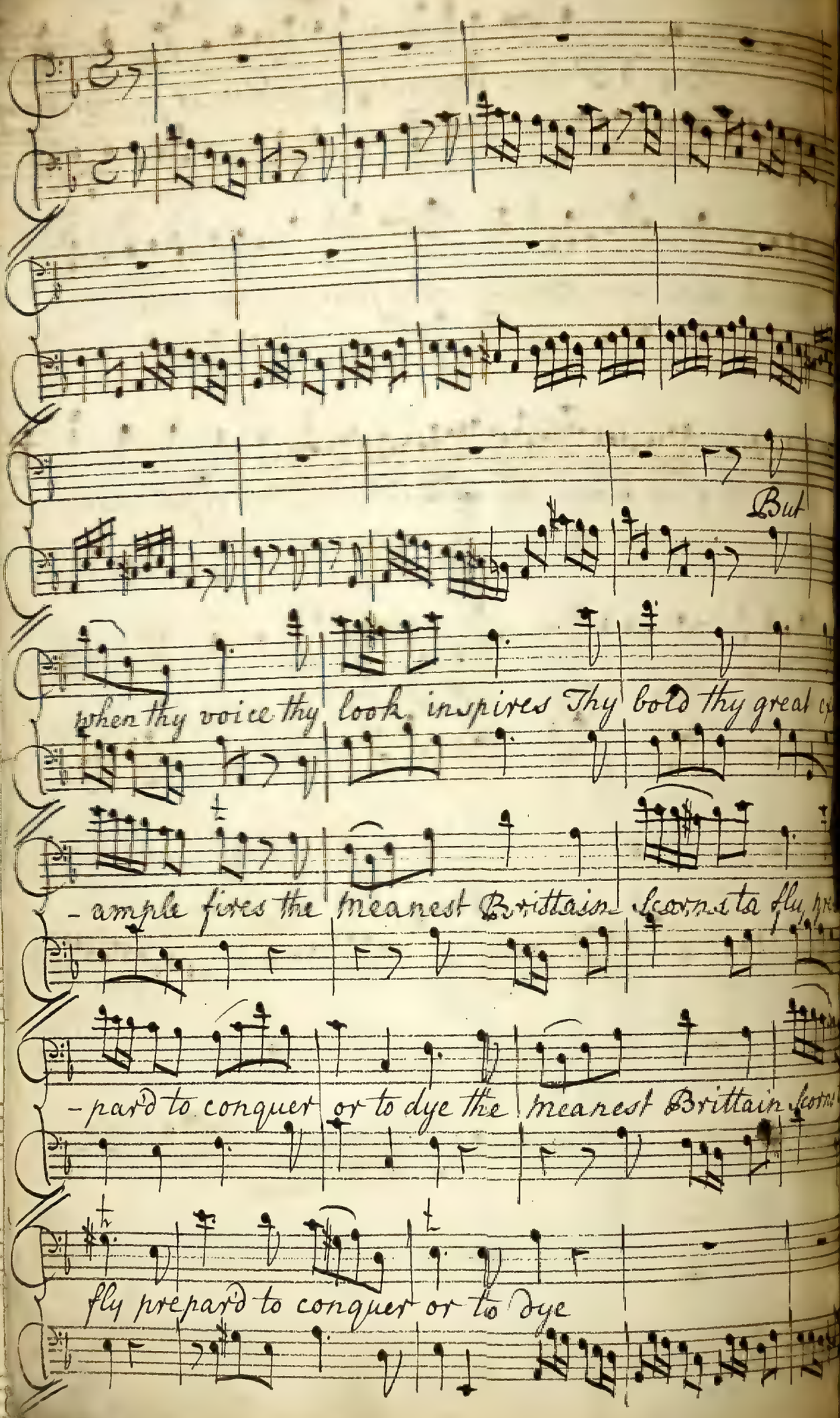
Dread Prince beneath thy Golden reign what Schemes

France what powr of Spain what force of base conspiring

foes shall lo rest a-way Bri-tan-nia's Crown, by flood or field what arms op-

-pose Her Sons in flam'd with thy re-nown

Turn


But
when thy voice thy look inspires Thy bold thy great
-ample fires the meanest Brittain scorns to fly pre
-pard to conquer or to dye the meanest Brittain scorns
fly prepard to conquer or to dye

But when thy voice thy look inspires thy

bold thy great example fiers the meanest Brittain Scorns to

fly — — —

witness that late Illustrious field, where France with

three fold armour steel'd endur'd to Mee—t thy might b

by our God-like Monarch led, when Britain charg'd

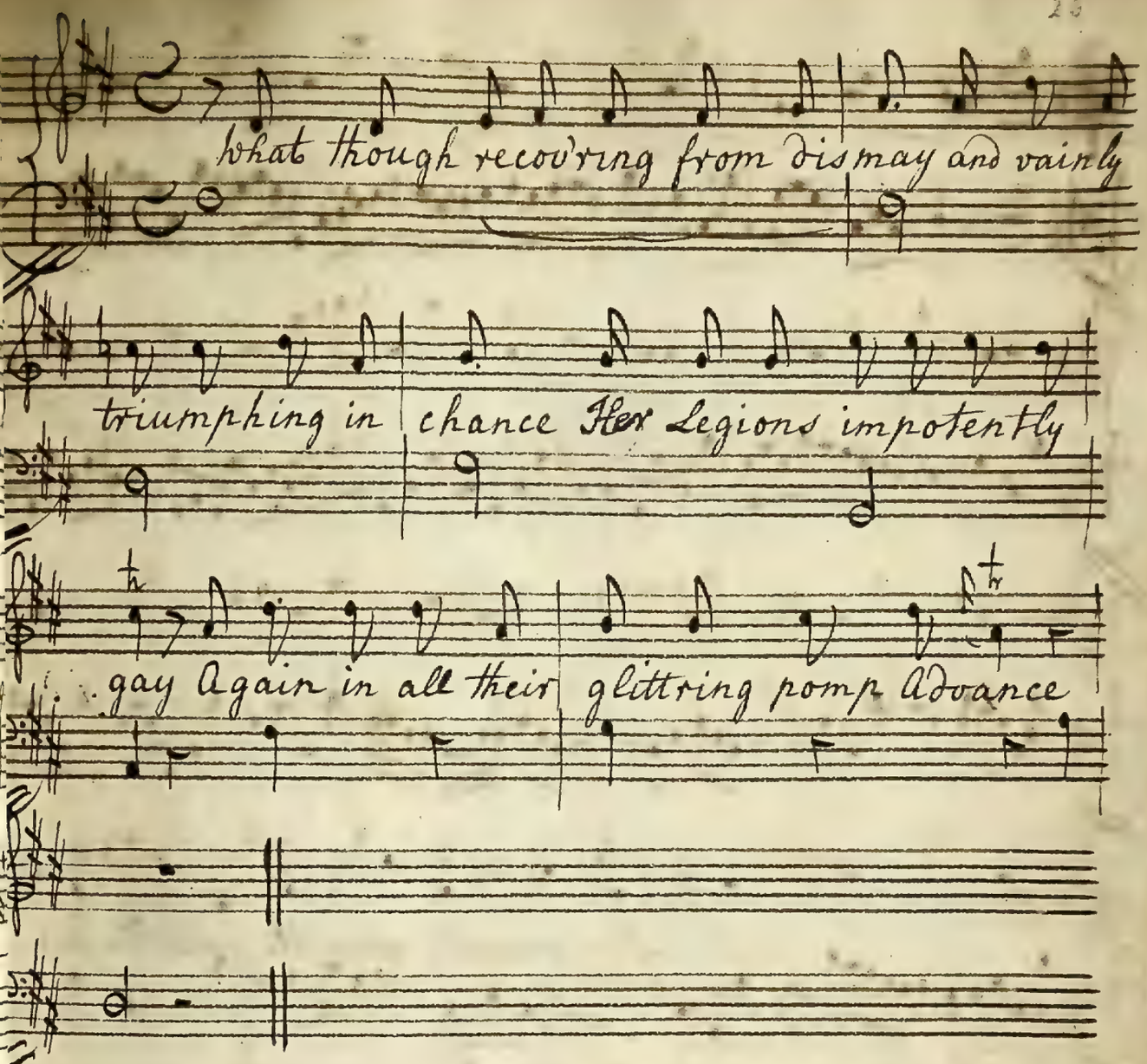
—d She turn'd, she Fle—

—d Ingalo—

—rious from the fight

D. Capo

D. Capo


what though recov'ring from dismay and vainly
triumphing in chance Her Legions impotently
gay Again in all their glittring pomp Advance

He comes He comes the great the just wi

soon shall all that pomp destroy de-form Her Trophies in the

dust and into mourning turn Her joy and into mourning

turn Her Joy He comes He

comes the Great the just who soon shall all that pomp destroy de-form Her

Trophies in the dust and into mourning turn Her joy and into mourning

turn Her Joy once more He comes to make Her Mightiest Yeild

with ten fold rage Her Troops ingage And Swee-

p Her Squadrons from the field once more He comes to make Her Mightiest

Yeild with ten fold rage Her troops ingage and Swee-

p Her Squadrons from the field

Rec.° Tacet || Aria Tacet ||

Secure a-mid her circling waves fear-less of war yet sond of

peace, Her Foes Abroad Britania proudly braves & humb

home A rude rebellious race.

Alarm'd and rouz'd

not dismayd She trusts in Heavns Almighty Aid then leaves Her

Cause that Aid implord to Heavns direction and to Brunswicks Sword

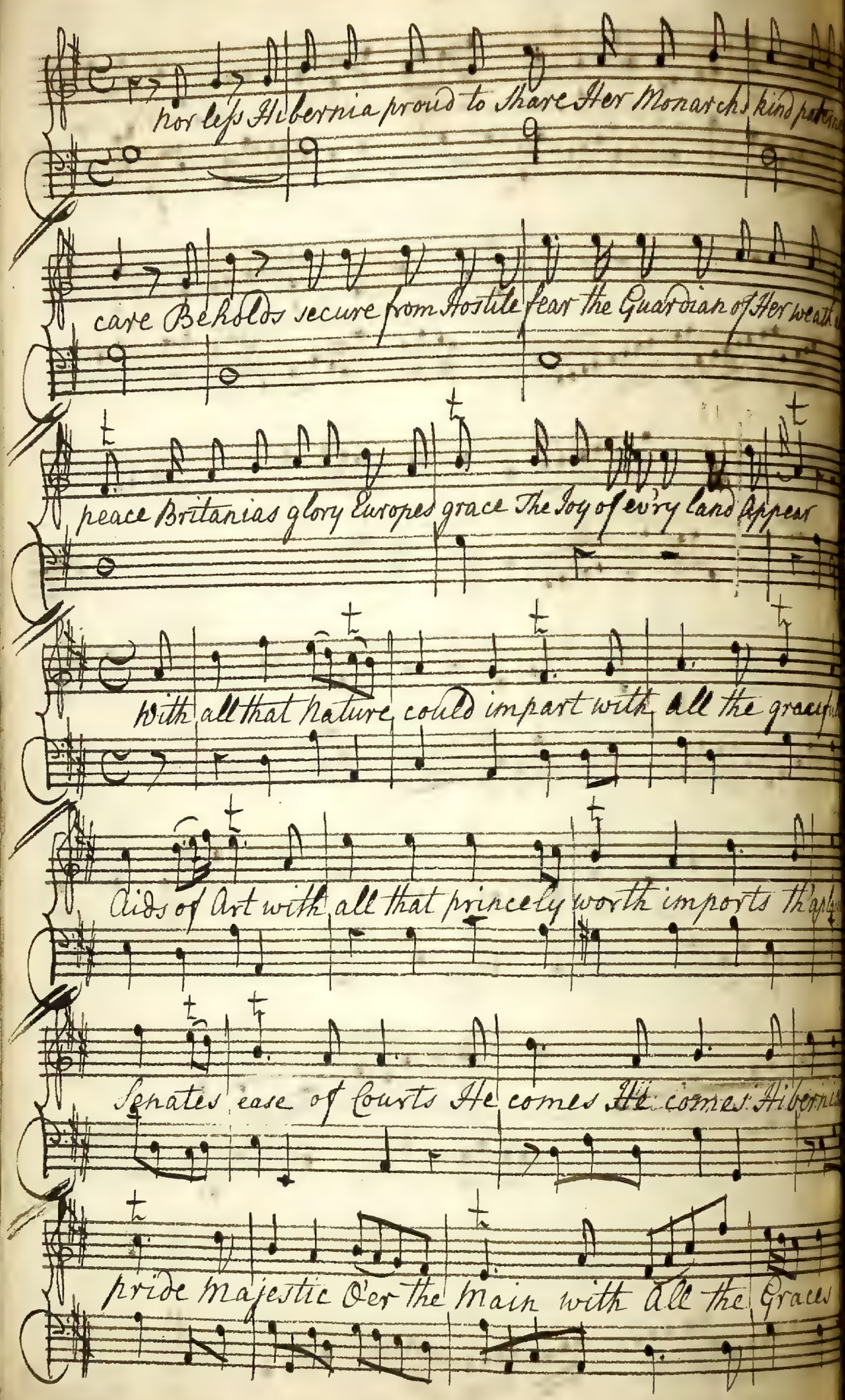
alarm'd and rouz'd but not dismayd She

trusts in Heavns Almighty Aid then leav's Her Cause that Aid implor-

-d to heavns direction and Brunswicks Sword to

heavns direction and to Brunswicks Sword what Britain fears an

adverse fate while Brunswick guards the British State


Nor less Hibernia proud to share Her Monarchs kind paterna
care Beholds secure from Hostile fear the Guardian of Her wealth
peace Britanias glory Europes grace The Joy of ev'ry land Appear
With all that Nature could impart with all the graceful
Aids of Art with all that princely worth imports th'aplau
Senates ease of Courts He comes He comes Hibernia
pride Majestic O'er the Main with All the Graces

at his side and mu-ses in His train with all the

Gra-ces at His side and mu- - - - - - ses

in His train

Duetto

may each retur- - ning Sea- son

Alto

Shed

may each re-tur- - ning Season Shed

new

Glor - ry Wealth new Joy - - new Health new

new Glo- - ry Wealth new Joy new Health new

bles- - - - sings on thy Sacred Head May each re-

bles- - - - - sings on thy Sacred Head May each re-

-tur-ning Season Shed new Glo- - ry Wealth new

-tur-ning Season Shed new Glo- - ry

Joy- - - - - new health new

Wealth new Joy- - new health new Bles-sings On-

on thy head

Sa-cred head new Blessings on thy Sacred head

Head

bles — — — sings on thy Sa — cred Head

May each re — tur — ning Sea — — son

May each re — tur — ning Sea — — son

Shed May each re — tur — ning Sea — — son Shed —

Shed May each re — tur — ning Sea — son

— — — — — — — — New glory health new Joy new

Shed — — — — — — — New glory wealth new Joy new

health new bles — — — sings on thy Sacred head new

health new bles — — — sings on thy Sacred Head

Glo — — ry Wealth new Joy — — new

New Glo — — ry Wealth new Joy — — new

health new bles — — sings on thy Sacred

health new bles — sings on — — thy Sacred

head new bles — — — — sings on thy Sa — cred

head new bles — — — — sings on thy Sa — cred

Head may each re — tur — ning Sea — — son

Head may each re — tur — ning Sea —

Shed may each re — turning Sea — son Shed —

Shed may each re — tur — ning Sea —

— — — — — — — new glory Wealth new

Shed — — — — — — — new glory Wealth new

new health new bles — — — sings on thy Sacred

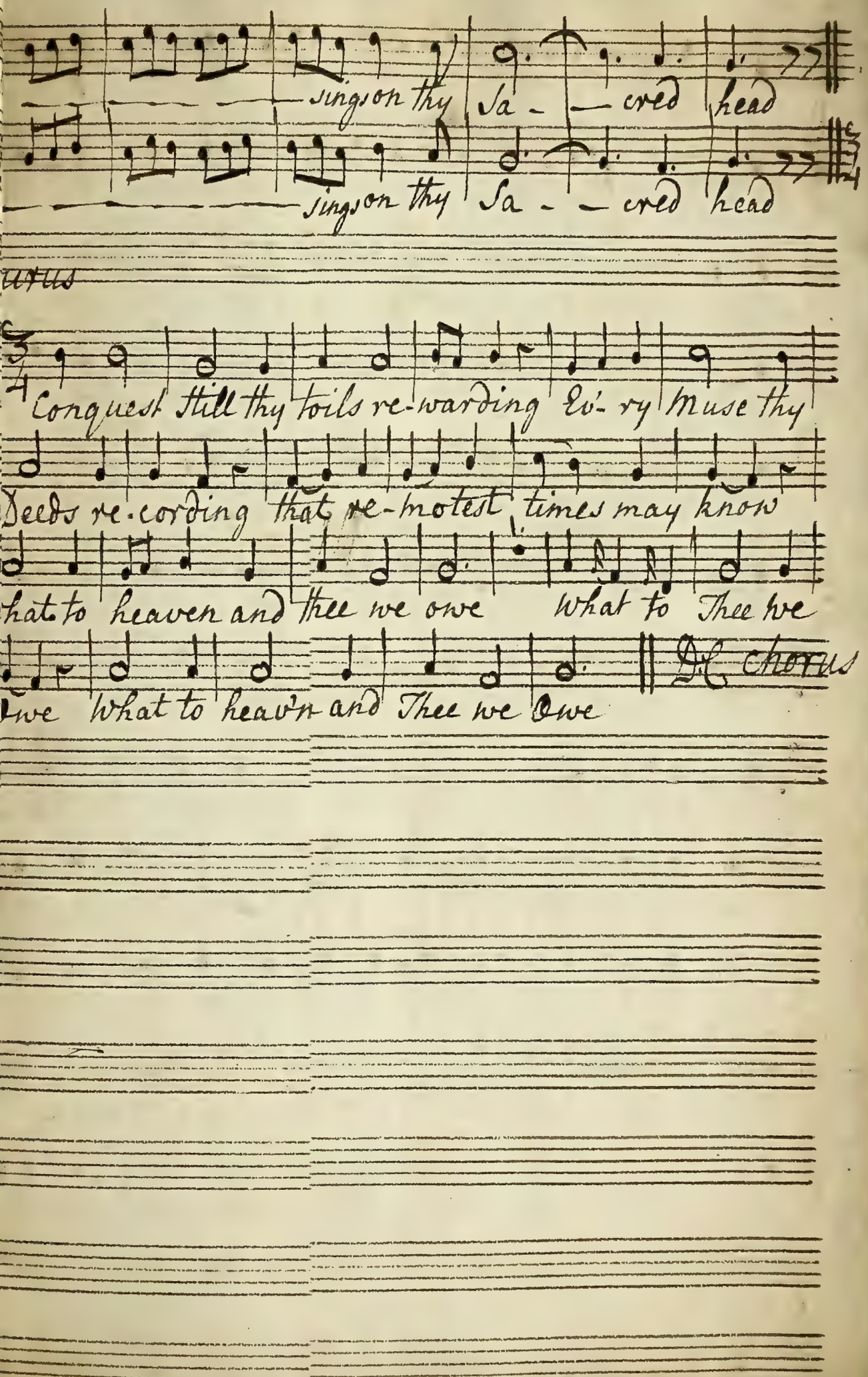
new health new bles — — — sings on thy Sacred

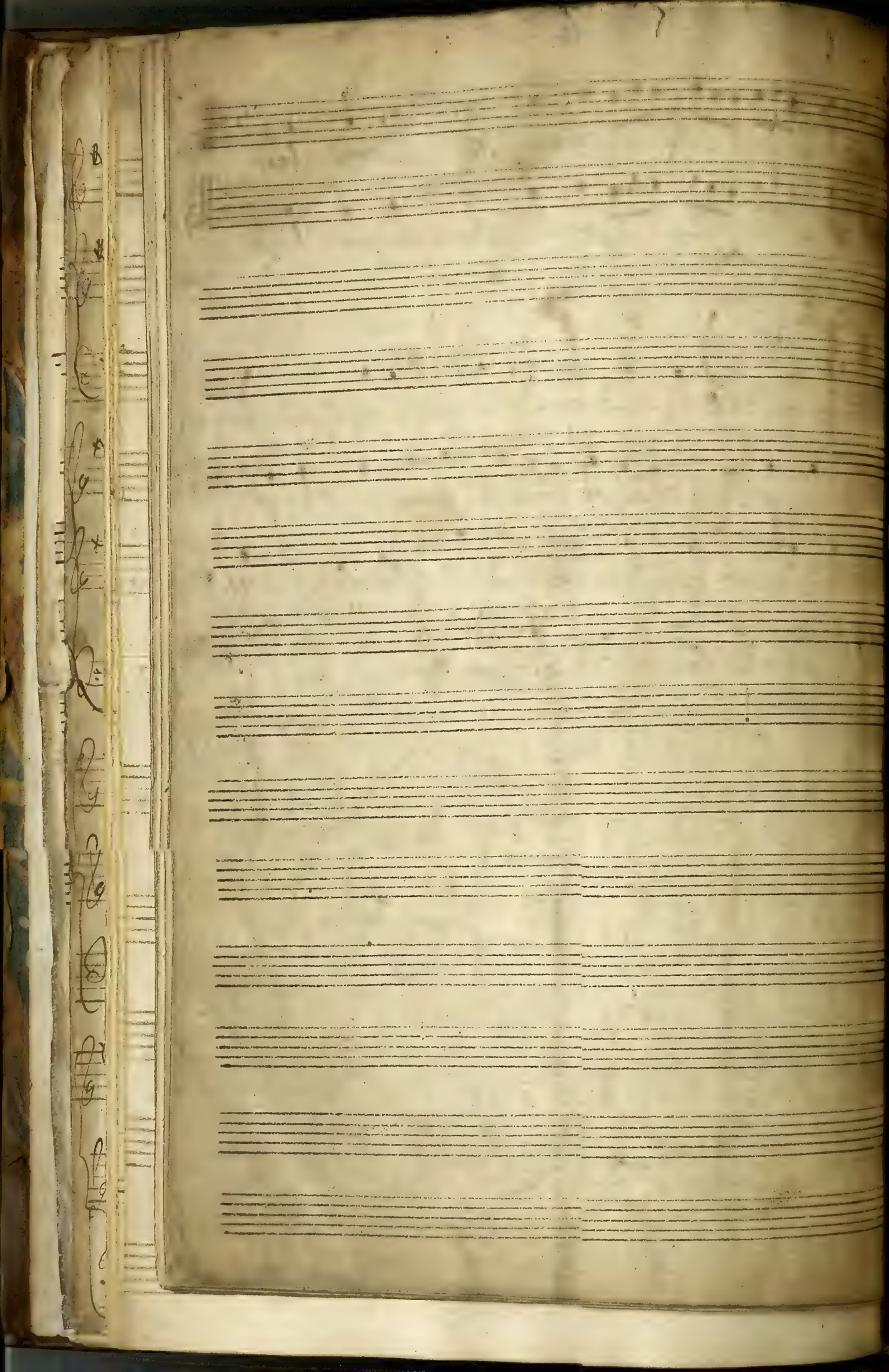
head new glo — — ry Wealth new Joy — — — new

head new glo — — ry Wealth new Joy — — new

health new blessings on thy Sacred head new bles

health new bles-sings on — thy Sacred head new bles


sings on thy Sa - - cred head
sings on thy Sa - - cred head
urus
Conquest still thy toils re-warding Ev-ry Muse thy
Deeds re-cording that re-motest times may know
hat to heaven and thee we owe What to Thee we
we What to heav'n and Thee we Owe
D.C. chorus



what future Crowds shall yearly Tribute pay and bless the

Lawn of this auspicious Day

allegro

trio

fond to love

pia

bond to swell the publick voice proud with nations to rejoice

pra

warbling to ye vocal strings: Lo the muse delight-ed sings

Lo the mu -

Forte

lighted Songs

ma

fond to swell the publick

ma

voice proud with nations to rejoyce, warbling to the

vocal strings Lo! the muse delighted sing war —

— bling warbling to the

vocal strings Lo the muse delighted sings Lo the mu —

Forte

rede lighted

pia

Sings Her Sovereign

pia

From the

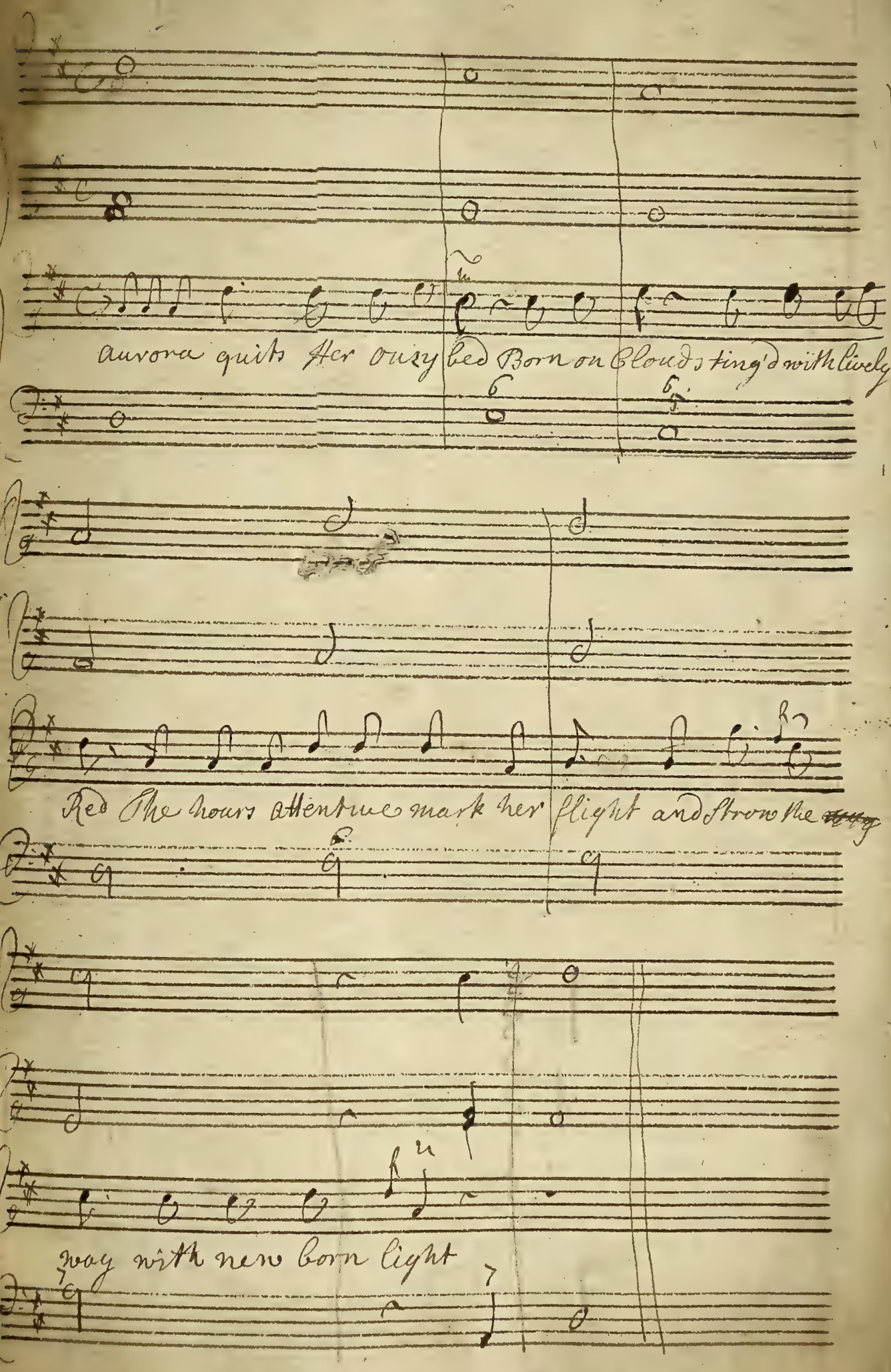
good and great Sings the guardian of the ~~the~~ State Chanting lo

Forte

every Strain all the Glory's of His Reign Chanting loud in ev

Forte

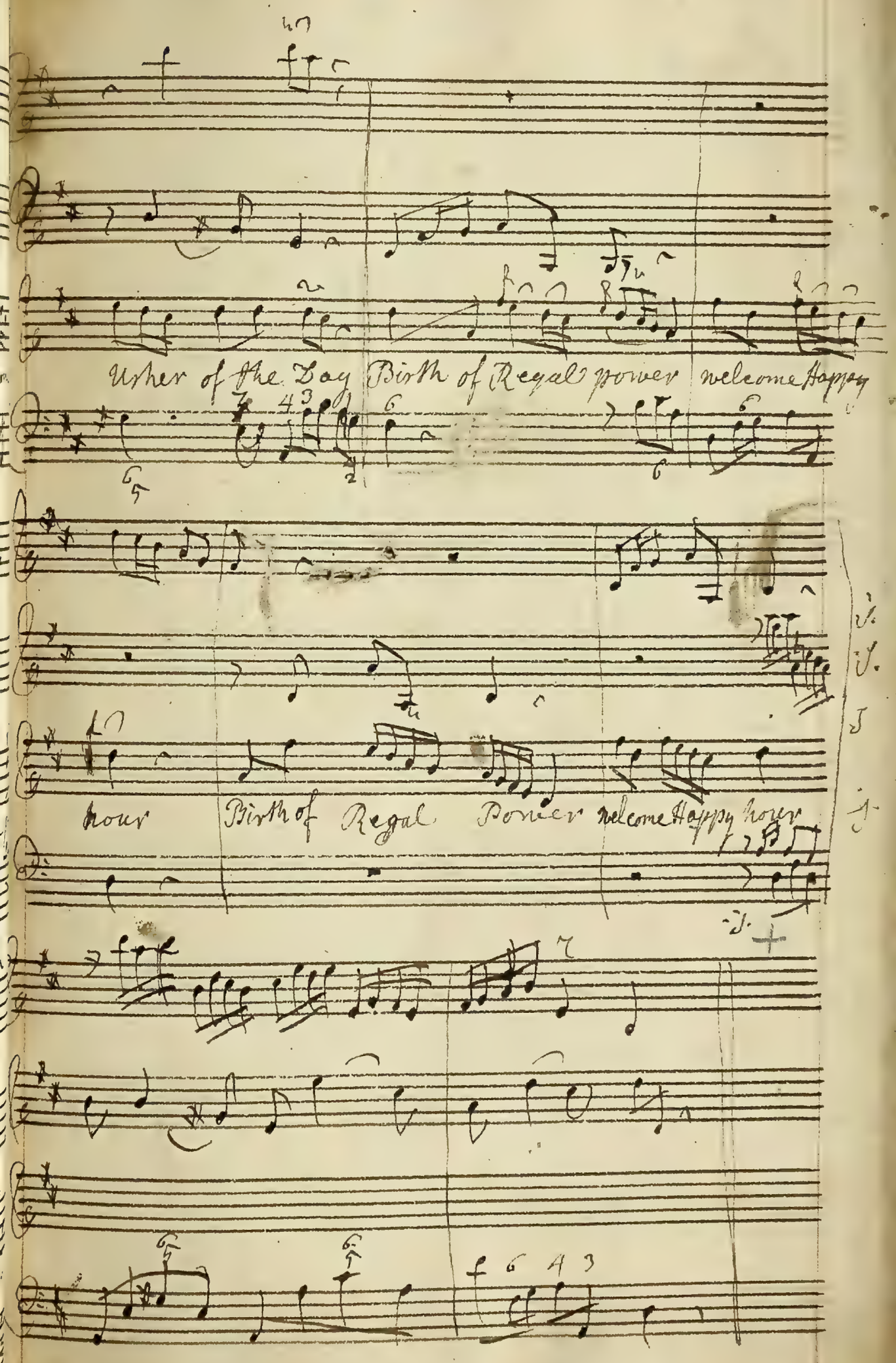
Strain all the Glory's of His reign

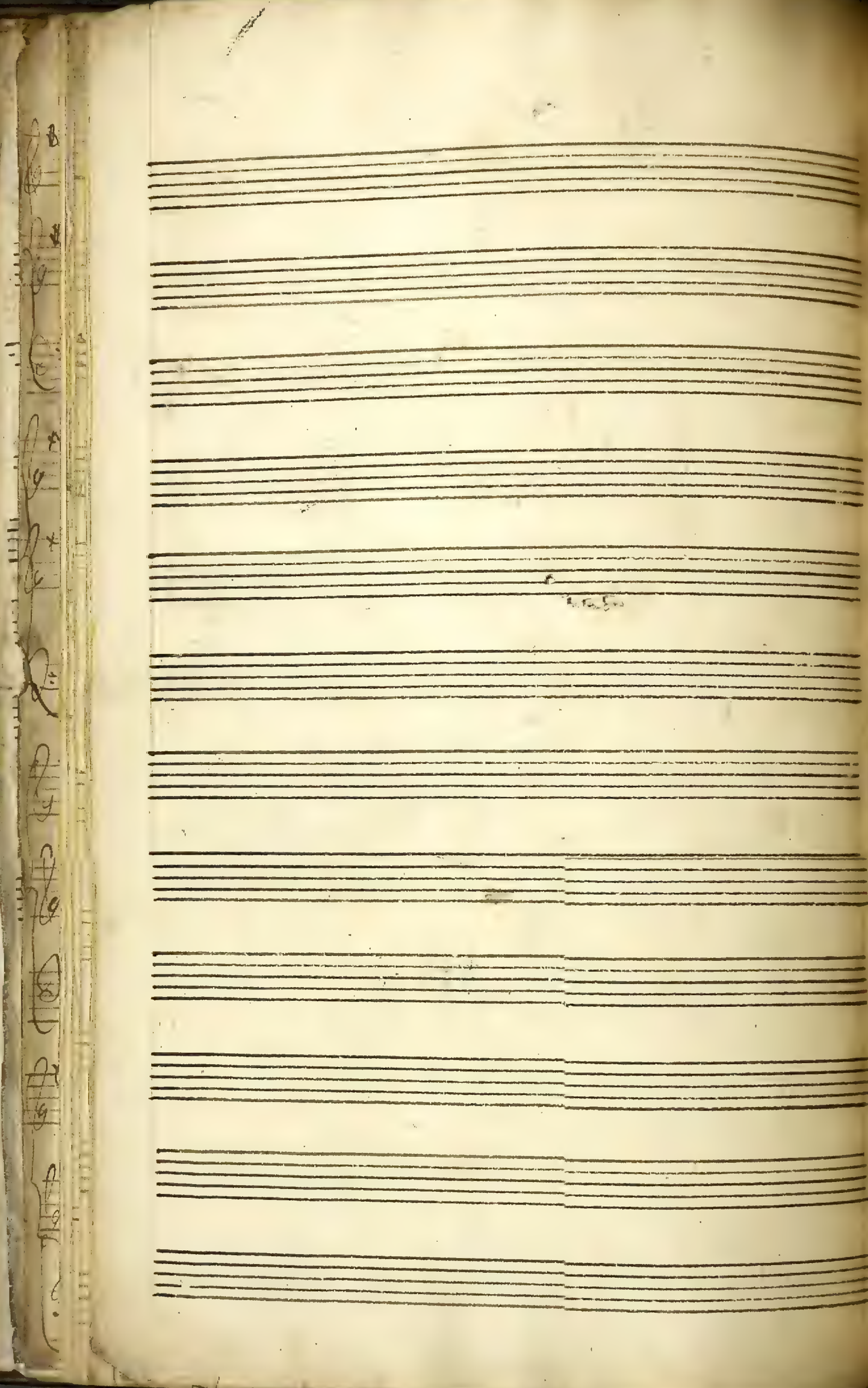

Aurora quits Her ousy bed Born on Clouds ting'd with lively
Red The hours attentive mark her flight and Strew the way
way with new born light

welcome smiling ray usher of the Day welcome smilin

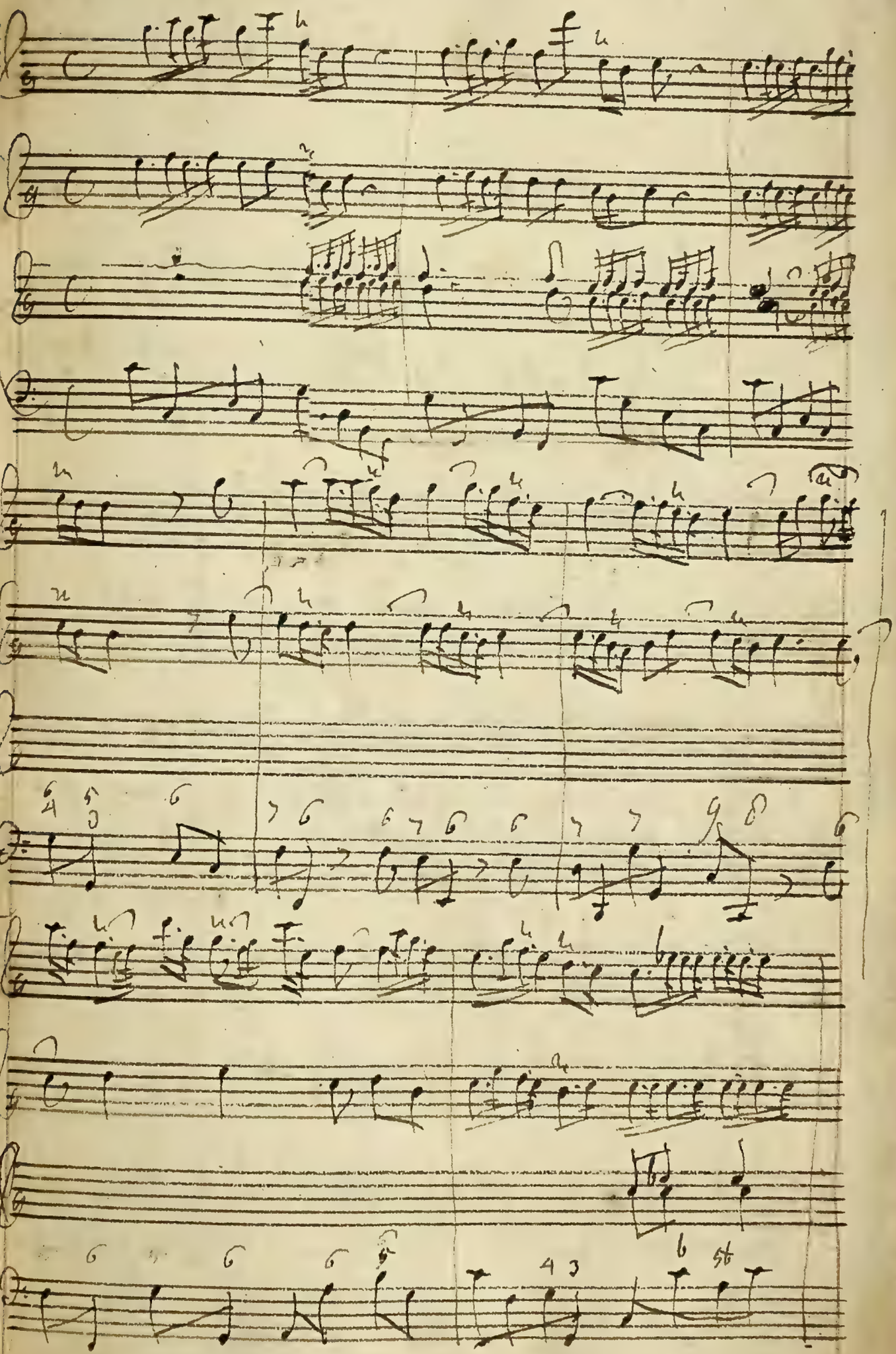
Ray & usher of the Day Birth of Regal power

welcome happy hour welcome Smiling Ray


Usher of the Day Birth of Regal power welcome Happy
hour Birth of Regal Power welcome Happy hour



Andante 8



Solo flute

Soft Breathe

Fl

violins

The melting flute in Con-cert with the lute soft

Fl

Vc

Breathe the me-l-ting flute in Concert with the

Lute and wake-s deep mu - - - sick from the Lyne-shell

vo cal lays of Tuneful praise in Swel - - ling

Ha - - - - - - r mo ny in Swel - ~~ling~~ Harmo

my conspire with vocal Lays of Funeral

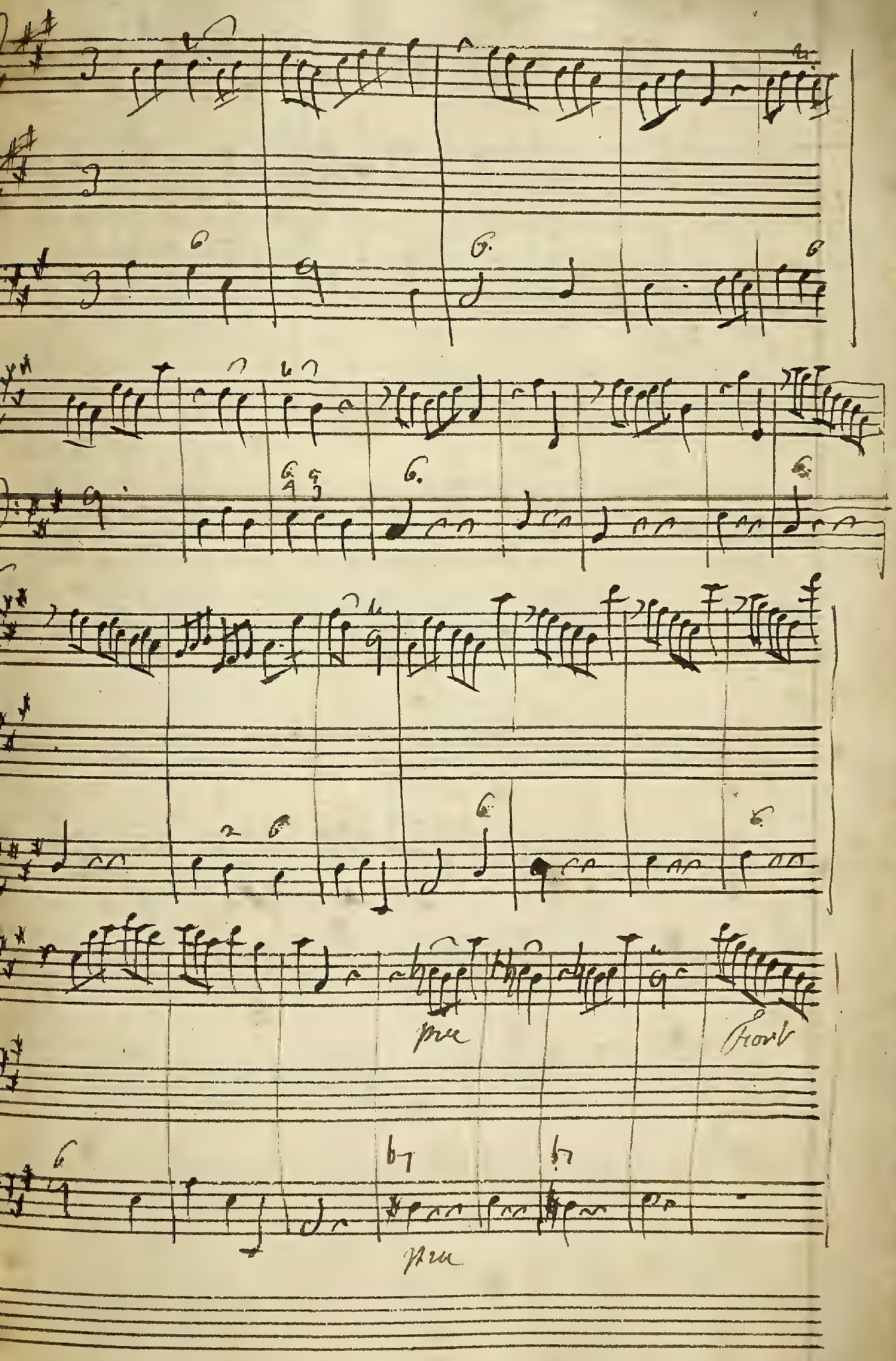
Tutti

La Capo

praise in swelling harmony conspire

Bold accents from the Trumpet flow Now aim the

javlin Steel the Bow


pre
Fort
pre

Hail monarch ten der parent Hail in

hot

years and health increase so shall our Bles-sings

Hands with if voice part all the way

ne-ver fail nor Britains Glo-ry ever

cease Hail monarch Ten der pa-rent Hail so

shall our Blessings ne- ver fail nor Britains Glo -

ry cease

gra

prin

Trop

Hail off spring of a noble

Chor

Line Tread in thy Pa - rents path so shall me

Call Her Lustre shine and Thine His Bloo -

Happy Britain Happy

Britain Happy Sole

Bless Ill fortunes kin— dest smile

Britain Happy Sole

Glad Hibernia Join thy voices O Thou shalt Reap

share of joys Happy Britains Happy

Isles Happy Bri

tain Happy Isle Blest with Fortune kinder

smile Glad Hi | ber nia join thy | voice thou shalt

Reap thy share of | joys Hap — py | Britons

Happy Bri — tain Happy | Isle — blest with for — tunes

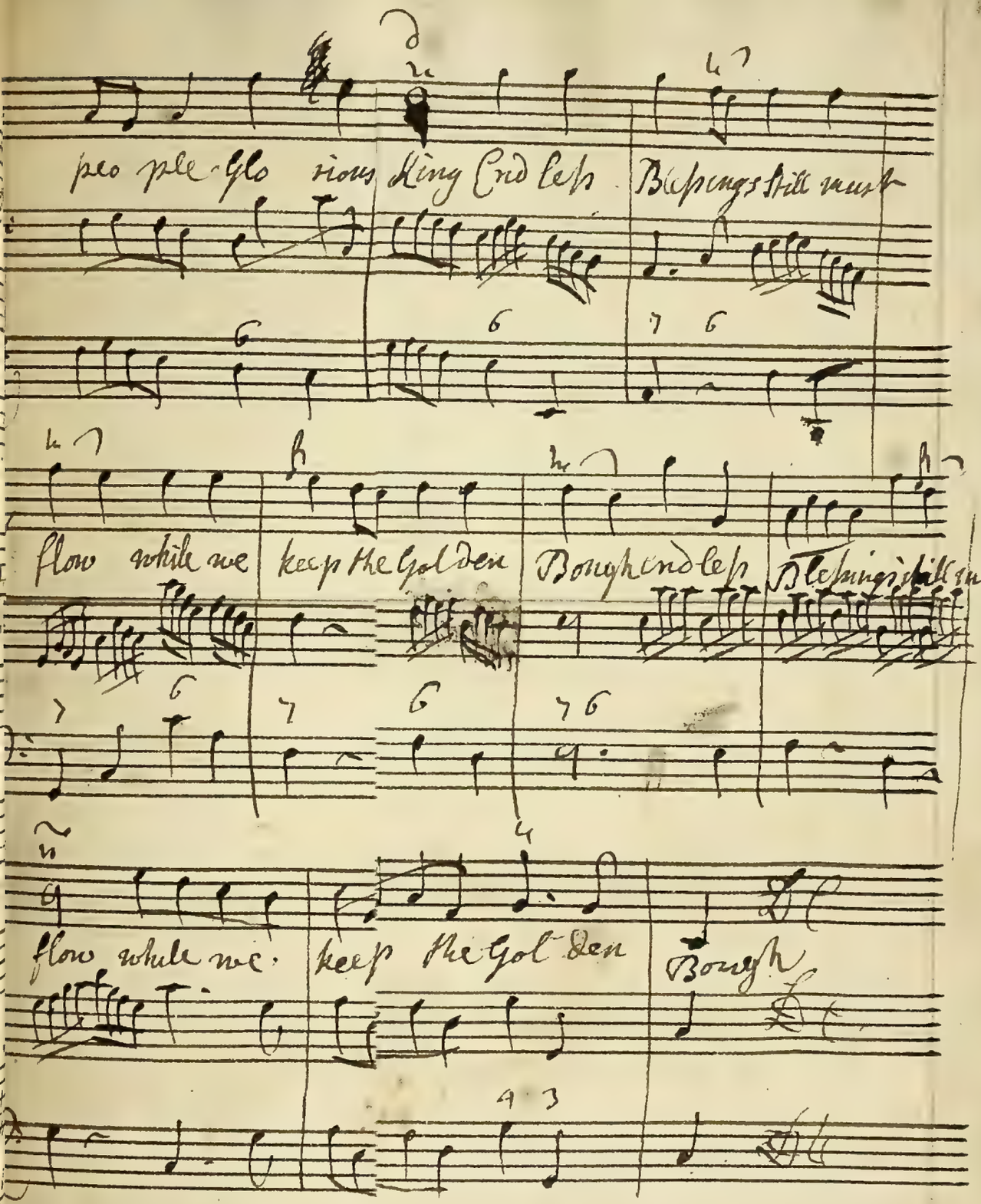
kin dest smile | Glad Hibernia join thy voice | thou shalt

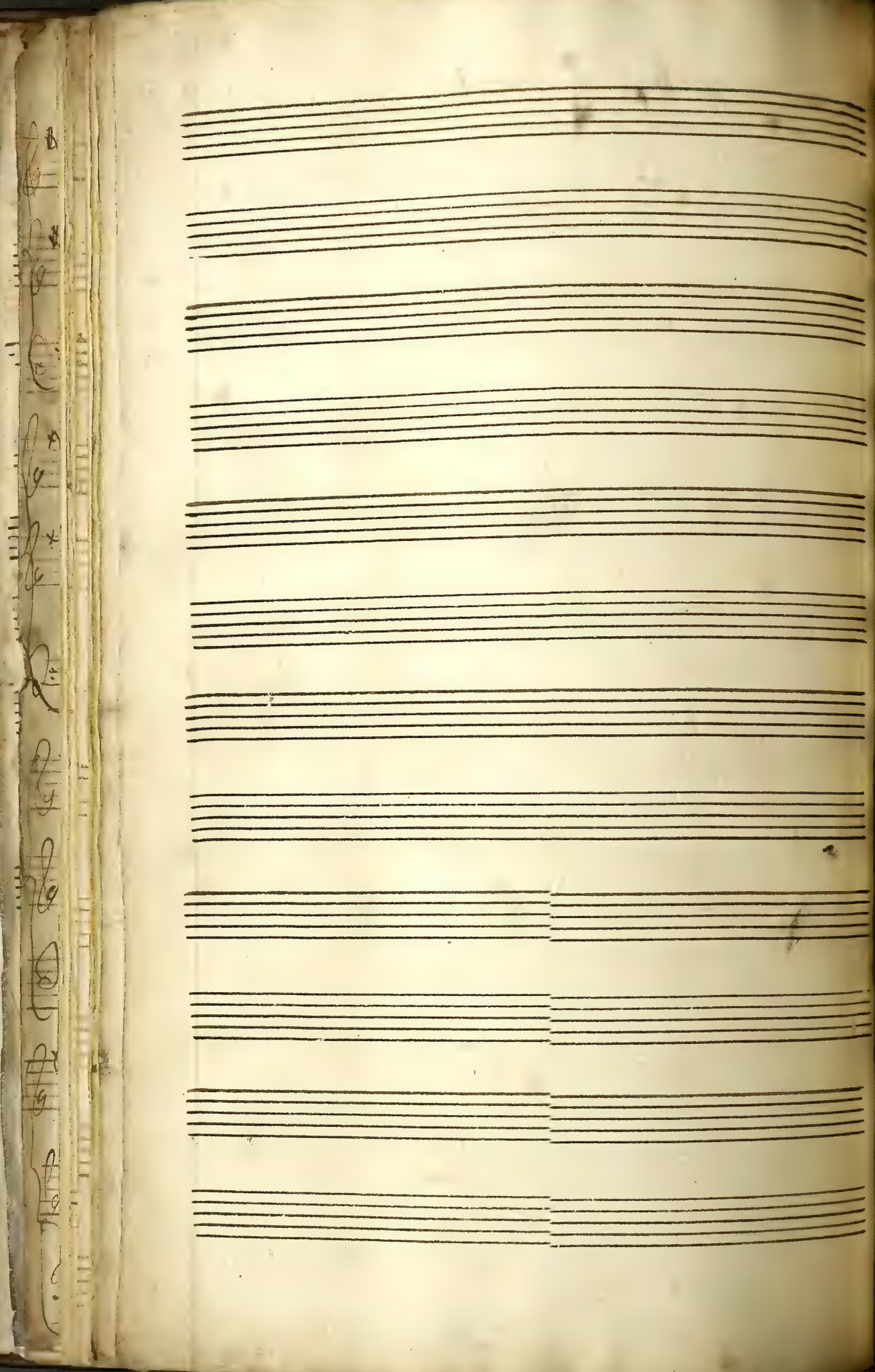
kin dest smile | Glad Hibernia join thy voice

Reap thy share of joy — —

Thou shalt Reap thy share of Joy

amid the Choir thou shalt Sing Happy

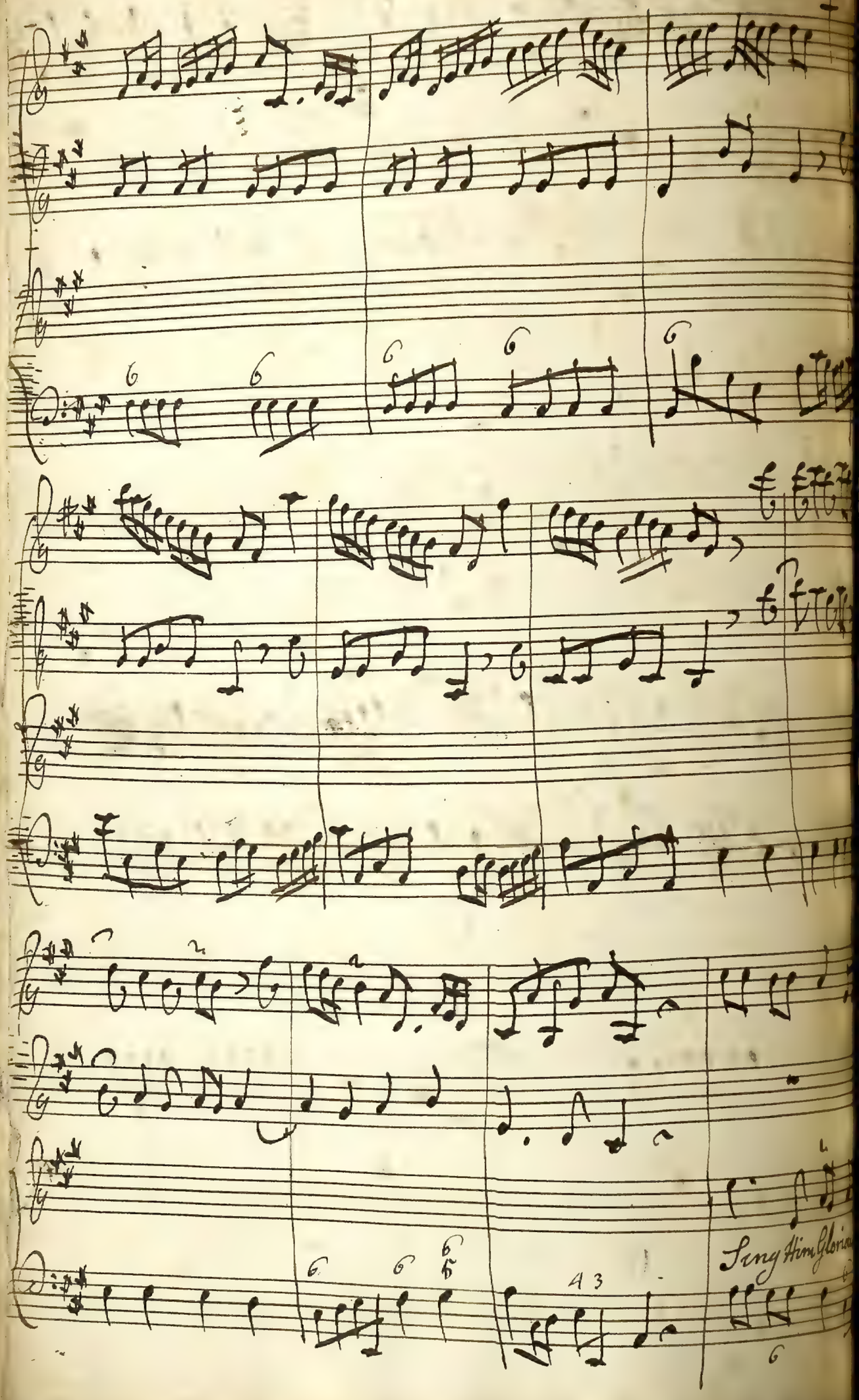

peo ple glo rious King Endless Blessings still must
flow while we keep the Golden Bough endless Blessings still must
flow while we keep the Golden Bough



Hibernia with the Dawn awake Loud pæans from the Trumpet

break to rouse thy Sons to Songs of prais a George is Born a

George demands thy Logs


Sing Him Glorious

Just and wise Sing thy parent Softest Strains

Sing Him Glorious Just and wise Sing thy parent

Softest Strains now Let the martial musick rise

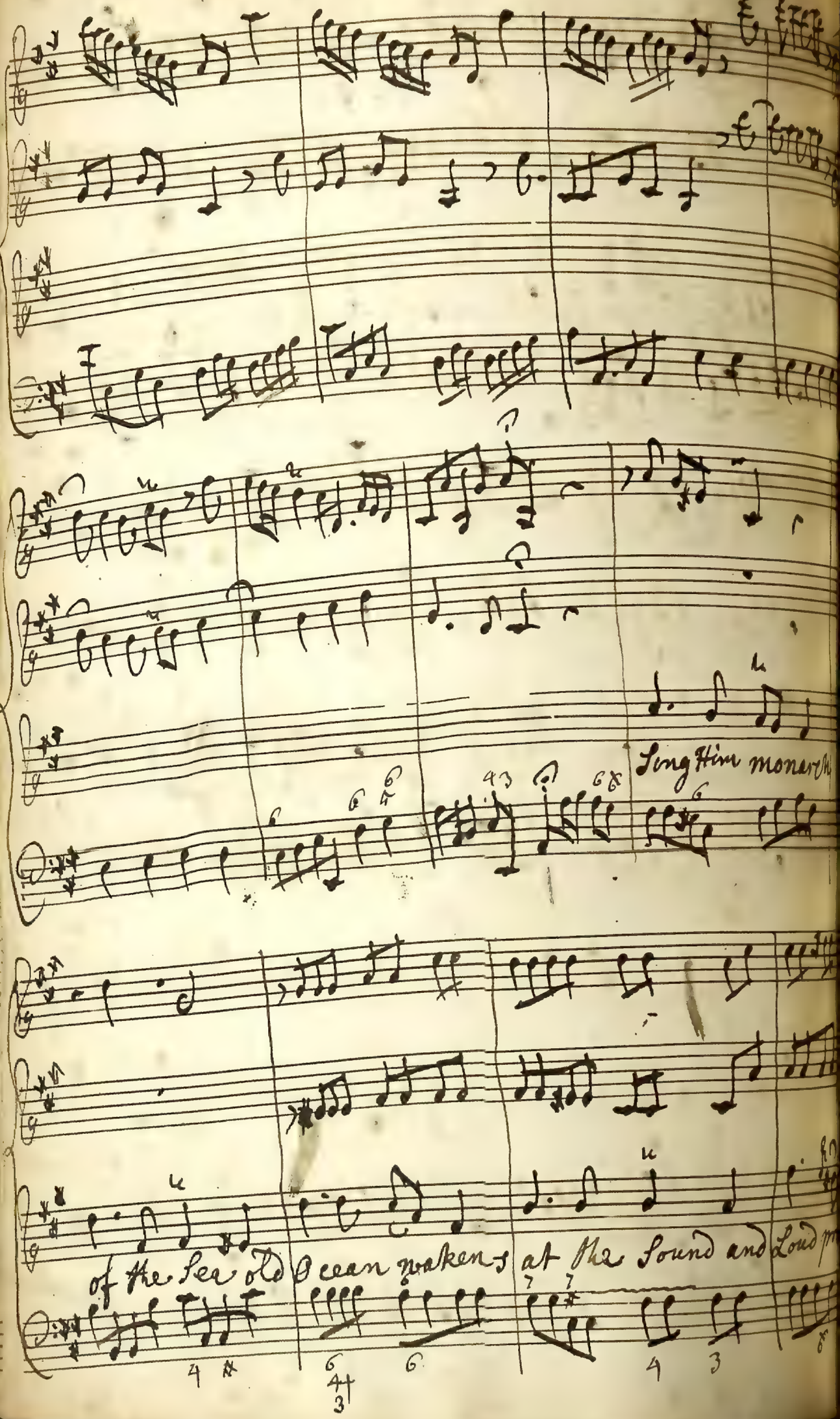
Fame leads the Hero thro the plains

-- -- Him Glo - rious just and wise Sing thy

parent softest strains now let the martial musick

rise Fame leads the Laurel'd Hero thro the plains

Fame leads the He - ro thro the plains


Sing Him monarch
of the Sea old Ocean wakens at the Sound and Loud

Claims His boundless sway thro all the extend thro

all the extent His watry Cir - - cuit Bounds

Blest Hibernia Happy Isle indulgd with fortunes Kinder

Smile you'r Shaded by the Royal wing and feel the Father in the

the Ca ther's Smiles in Ev'ry part and warms to Love each gen

Heart

Tutti

Solo

Tuti

unisono

peace in our fields Rich plenty yields

and Every Swain enjoys His own Tho war be near

no pow'r we fear while Brunswick Gra-ces Britains Throne

George is anxious for Jernes eas to Crown with

Bliss a Length of Happy Days He sends us Cavendish long

Fame and grants in Him what ever wish can Frame Let Other

Lustre from their place He adds to His his own superior Grace

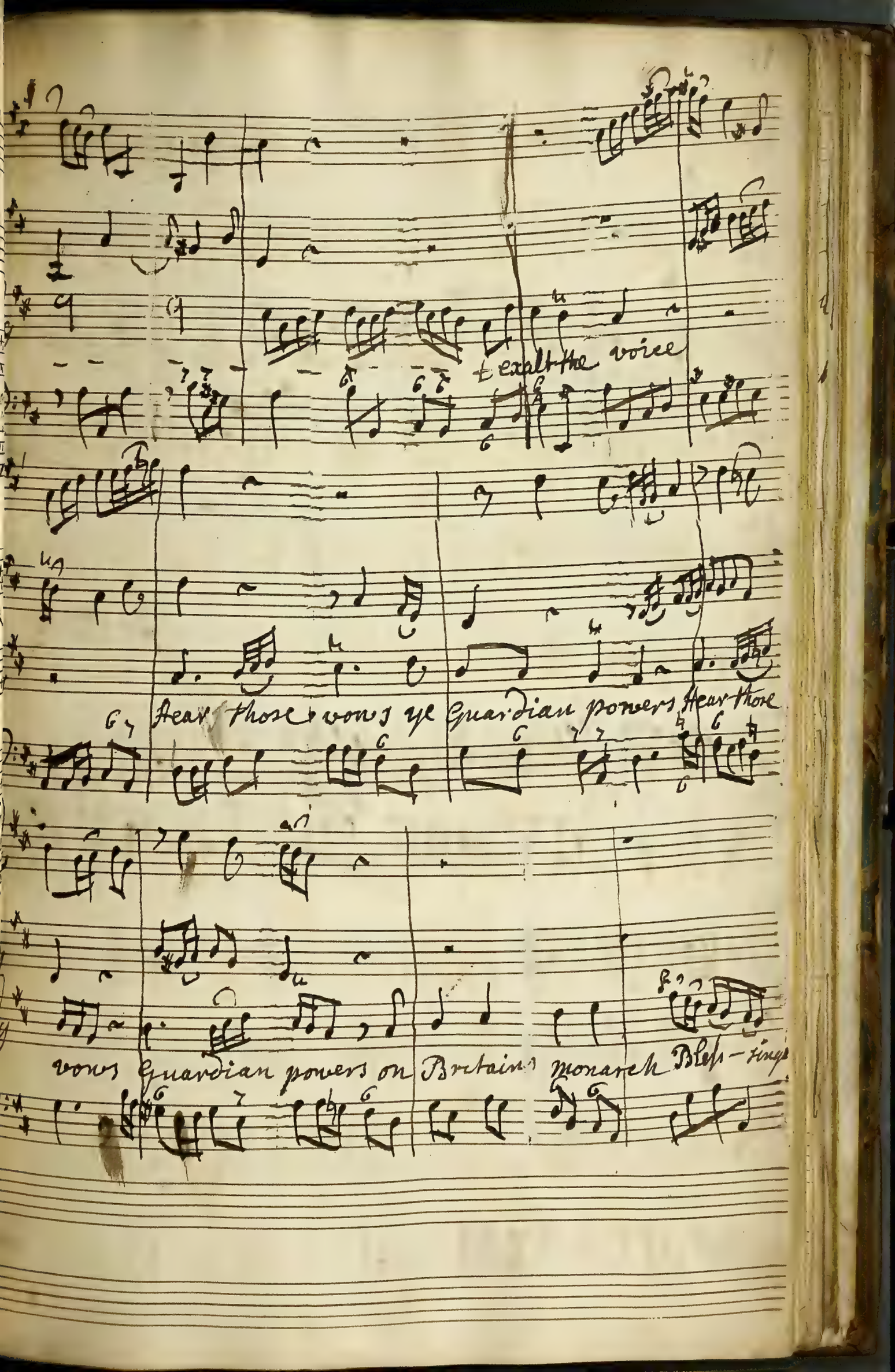
andante

on soaring

wings propi tious bear our wishes. muse aloft in

air our wishes muse aloft in air while vows sin

cere exalt the voice while vows sincere exal-


exalt the voice
Hear those vows ye Guardian powers Hear those
vows Guardian powers on Britain's monarch Bless-ings

Shower and Crown His Days with endless Joy and Crow-

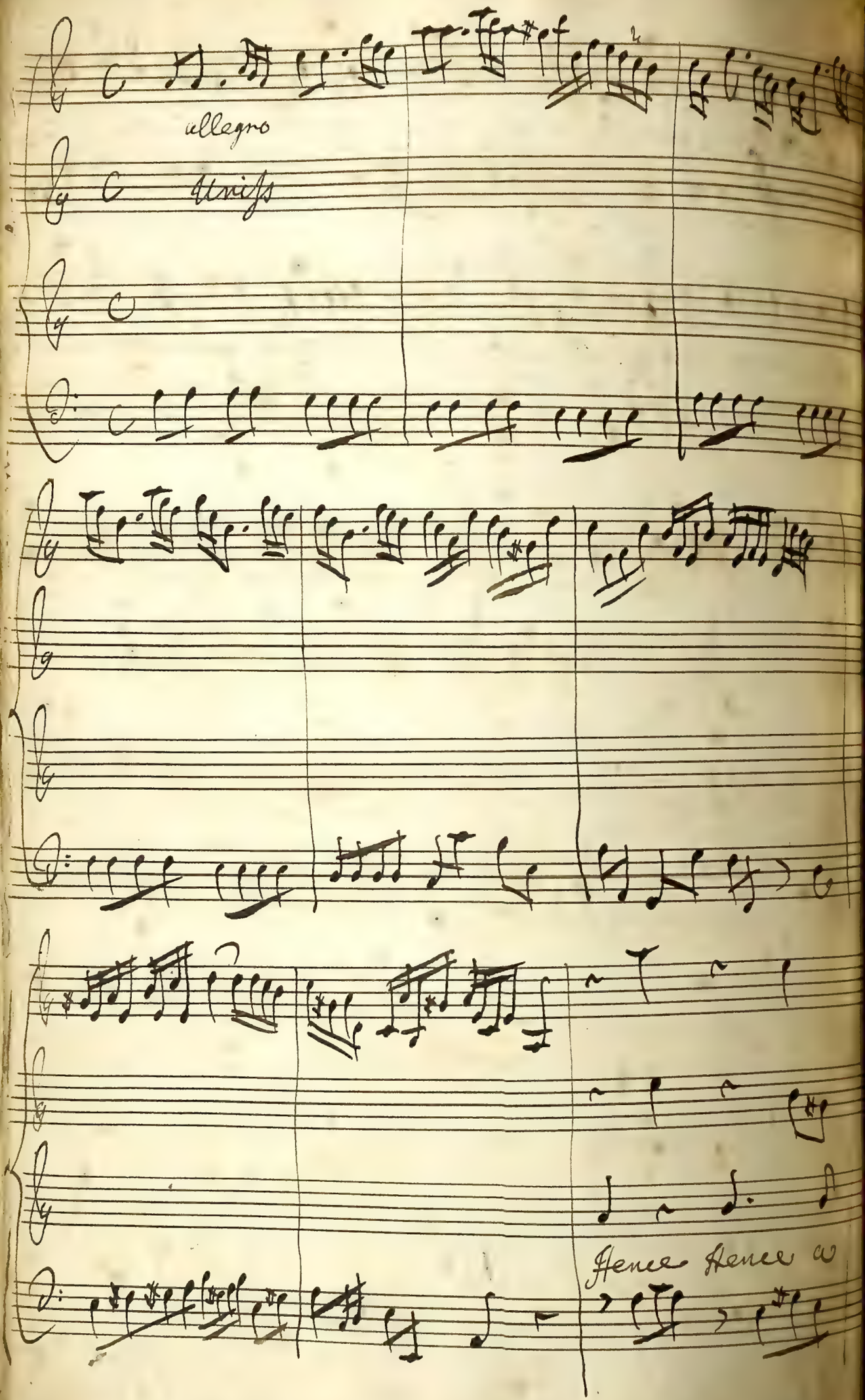
-n His endless Days with Joy

Heaven can no more no more the powers Divine they've Given

all in giving Caroline She wisely forms growing Care while Glorious

Emulation fires and every virtuous Truth inspires what future

Bliss is promis'd there


allegro
Unisß
Hence Hence

way with e--very care. Hence a-way each real and dis-

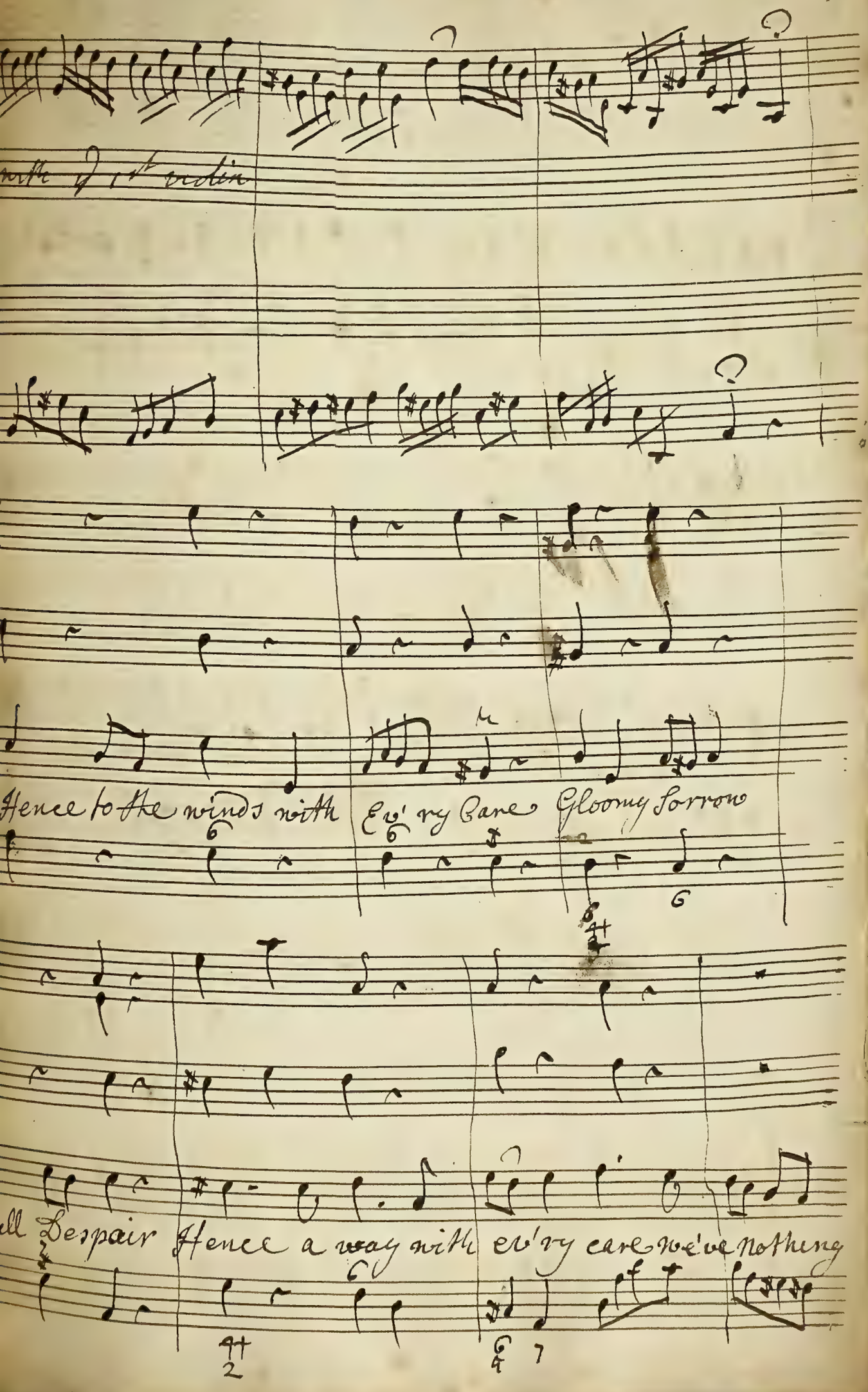
-sembled fear Hence each murmur Base unjust

Gloomy Sorrow pale distrust Hence each mur--

Ba nish fear Gloomy Sorrow Dull Dis

pair Hence Hence away with ev'ry care Gloomy

Sorrow Dull dispair Hence away with Ev'ry Care


with of 1st violin
Hence to the winds with Ev'ry Care Gloomy Sorrow
ll Despair Hence a way with ev'ry care we've nothing

left to wish or fear Hence away with Envy:

Care we've nothing Left to wish or Fear

Rest for Mr Mean's directly after [illegible]

Hail voice of Freedom thus we firmly prove our ~~grati~~

gratitude in Loyalty and Love

then follows

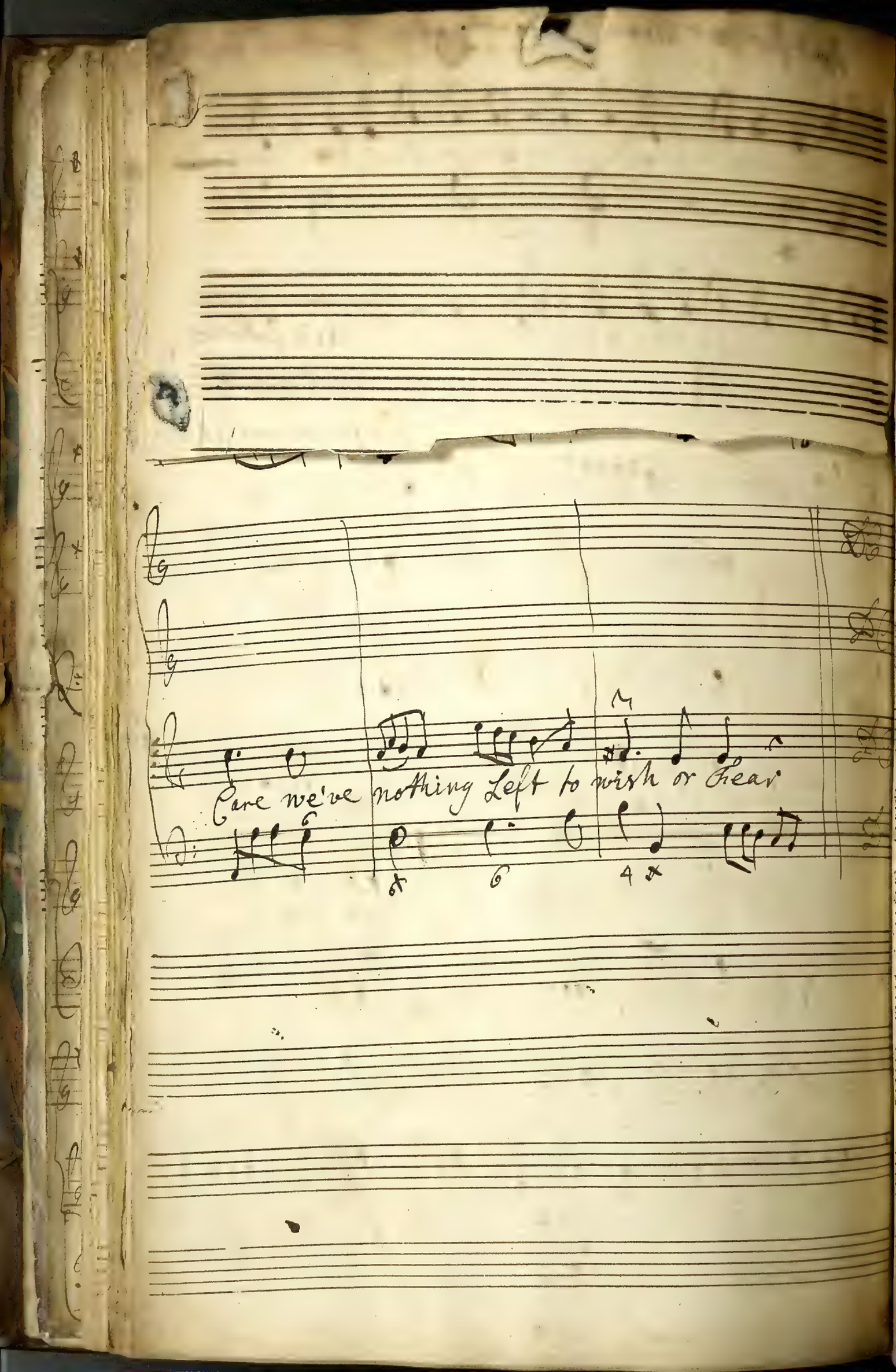
~~Mr Mean's~~

Song, Hence cares away

allegro

1st viol

2d viol


Care we've nothing Left to wish or Fear

Let all the world a General tribute

Pay and earth and Ocean Hail this Glorious Day

allegro

1st violin

2d violin

Hence cares away — on this great Day Hence

cares away — — on this great day Hi bernias

Sons shall rais their voices — — shall

raise — — — — — Hibernias

Forte

Sons - shall raise their Voices

Hence cares away on

this great day Ti ber nias Sons shall raise their

For

voices shal raise — — — shall

raise — — — shall raise — —

— Hibernias sons shall raise their voice Hi

bernias sons shall raise their voice Hibernias

sons shall raise — — — — —

Forte

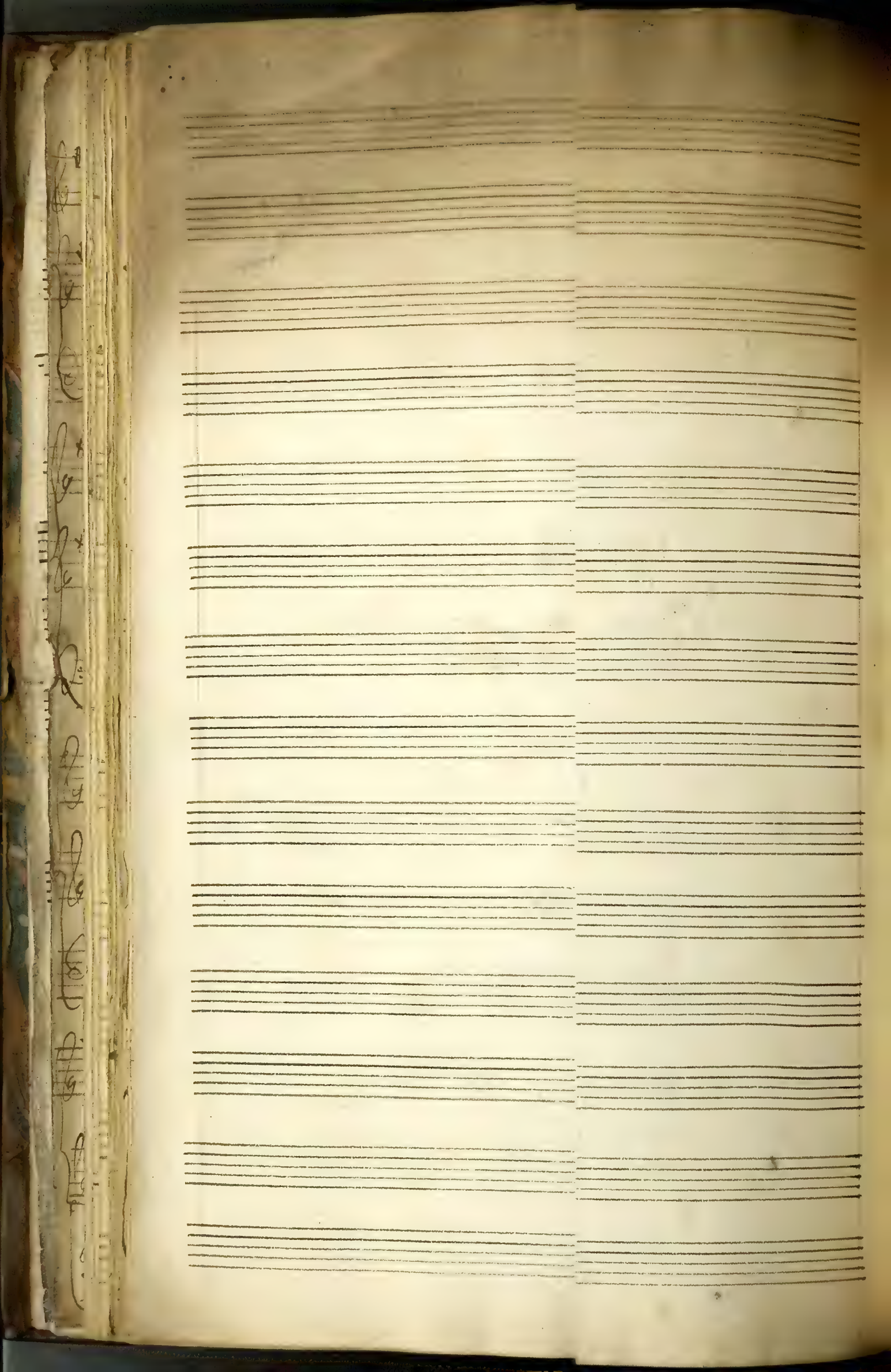
shall raise their voice

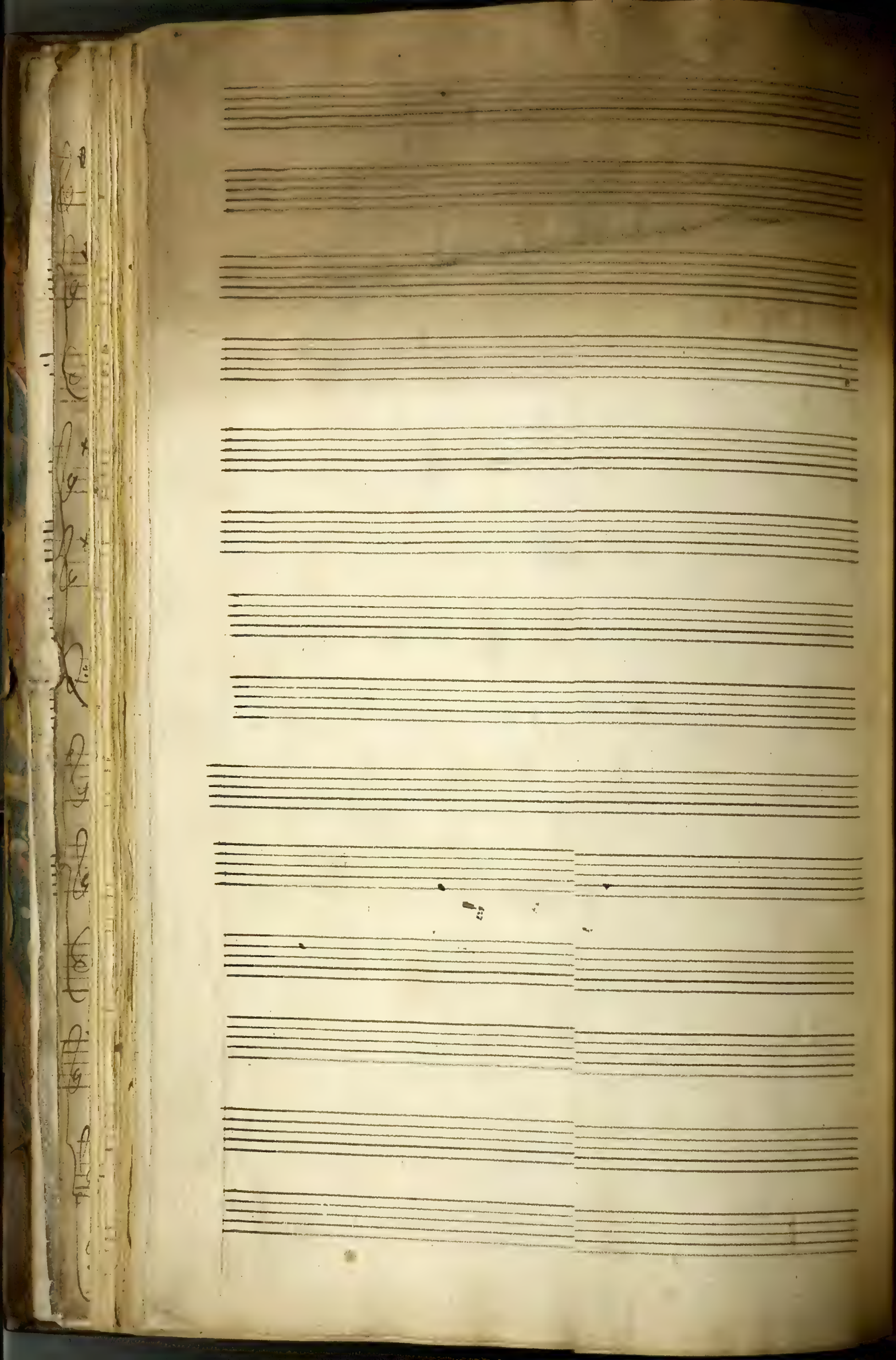
Thro

earths wide bound shall George resound our Theme by Duty

and by choice Thro earths wide bound shall George resound our

Theme by Du - ty and by choice





Da Capo

O hear our Prayer indulgent heaven preserve what

thou hast greatly given

Largo

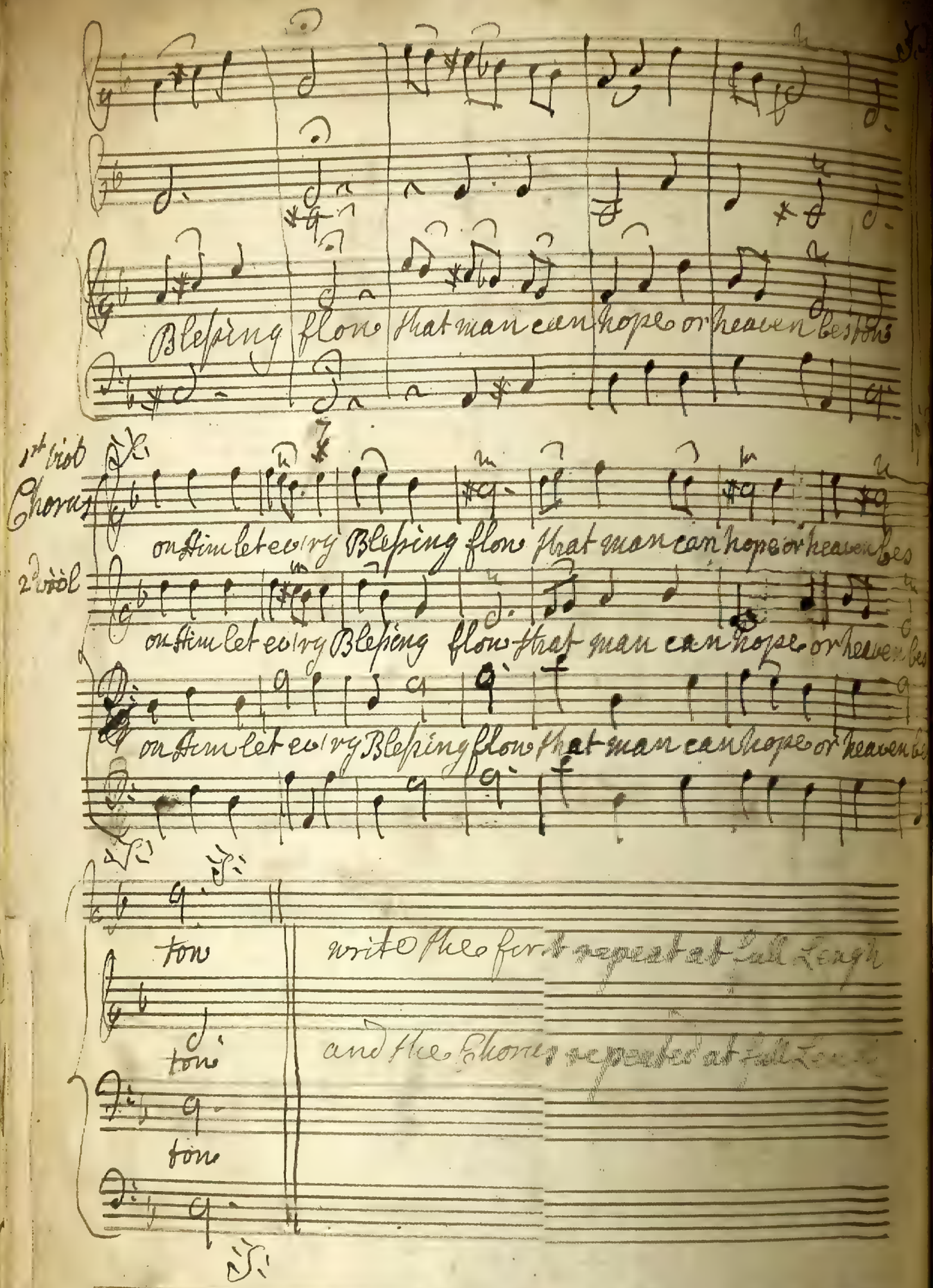
piano

Ye ever watchful

guardian powers propitious round our mo-narch

wait Bid the smi-ling Cir- - cling Hours

waft new glo - ries to his State on him let every

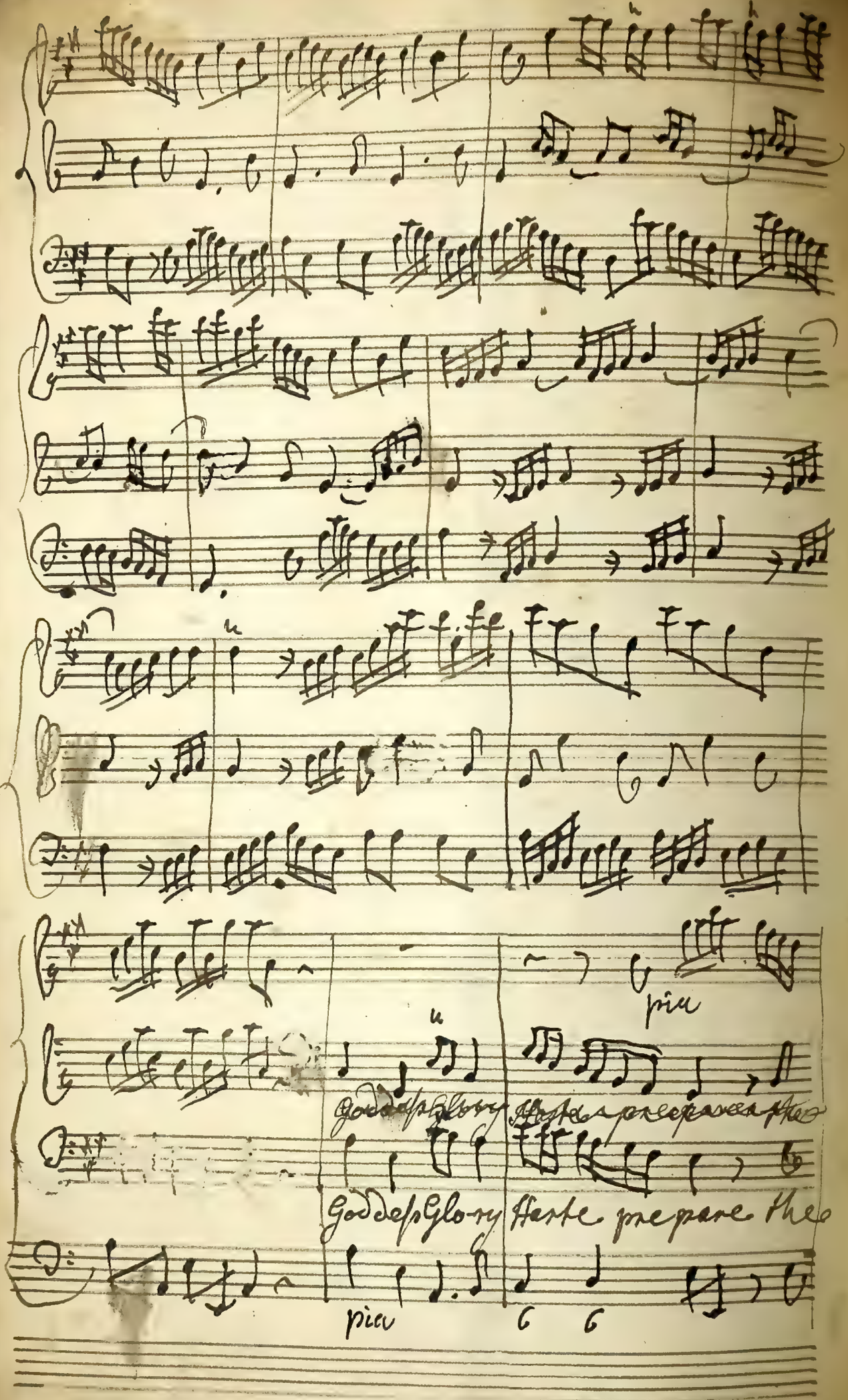

Blessing flow that man can hope or heaven bestow
1st Viol
Chorus
on him let every Blessing flow that man can hope or heaven bes
2d Viol
on him let every Blessing flow that man can hope or heaven bes
on him let every Blessing flow that man can hope or heaven be
tow
tow
tow
write the first repeat at full length
and the Chorus repeated at full length

Happy Monarch greatly wise our

Welfare thine. His own justice and courage swift

rise. the Columns of his Throne

allegro forte


piu
Godde's Glory Herte prepare the
Godde's Glory Herte prepare the
piu

Golden wreath for George's Brow George more worthy

Forte

Forte

of thy care than all that Na-ture form'd till now

Forte

Piu

Godde's Glo- - -

pu

--- ry Haste prepare the Gol-den wreath for

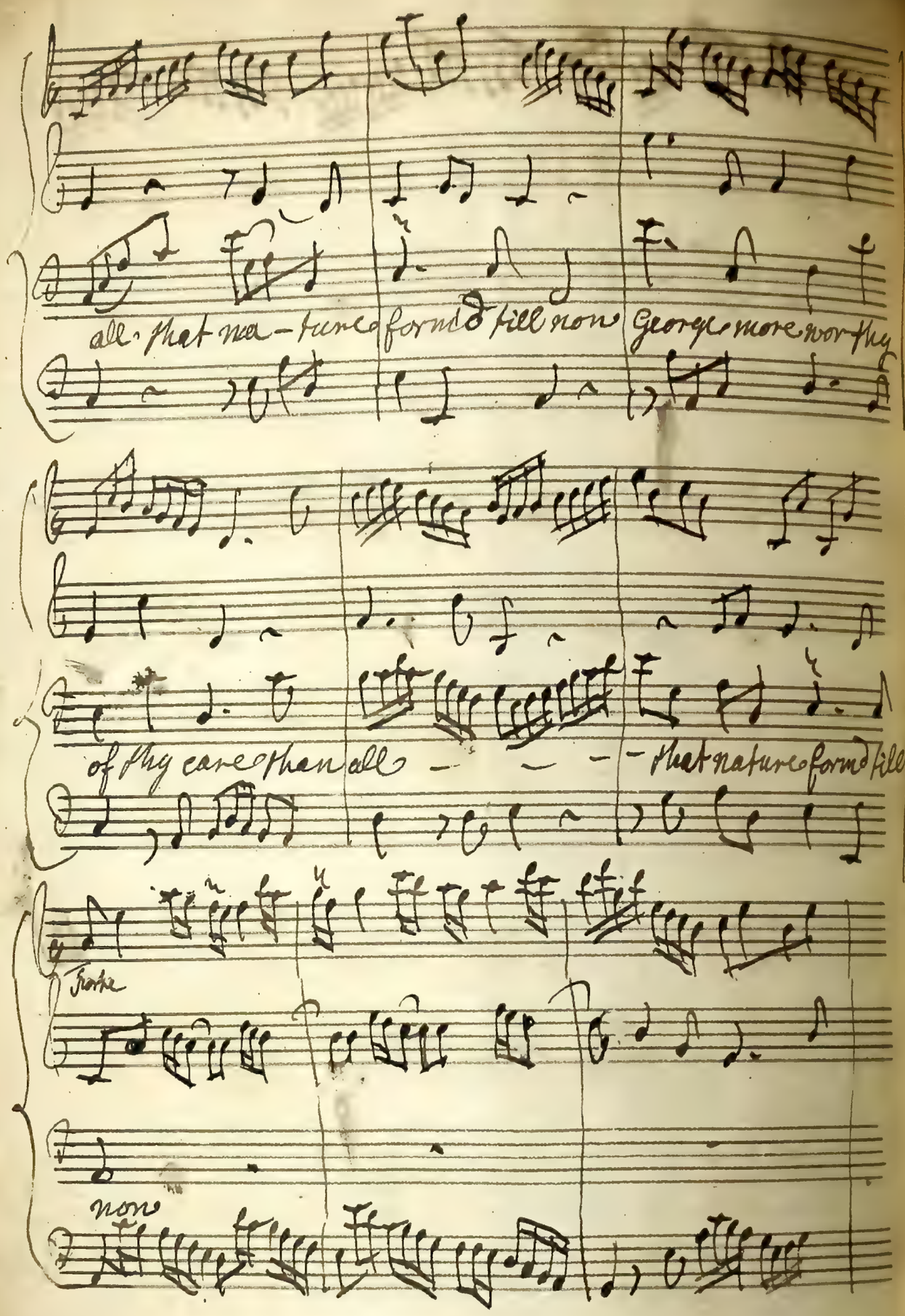
Georges brow George more worthy of thy care than

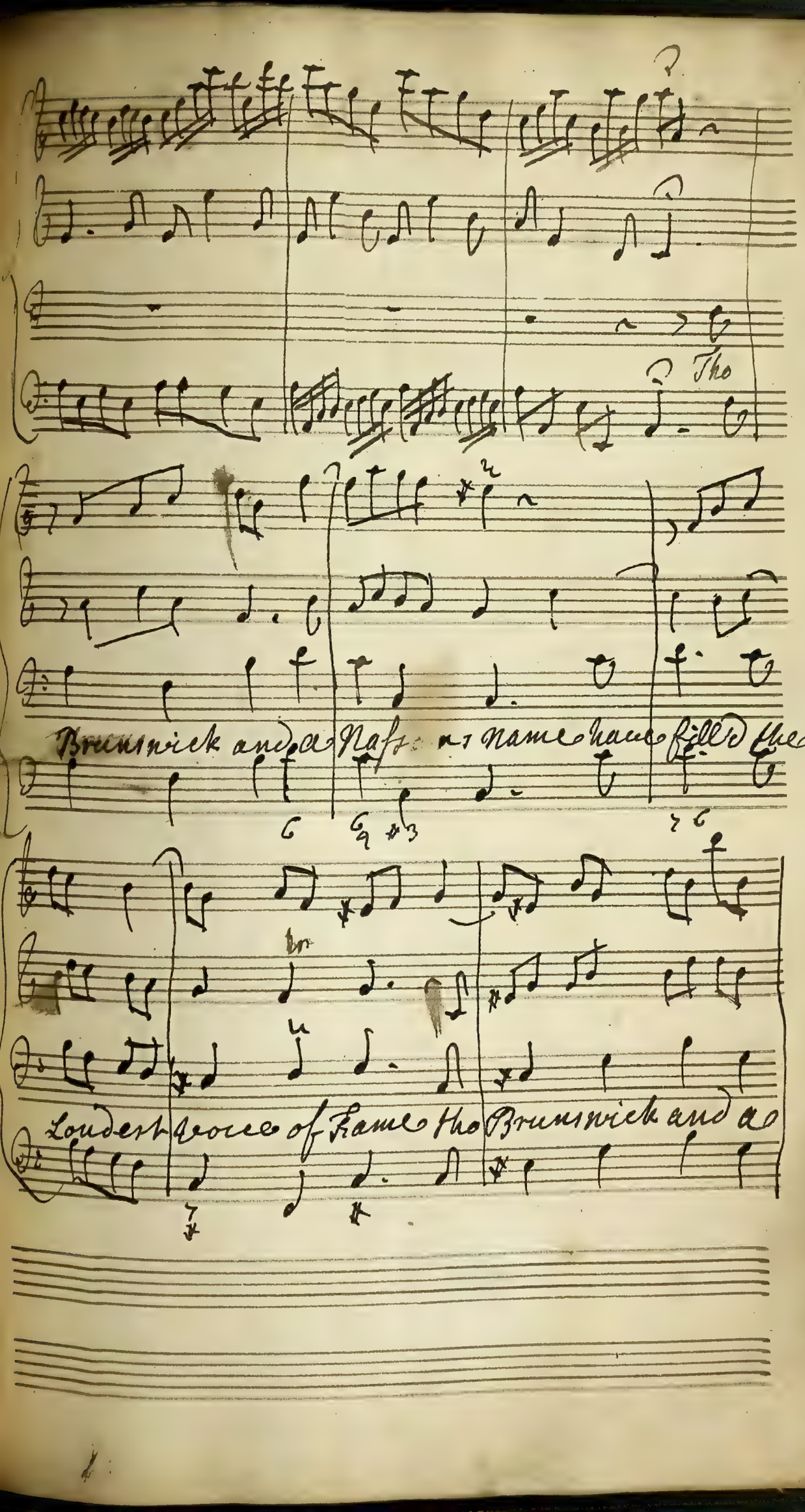
all --- that Nature form'd till now Goddess

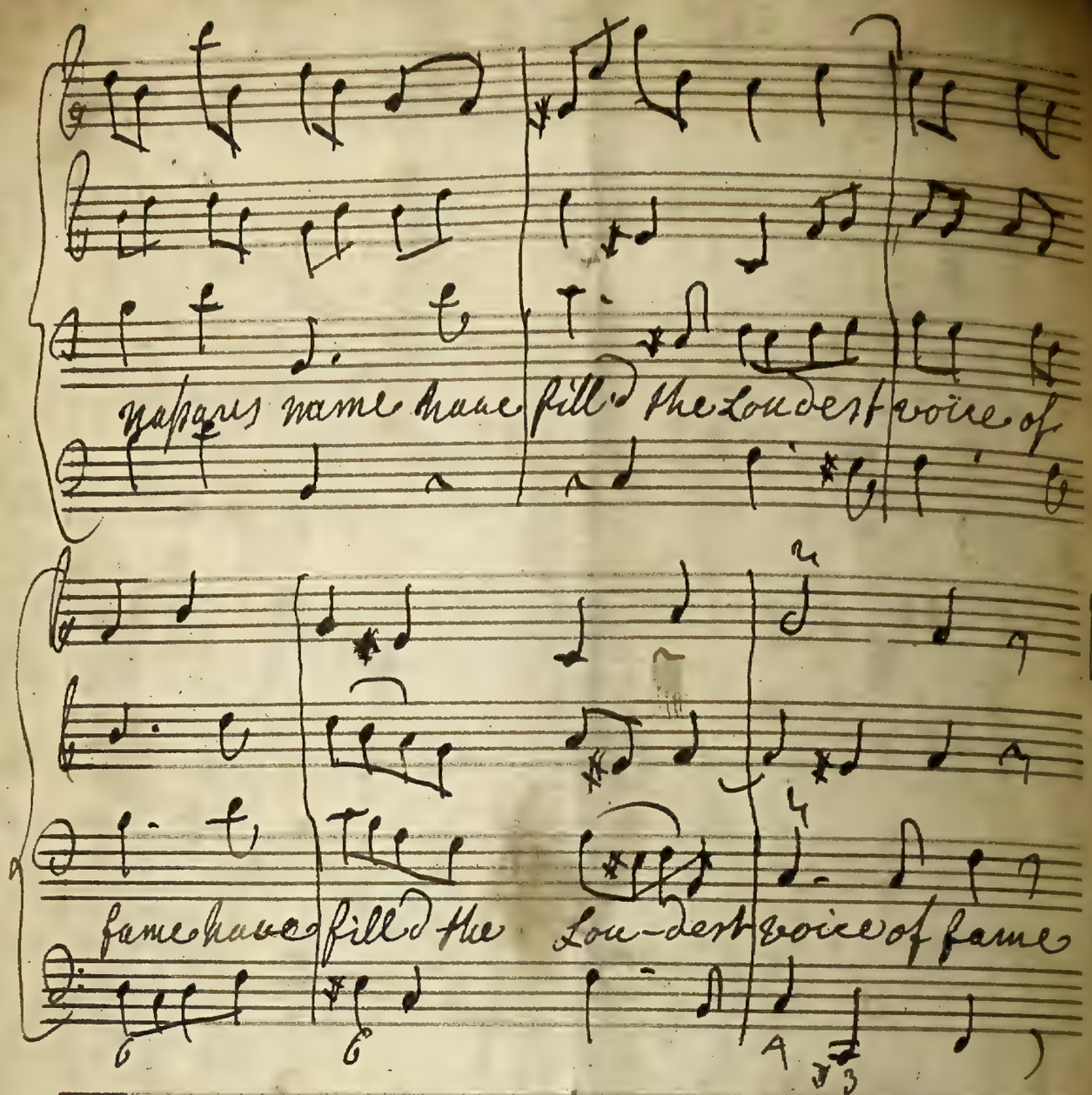
Glo - - - - - - - - - -

- - ry haste - - - - prepare the Gol-den wreath for

Geor-ge's brow George more wor-thy of thy care than


all that na-ture form'd till now
George more wor-thy
of thy care than all - - - that nature form'd till
Take
now


Tho
Brunswick and a Nassau name have filled the
Loudest voice of Fame tho Brunswick and a


Jaspars name have fill'd the Loudest voice of
fame have fill'd the Lou-dest voice of fame

Allegro

Hail Day of hope O Prince Re

adagio

allegro

rown'd Belov'd with ev'ry Virtue crown'd Hail Day of hope O

Prince Renown'd Belov'd with ev'ry Virtue crown'd enriched no

merit in thy youth Friend to the Friends of Liberty

Friend to the Friends of Liberty and Truth

Hail Day of Hope O Prince renowned be

loed with every merit Crowned enriched with merit in thy earliest

youth friend to q friends of li - - - - -

- - ber ti friend to q friends of liberty and truth

The

Social titles all are thine they make the great se

lustrious Shine The muse can with Delight Com

mend the Husband Father and the Friend

First Rect. for a Boy 1766

where E'er Hibernias Tuneful Lyre is

Strung let Georges Royal Birth be Sung

by honest Gratitude Inspir'd let every Loyal heart be

Fir'd and with an Undissembling Voice

Awak'd by Duty and by Choice let all the

Sons of Liberty re joice

Turn Over to ye 3d Song

Mr Butler

3d Song Air Dance

Fiend with the Thought the Pure Transported Fly

first Rests

where Fire

Fir'd with the Thought the Muse transported Flys Thro' the Bright

Hurl's with Fire

Scenes of Ages Yet to Rise in every Region charm'd to find Her

King enroll'd with Chiefs of Old the great Deliverers

Tope

Tope

of Mankind

Pia

Pia

Fired with the Thought the Muse transported

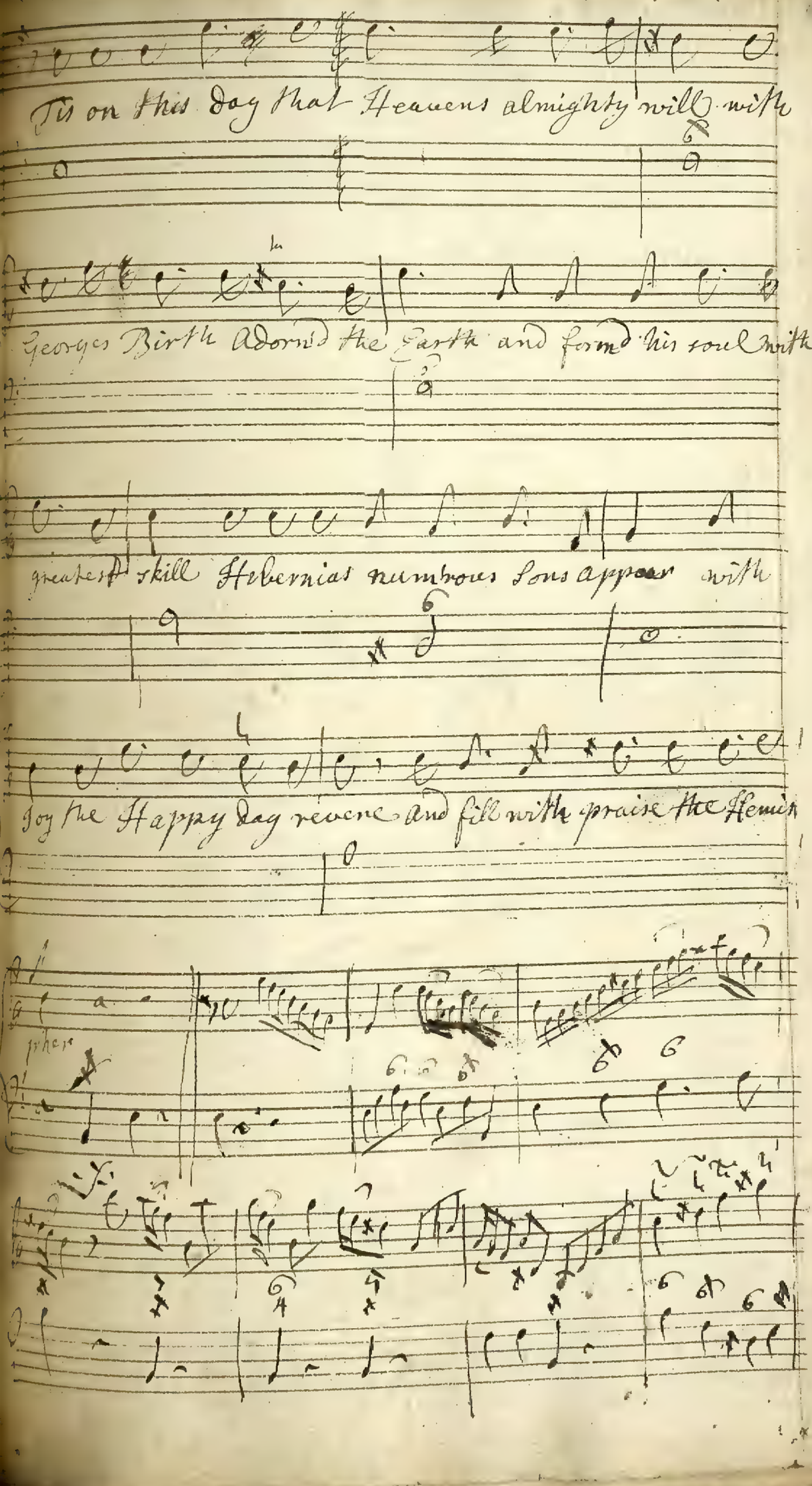
2

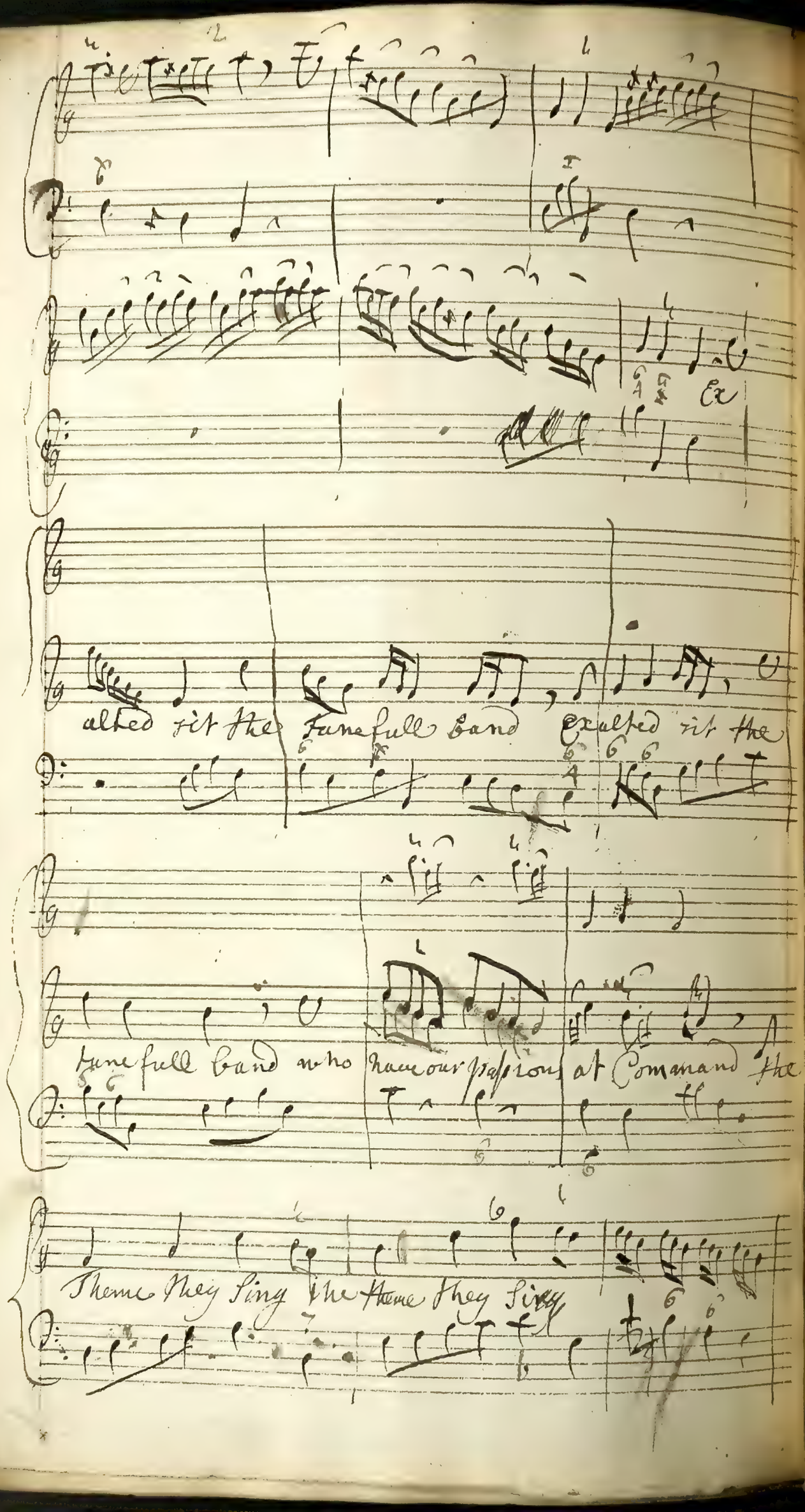
Fly

Rec

the Boy

1


Tis on this day that Heavens almighty will with
Georges Birth adorn'd the Earth and form'd his soul with
greatest skill Hibernias numbrous Sons appear with
Joy the Happy day revere and fill with praise the Hemis
pher


alted wit the Tunefull band exalted wit the
tunefull band who hanour passion at Comanand the
Theme they Sing the theme they Sing

piano

my is George

is

piano

Geor

ge our mighty and our

Glorious King

Ex

alted Let the tuneful band no

have our Passions

at com mand the Theme they Sing the Theme they Sing

George our mighty and our Glorious King

Long may He Reign they shout a round Long may He

Long may He reign they shout a round Long may He

Long may He reign they shout a round Long may He

Reign the vaulted domes re-sound Long may the reign they

reign the vaulted domes re-sound Long may the reign they

shout a Round Long Long may the reign the vaulted Domes re-sound

shout a round Long Long may the reign the vaulted domes re-sound

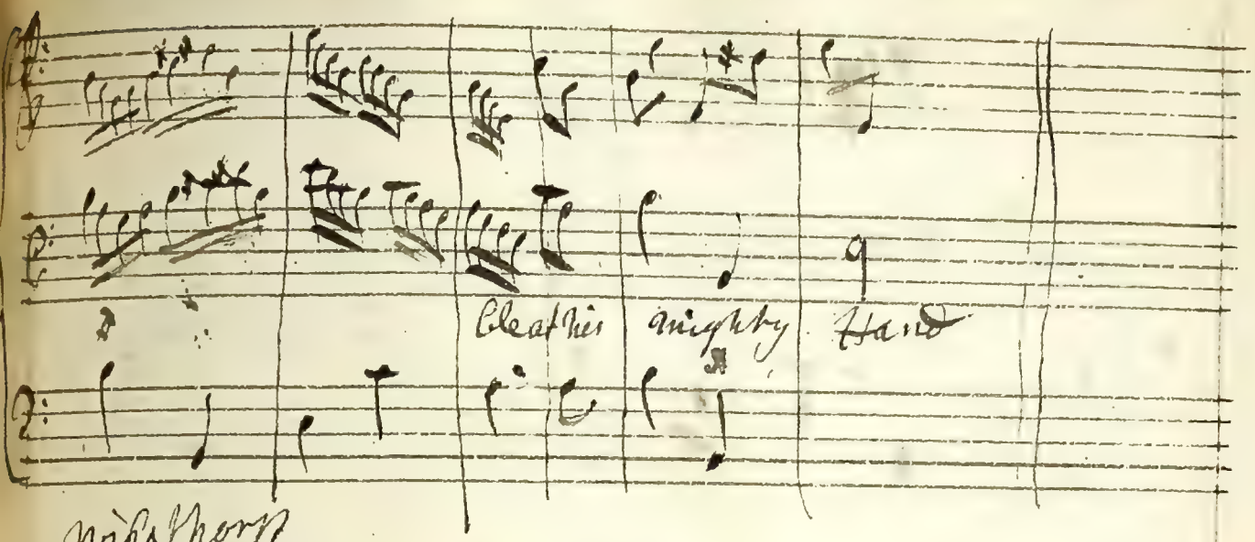
to Bless the Land at

mr Mason

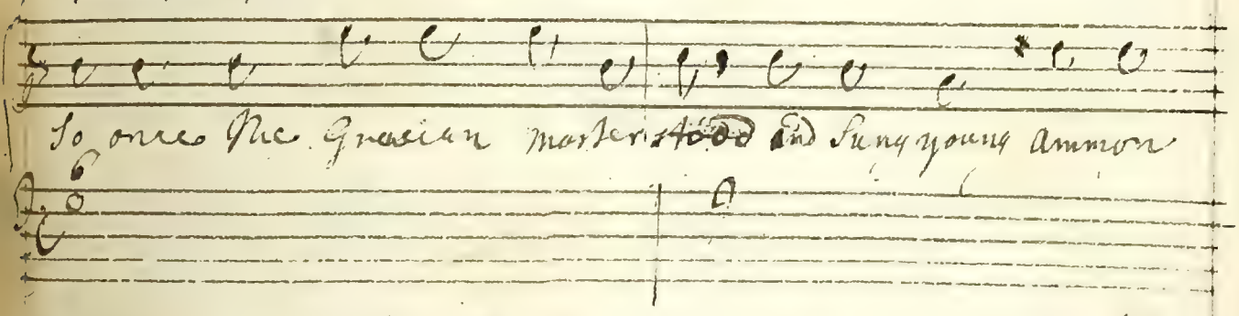
to Bless the Land By his Command to make our foe his

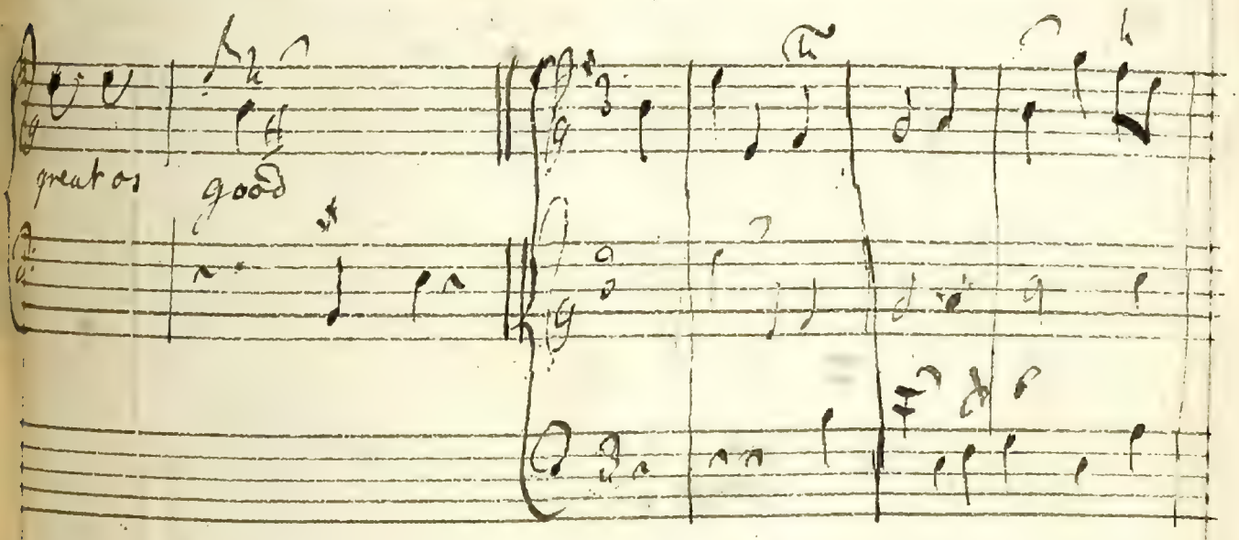
Anis with Terrice

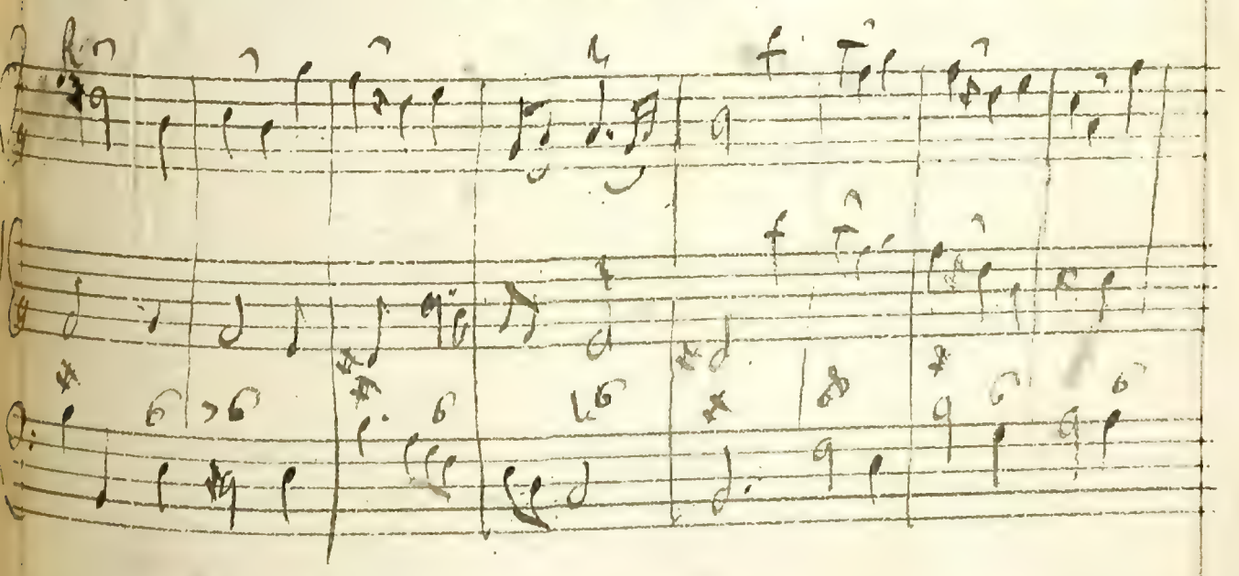
power know to make our foe his power know and Trem

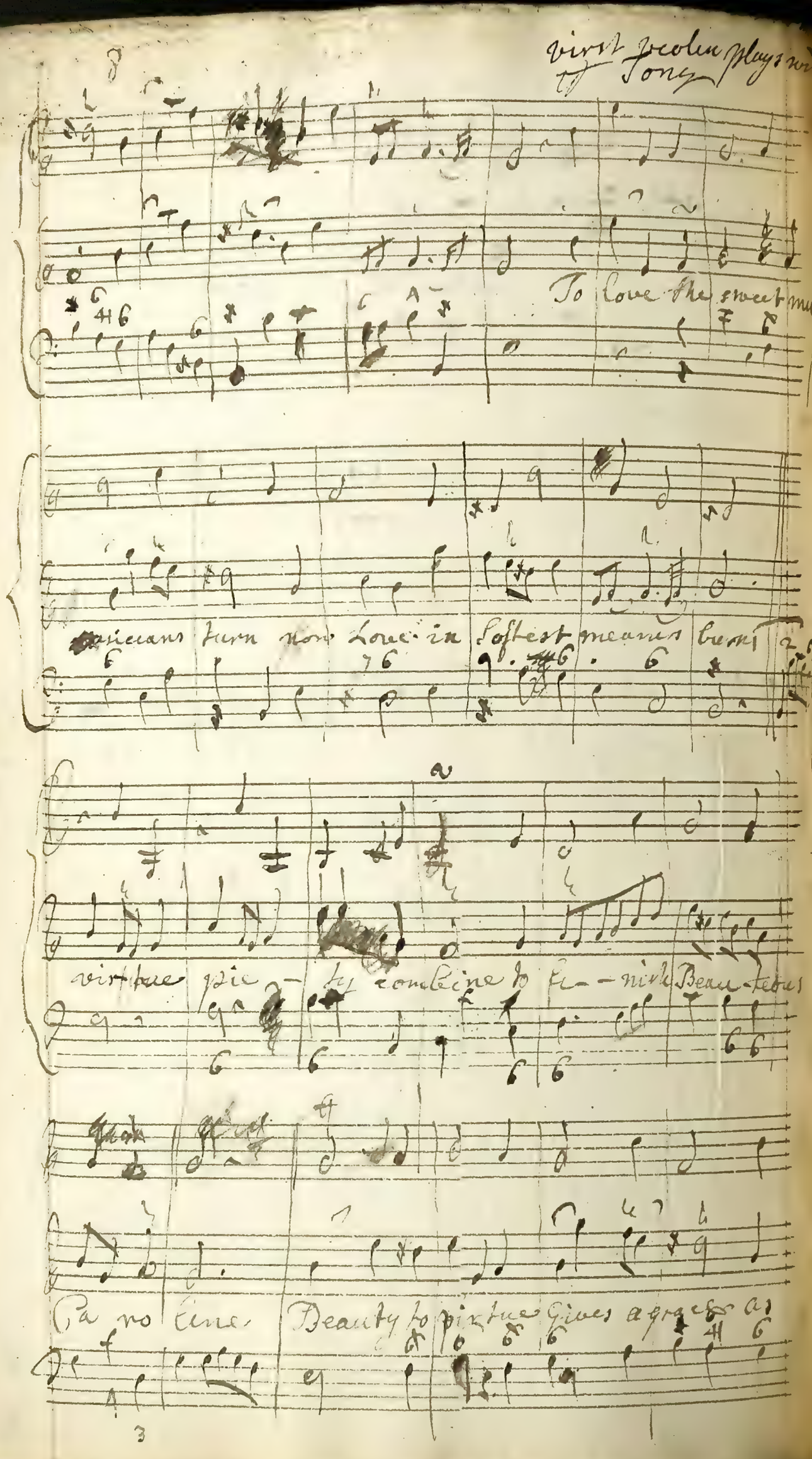

Cleat her
mighty
Hand

Wilsthorpe


So once the Grecian master stood and sung young Ammon


great as
good




First Fiddle plays the Tune
To Love the sweet mu
ricians turn non Love in softest meanes burns
virtue pic - ty combine to fa - nish Beau - ties
Ca no time Beauty to pictures Gives a grace as

virtue adds beauty to her face

The Boy

See from the Genial Bed arise the tender Marks of

Love sublime these blessings for the ~~[illegible]~~ latest

time whose worth already reach ye skies

prayer

10 vers violin plays with ye Song

Second violin

Boy

preserve omni po tent with care each ye - mage of - the royall pa

Second viol

Wilsthorp

Second vio

preserve omni potent with care each ye - mage of the royall pa

Boy

preserve omnipotent with care each Image of ye royall pa

Wilsthorp

omni potent with care each ye - mage of the royall pai

preserve omni potent with care each ye mage of - ye royall pai

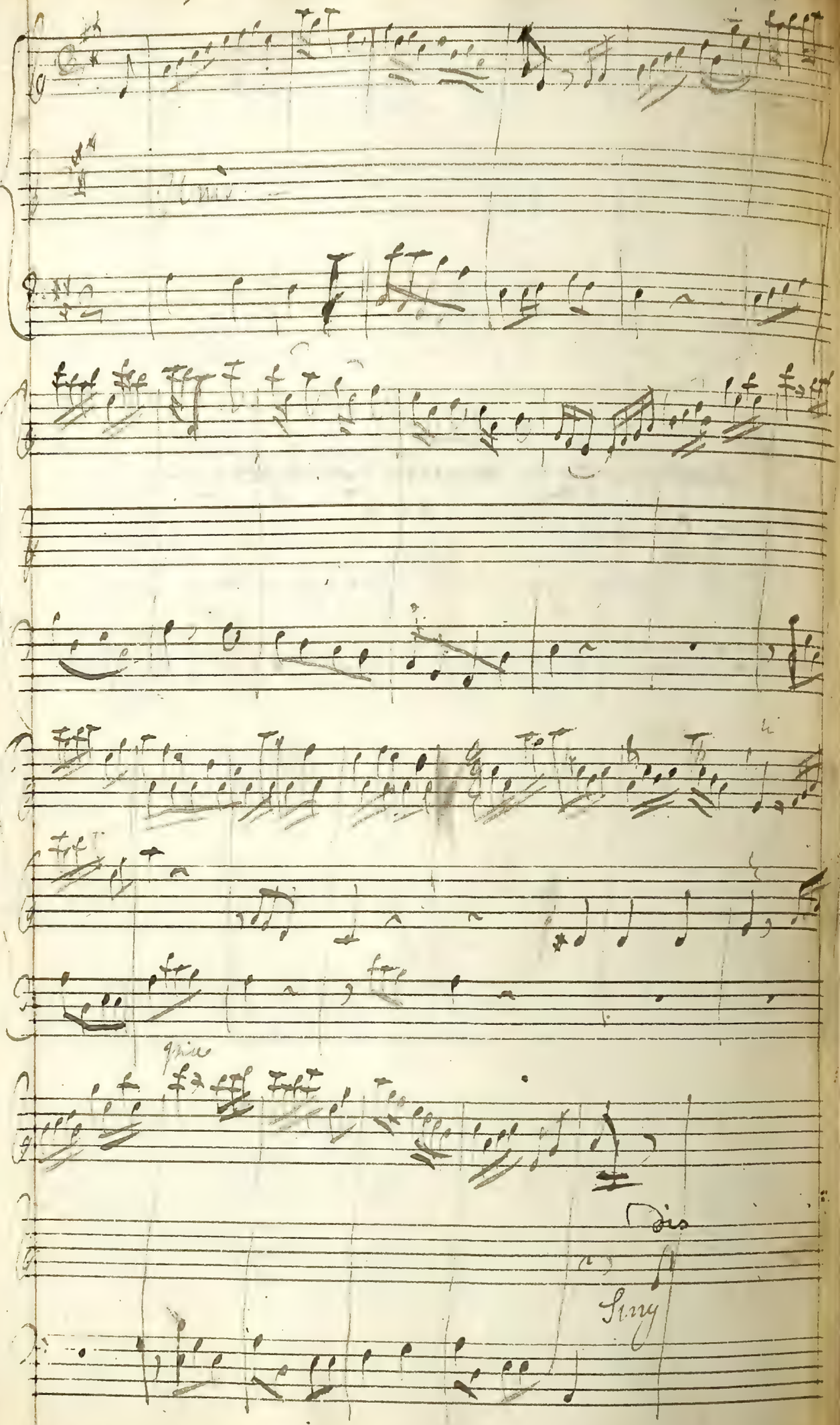
preserve — ve with care each ye - mage of - the royall pai

g

Amen re-sounds from e-ry voice and prostrate realms alike re-joice

Amen Amen from e-ry voice and prostrate realms alike re-joice

Amen re-sounds from e-ry voice and pros-trate realms a like re-joice


gnie
Dis
Sing

8

tinguished far a lovely nest dorat ne periour north Bro

Sing Heber - nia they content all ev - ery fate is

plaged let ev ry grave a dorn his Court he sede him

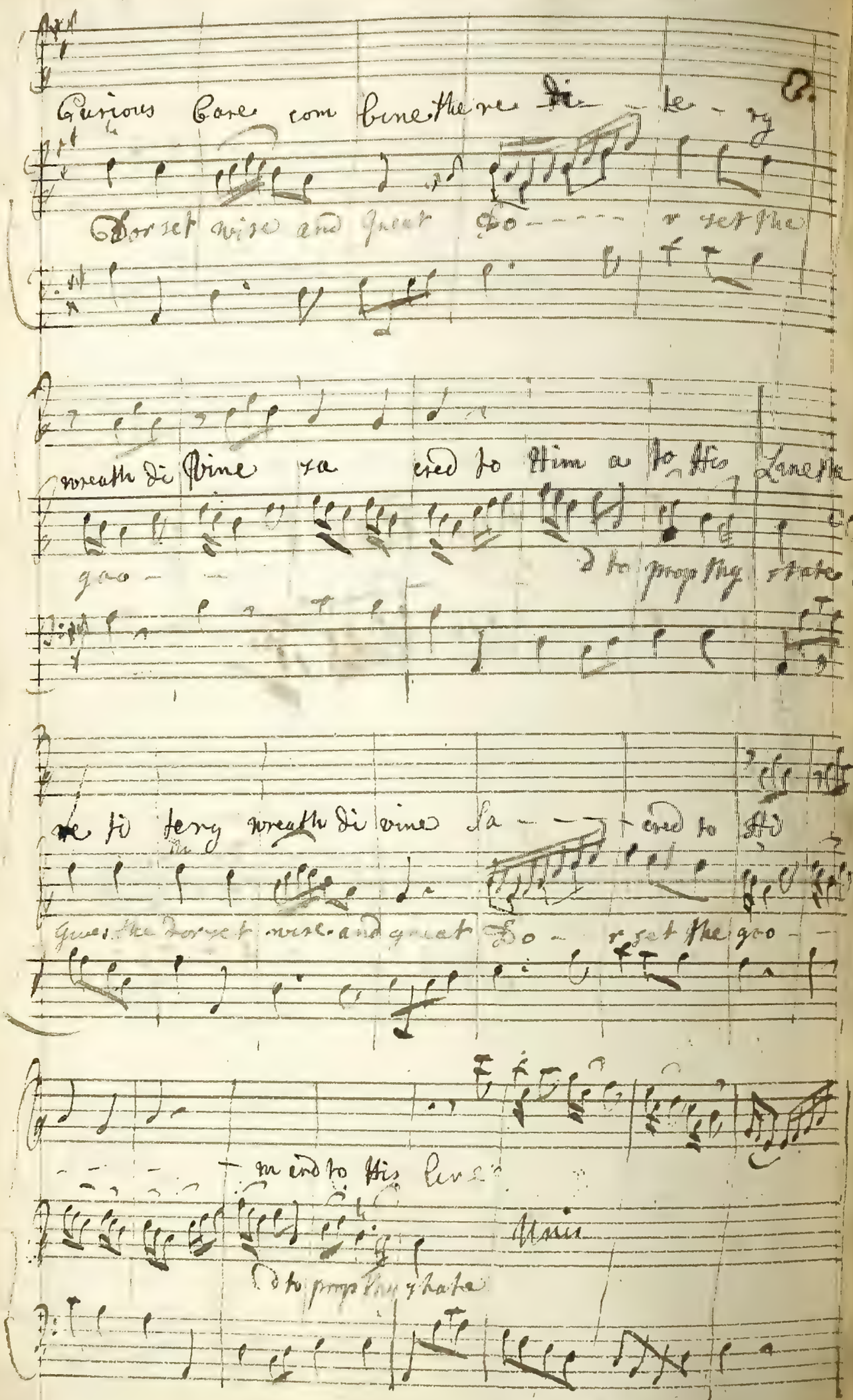
Turn'd for George Hath ev'ry Raising rent He Li - -

all the gra ces sport each month of precious have fo

- s being when you mourn'd Sing Hi ber nia they con

gray Her tri bute bring the grateful lay and all with

dent for George Hath ev'ry Blessing rent He gives the


Curious Care com bine the re Ie - ny
Dorset wise and great Go - - - - r set the
wreath di vine ra ced to him a to his Lane the
go - - to prophy hate
re to ferry wreath di vine la - - - ced to his
Gues the Dorset wise and great Go - r set the goo - -
- - - - m ced to his love
Amen
to prophy hate

While growing to the
now learning trade and

Joy full Scene the thousand blest happy reigns ten thousand
arts shall smile and calm serenity hang o'er this Isle now virtue

blest happy reigns and blest the virtues in her train
shall perfume her charms for virtues Lodg'd in Dorset's

Train ten thousand flock his happy reigns and

arms and where could virtue find a place so

keep the fir-tues in his train

fit for her as his embrace

Bishop

what shouts what clamours rend the air see in a vapour

flies despair

Gedistorp

Amen

Amen

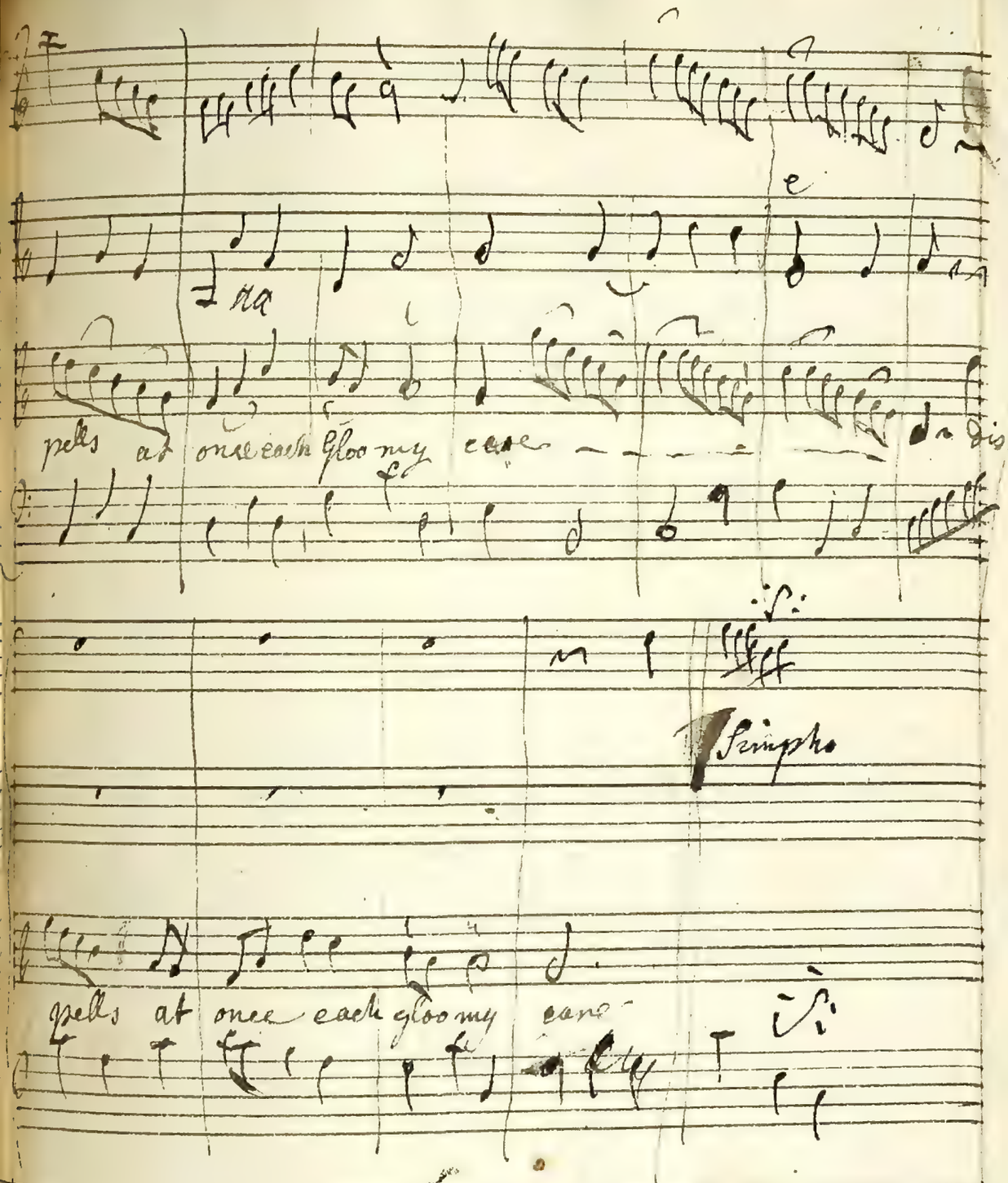
Chorus 1st decoun

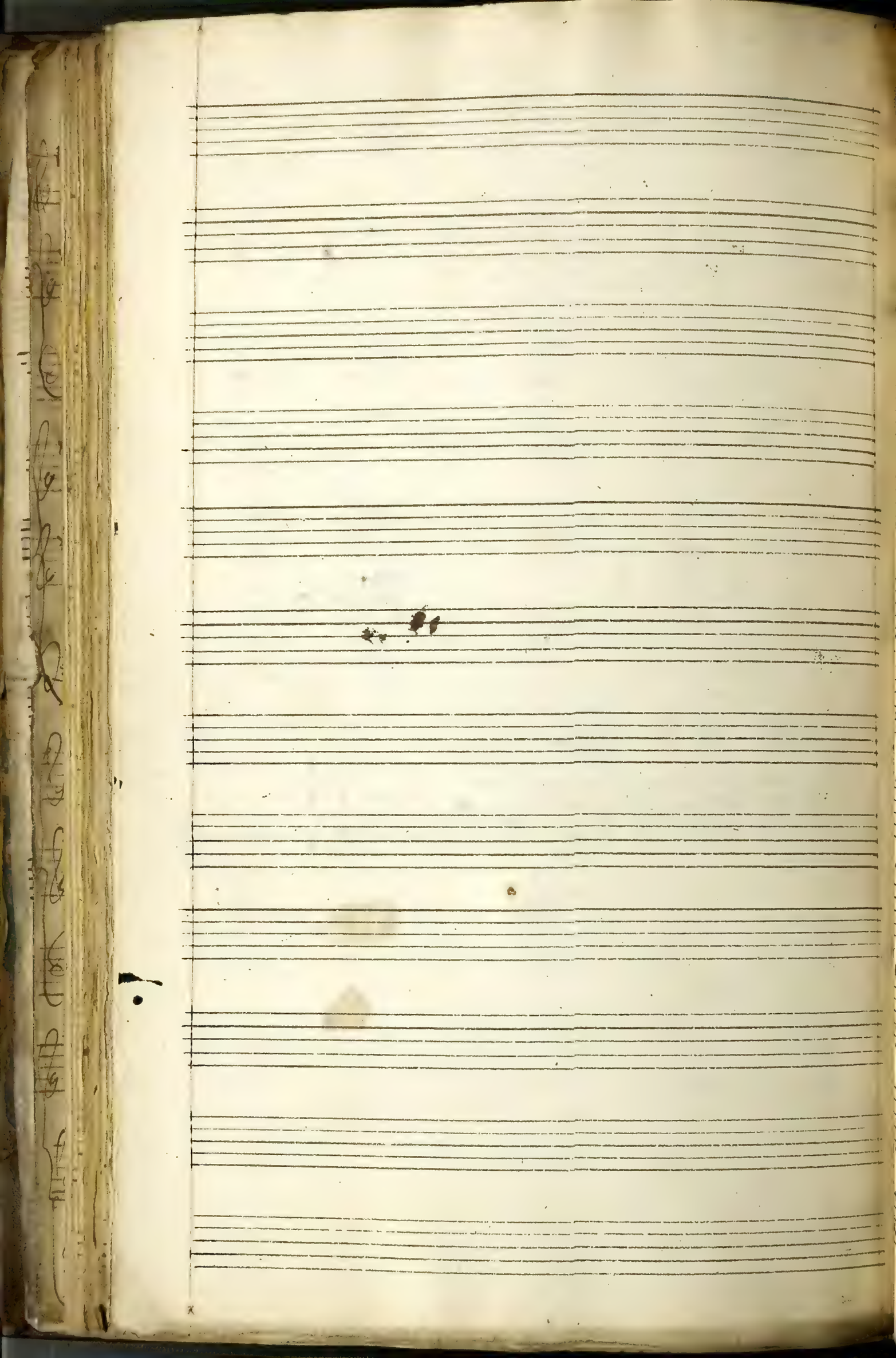
2d ere

Pleasure surrounding Joys resounding still increasing

never ceasing his pels at once each Glorious Cones pleasure

rounding Joys resounding still increasing never ceasing his


pels at once each gloomy care
Simpho
pels at once each gloomy care



strike strike each mirth ene

strike strike each mirth ene

a- tiny note Let all thats rapture on them float strike strike each

a- tiny note let all thats rapture on them float strike strike each

mirth Creating note let all thats rapture on them float strike each

mirth Creating note let all thats rapture on them float strike each

mirth Cre a-ting note let all thats rapture on them float now now let

mirth Cre a-ting note let all thats rapture on them float now now let

all Exulting Sing Long Long Live the king Long Long

all Exulting Sing Long Long Live the king Long Long

Live the king now now Let all Exulting Sing Long live the king Long live the king

Live the king now now Let all Exulting Sing Long live the king Long live the king

if Heaven one favrite Prayer would Grant on Earth on

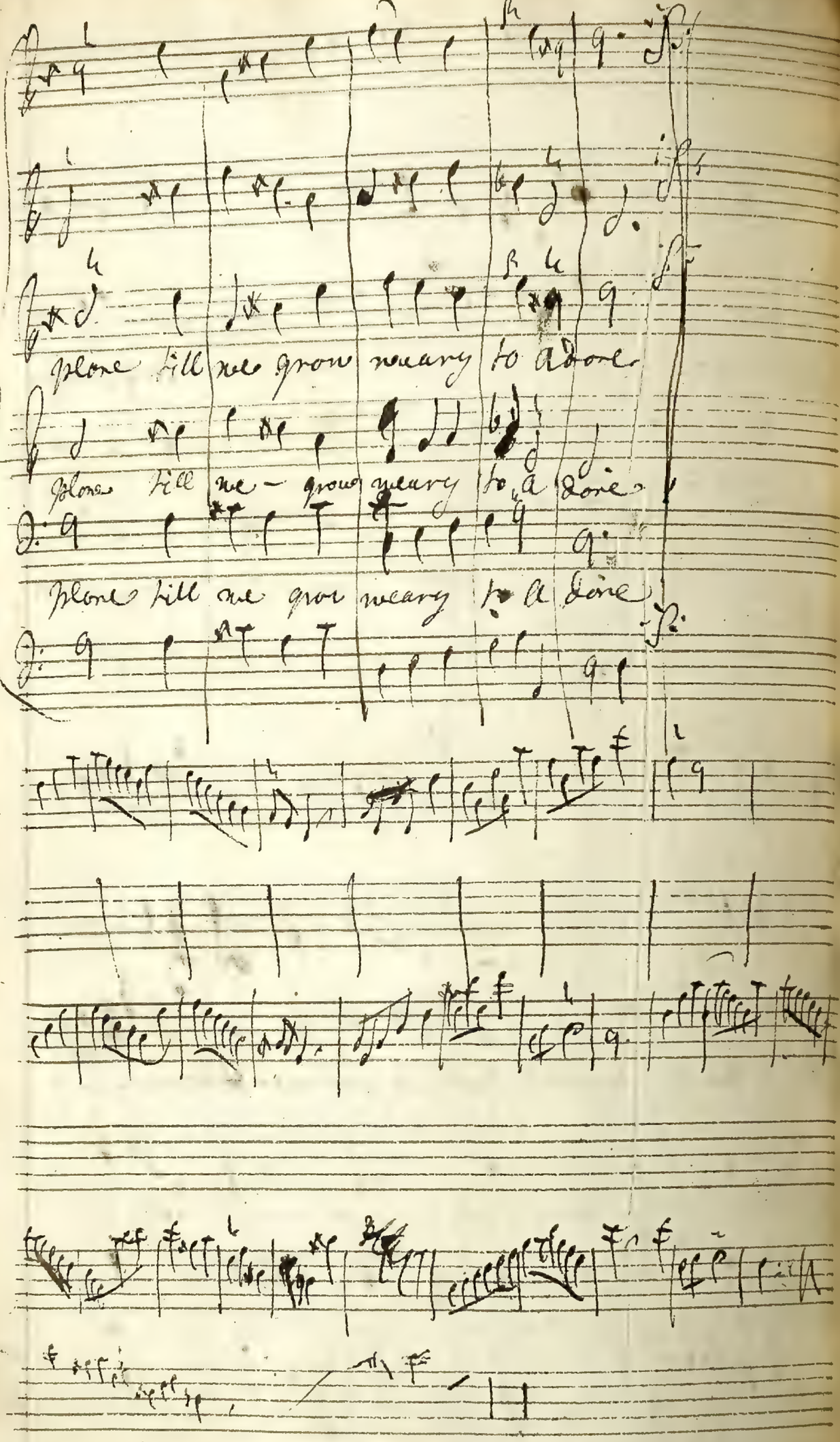
if Heaven one favrite Prayer would Grant on Earth on

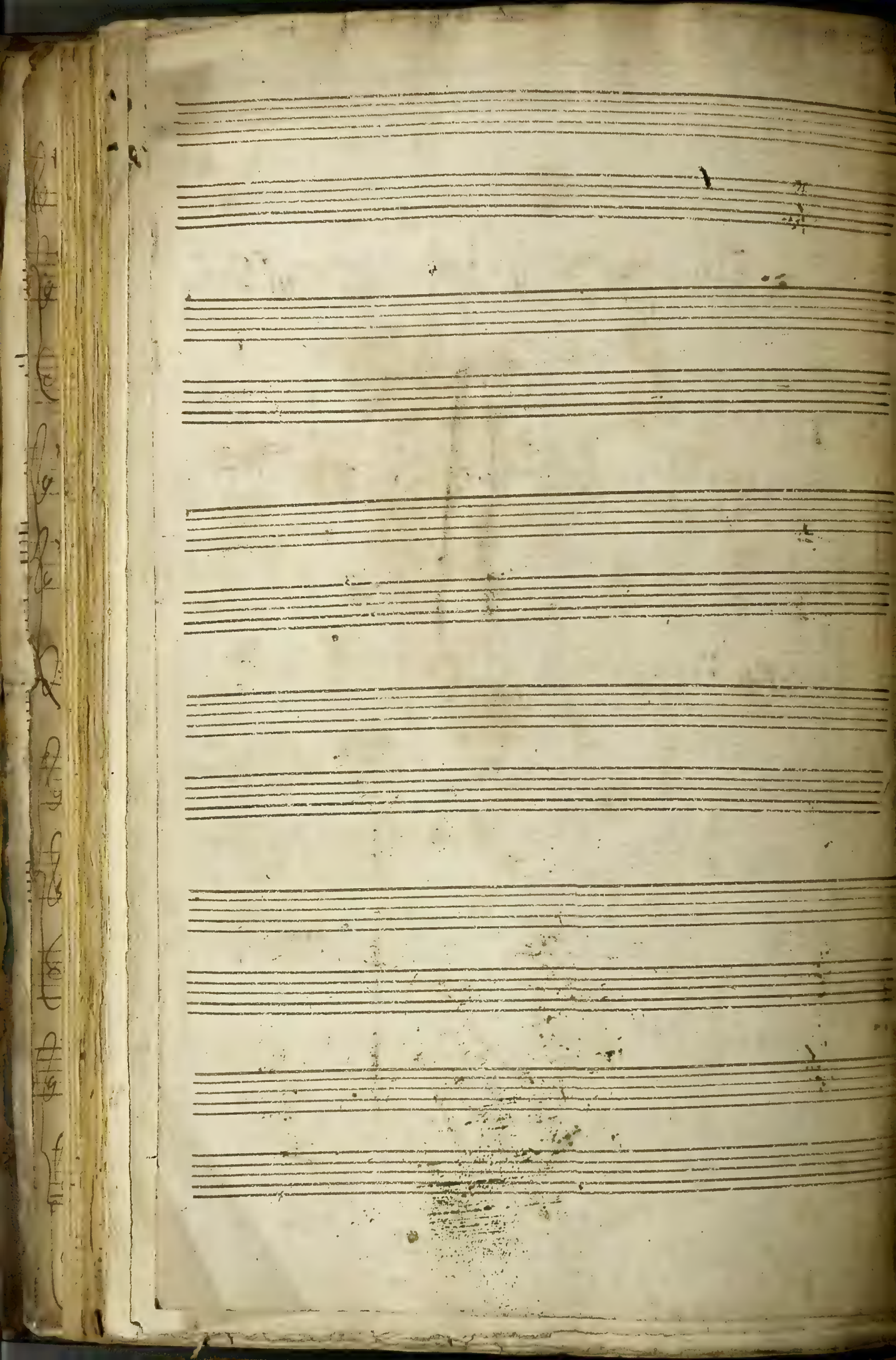
if Heaven one favrite Prayer would Grant on Earth on

earth tis all we want that we may neer His Death de

earth tis all we want that we may neer His Death de

earth tis all we want that we may neer His Death de


plone till we grow weary to adore
plone till we grow weary to a dore
plone till we grow weary to a dore



Scor. Duetto the 2d

no: 12:

vivace andante

piano

may Britons

no 11:

is Recit. comes in
efore the Duett abov

to George our King renew the

Strain may gracious Heav'n Prolong his Reign

Duett
Directly

2 2

Monarch ever shine with such distinguish'd rays Sacred to

virtue so divine for ever be the muses lays

Mr Col

May Briton

monarch ever shine with such distinguished rays sacred to

virtue so divine for ever he the muses lays

May Bri ton

The Muse - ly

the musely

Queen for e-ver Shine may

whose ce-lestial aid the Ae-ro's deeds recorded lye in

whose ce-lestial aid the Ae-ros deeds re-corded lye

Bright with Bright Des ten-ded Rays

Colours that can never fade with Bright with Bright Des tended

in Colours that can never fade

Bright with Bright des tinguished Rays may Britons Queen for ever Shine with

numbers that shall never dye may Britons monarch ever Shine with

numbers that shall never dye may Britons monarch ever Shine

such — des tinguish'd rays Sacred to virtue to divine

with B des

with such dis tinguished rays Sa — ~~cred to~~

Sa — — — — — cred to

de vo-ted de vo-ted

— — — n for ever be the muses Lays for e-ver be

virtue so divine for e ver be the muses Lays for e-ver

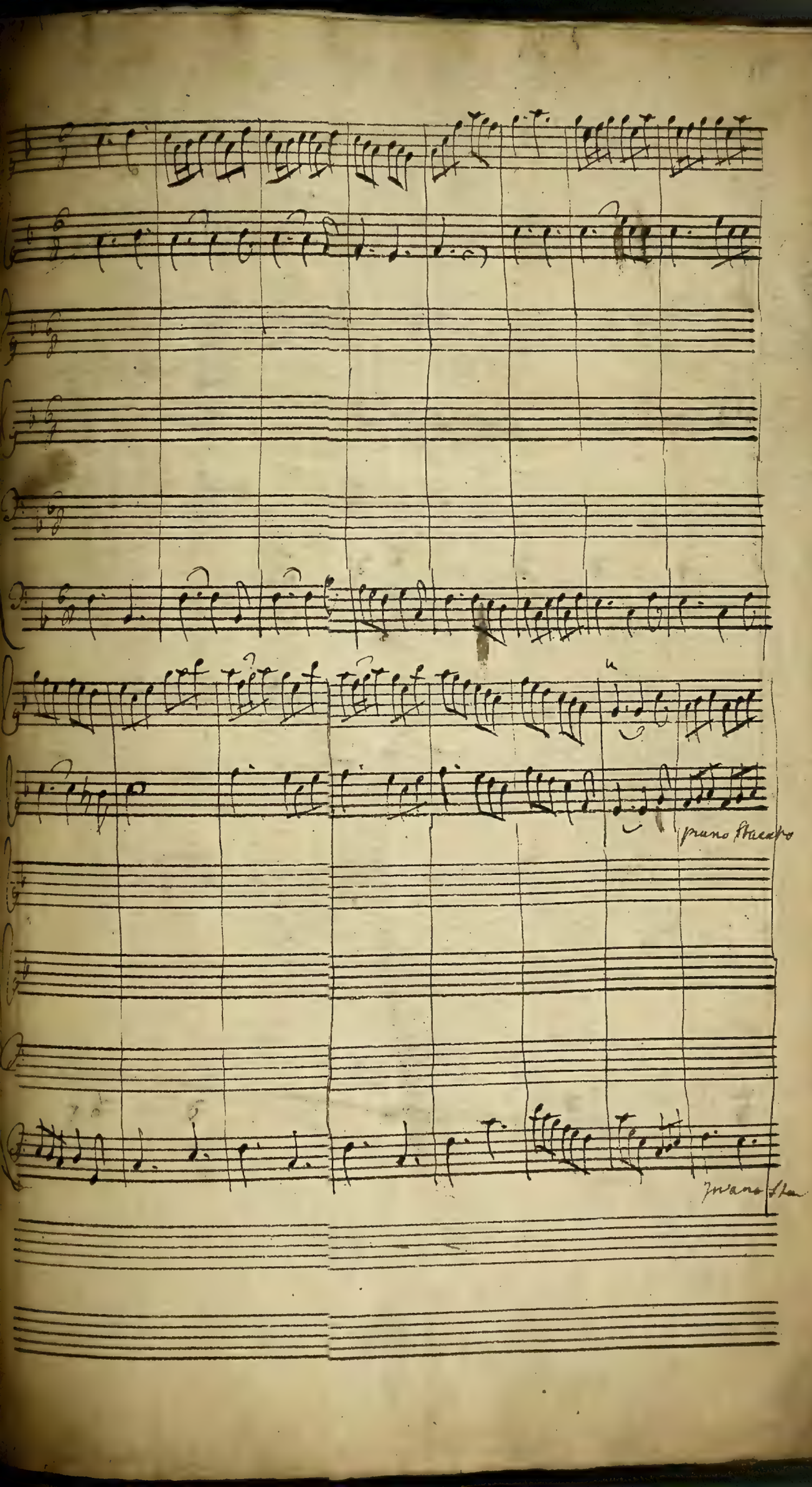
Forte a

— the mu — — ses Lays

be the mu — — ses Lays

adagio allegro

Finis


piano staccato
piano

Forte.

a way a way to Comus Courtre pair to

a way a way to Comus Courtre pair to

a way a way to Comus Courtre pair to

Forte

Comus Courtre pair a way a way to Comus Courtre pair – to Comus Courtre pair there

Comus Courtre pair a way a way to Comus Courtre pair to Comus Coartre pair there

Comus Courtre pair a way a way to Comus Courtre pair to Comus Courtre pair there

night out shines the day there yeilds the melting Fair there night out shine the

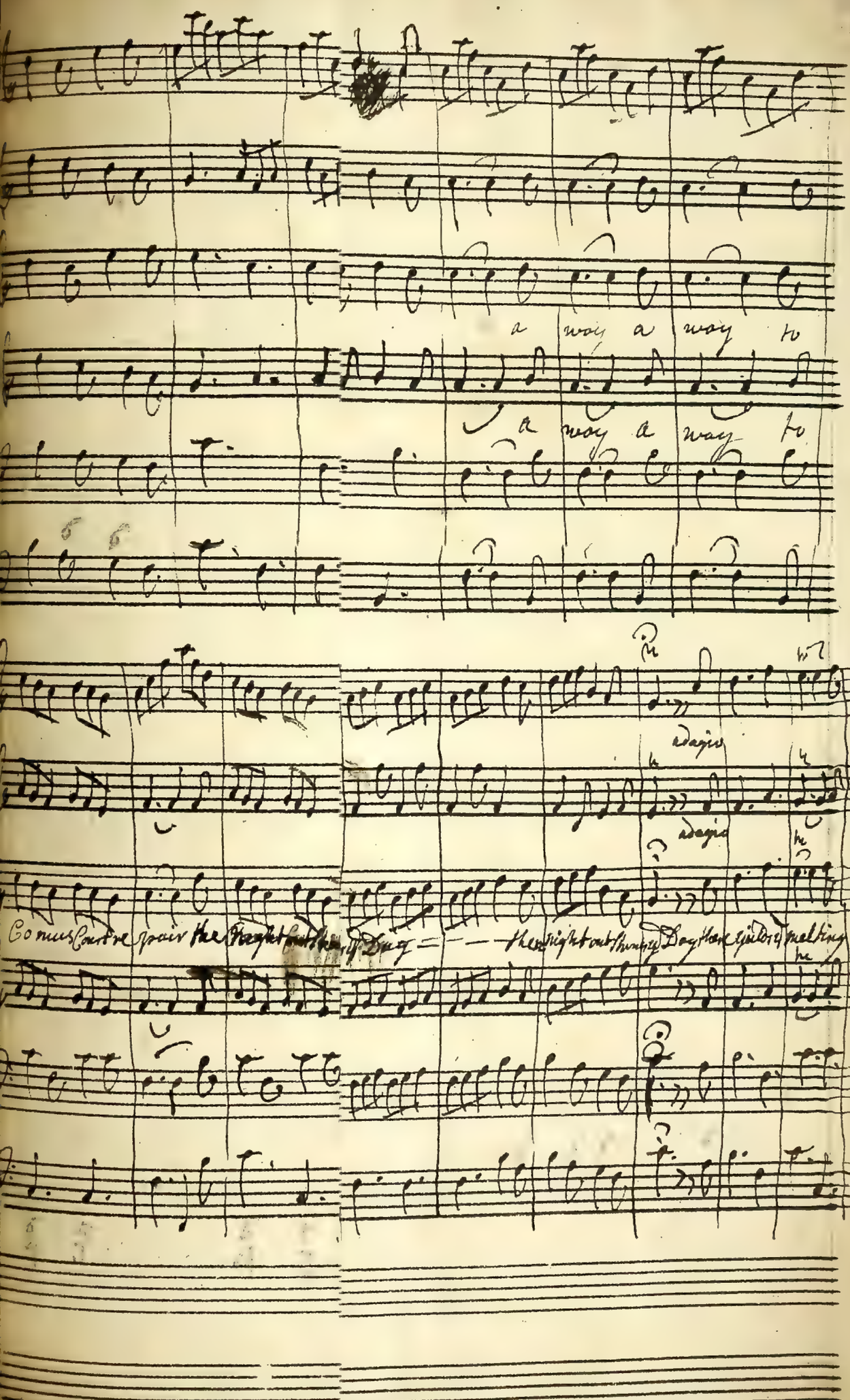
night out shines the day there yeilds the melting fair there night out shines the

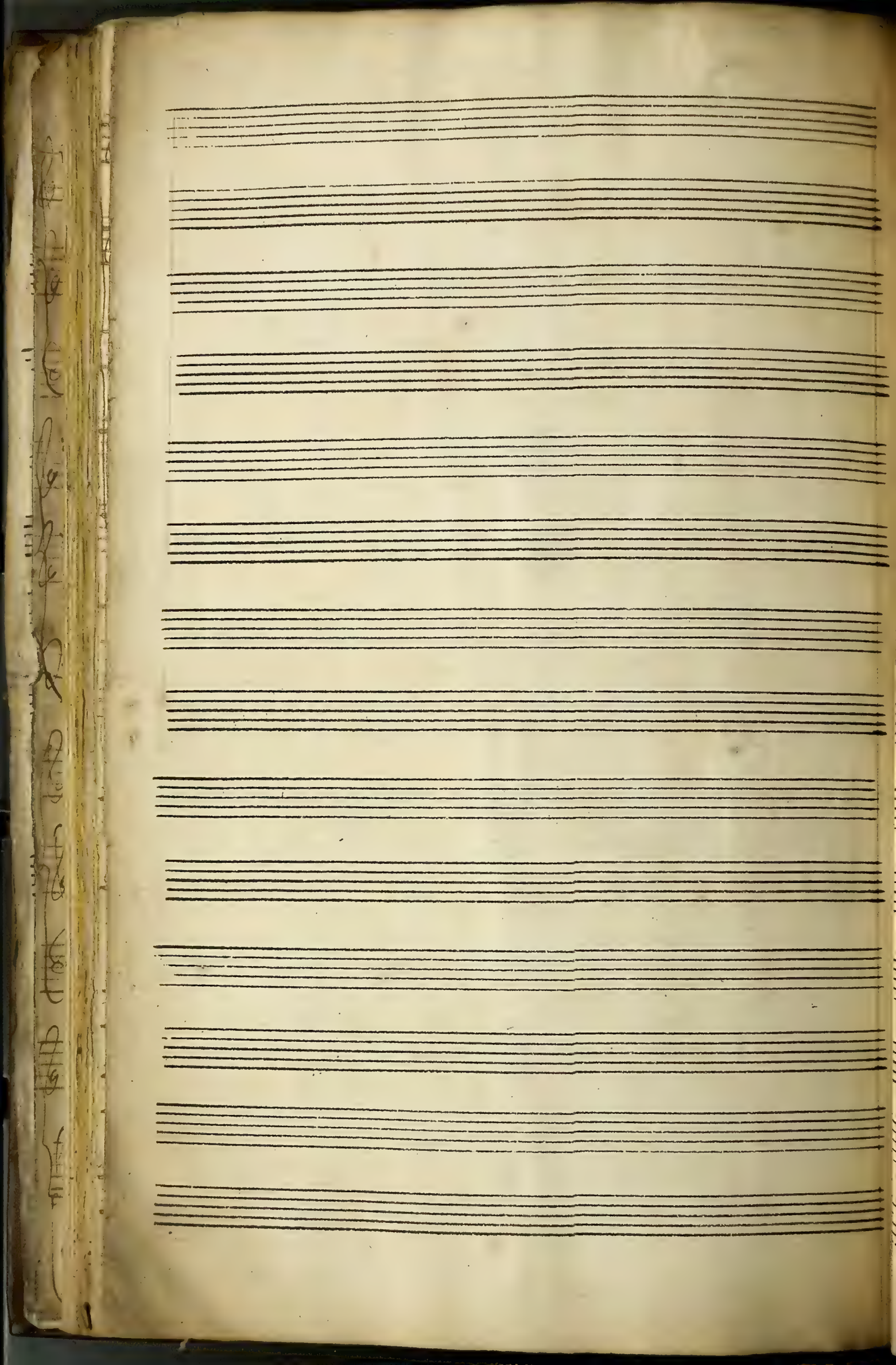
night out shines day there yields the melting fair there night out shines

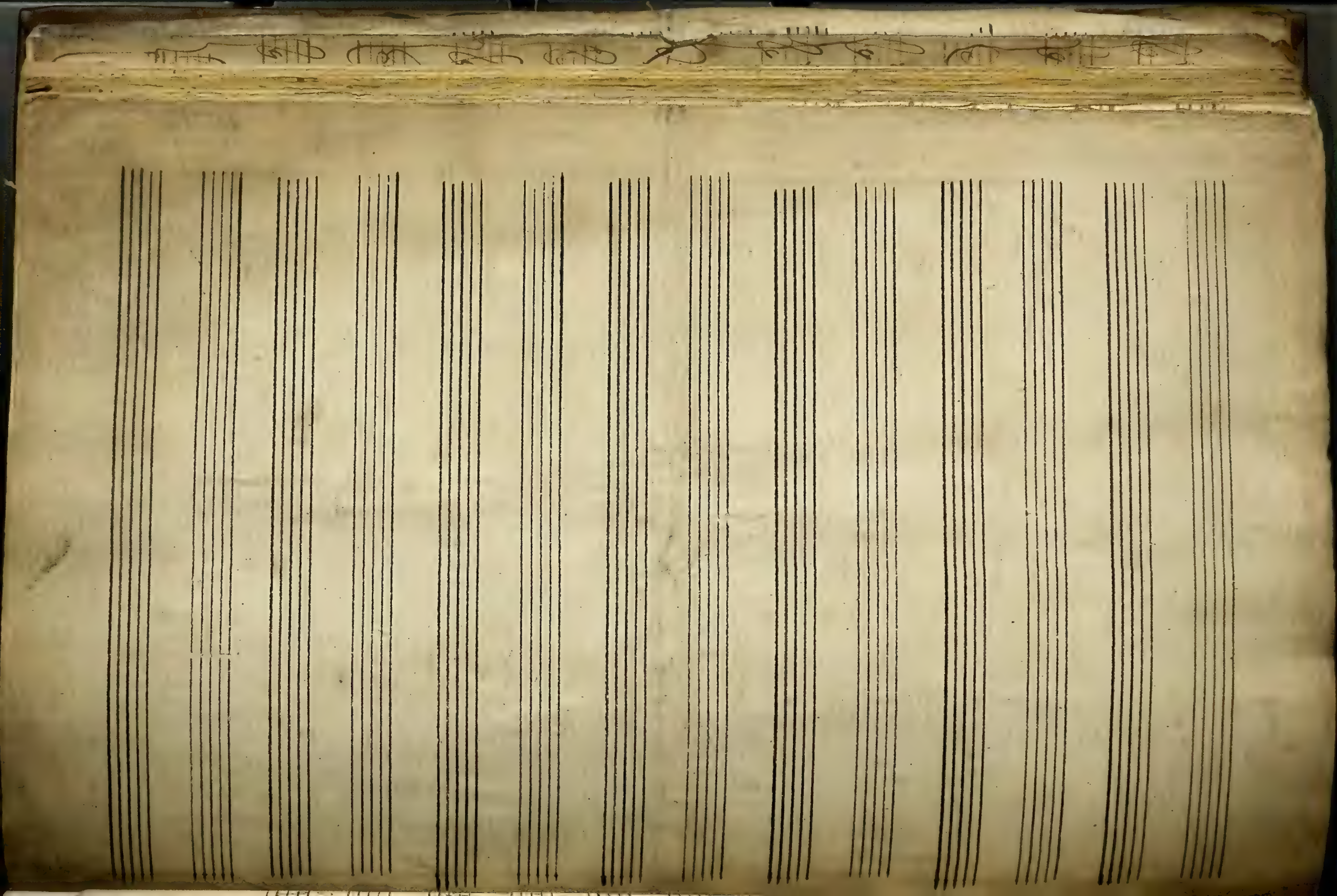
day there yeilds the melting fair

day there yeilds the melting fair

day there yeilds the melting

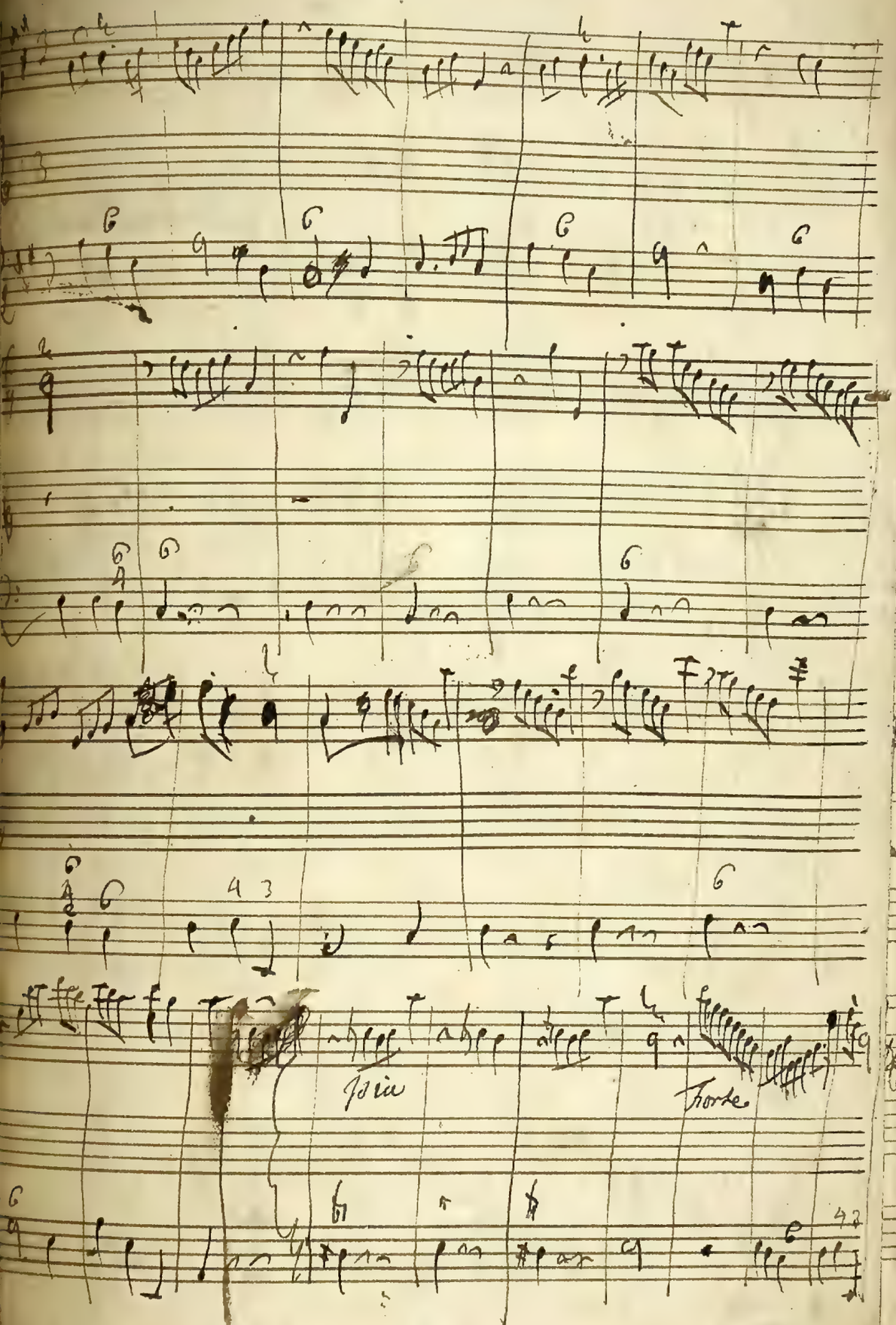

a way a way to
a way a way to
adagio
adagio
Comus Centre spair the Haight out the of Day — — the Night out thinking Day the Guides melting way





Hell

2



Blooming month in this day pride the morning

Like Her can't thou bring Tho the Graces smile beside thee

Tho thy Bounty gives the Spring Tho like Flora thou a

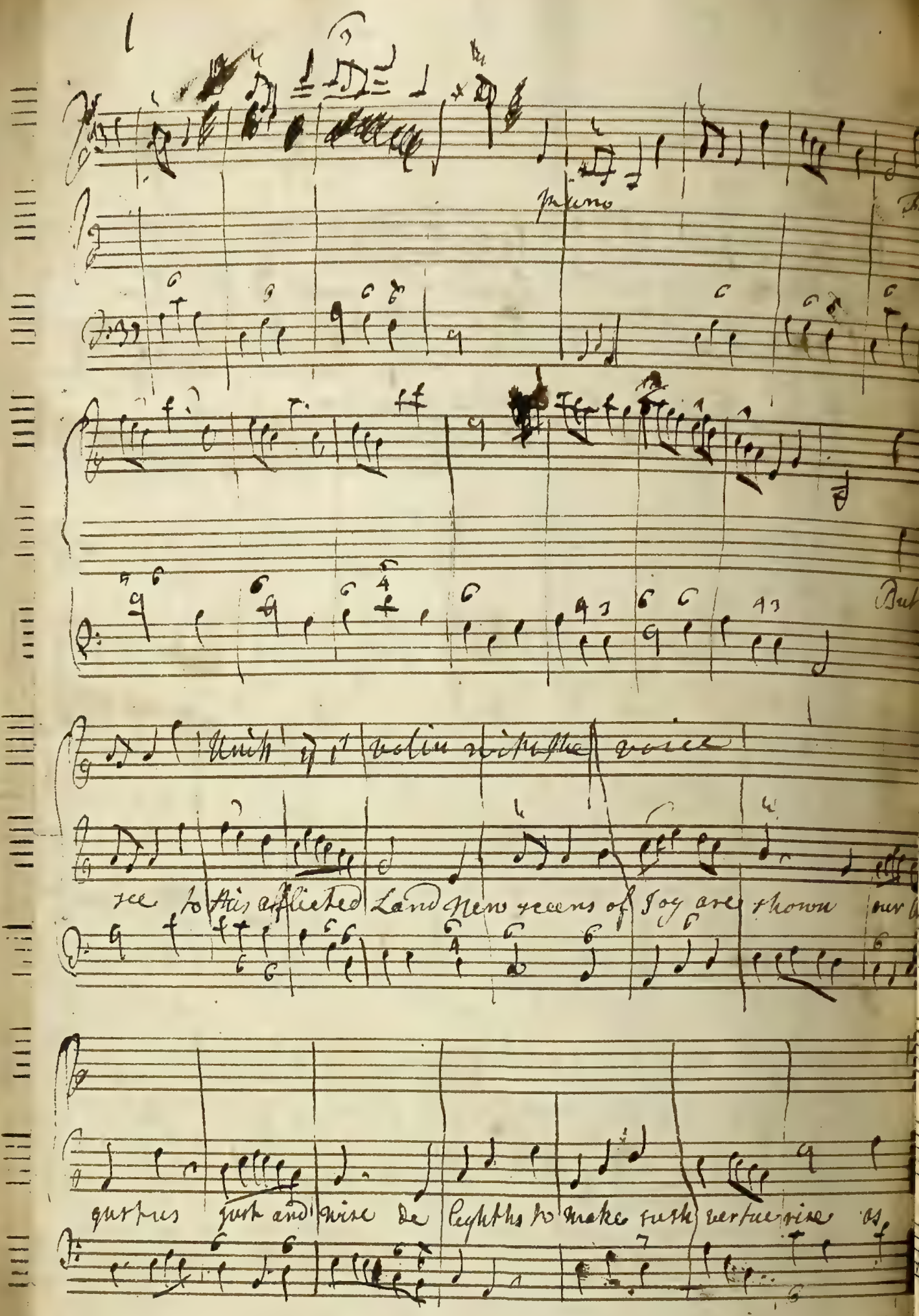
vay thee Finger than the pain[illegible] Bow Caroline

Shalle repay the all-thy Sweet--- -ness all thy Show

the her Self a Glo-ry

greater than the Golden Sun- discloses and [illegible] her

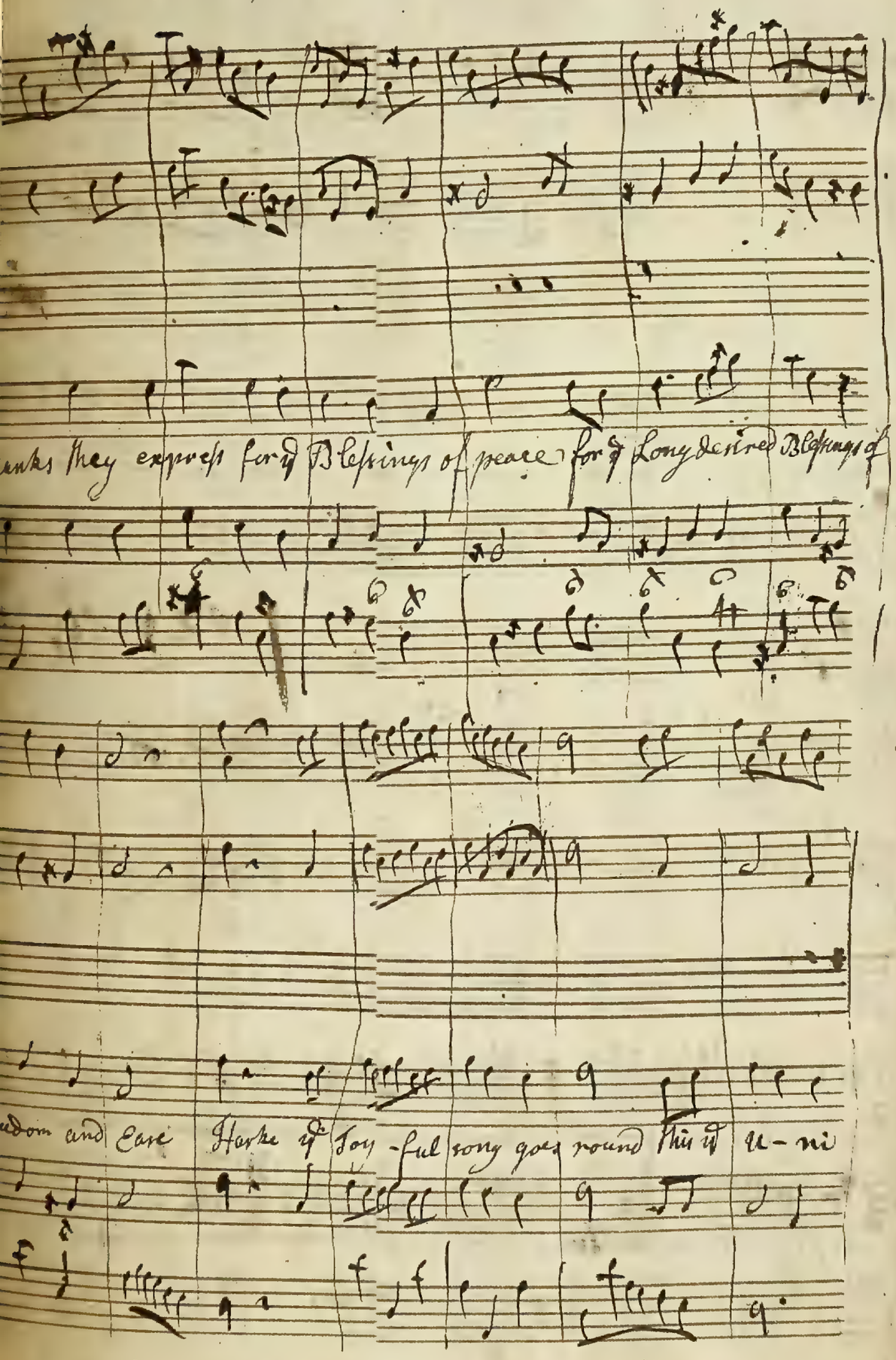
Smiling Offspring Sweeter Than the Bloo--- -m of Opning roses the


piano
Bass
Which is not within the voice
see to this afflicted Land New scenes of Joy are shown our
qualities just and wise Be Lights to make such virtue rise as

Harke, How ye people U

Harke, How ye people U

nited rejoices In ye Glad concert of Hearts and of voices for wha


nks they express for ye Blessings of peace for ye Long desired Blessings of
dom and Ease Harke ye Joy-ful song goes round this ye u-ni

ver yale Sound long-may Heaven and Caesar Smile Heaven on him and He on

us Long long rule our Isle and Long long rule it thus as laid in peace as fear'd in arms and lap'd in

us Long long rule our Isle and Long long rule it thus as laid in peace as fear'd in arms and lap'd in

Recd Mrs Collgan

93

35.

what future Crowds shall yearly Tribute

pay and bless the dawn of this auspicious Day

Mr Collyan

32.

piano

piu

piu

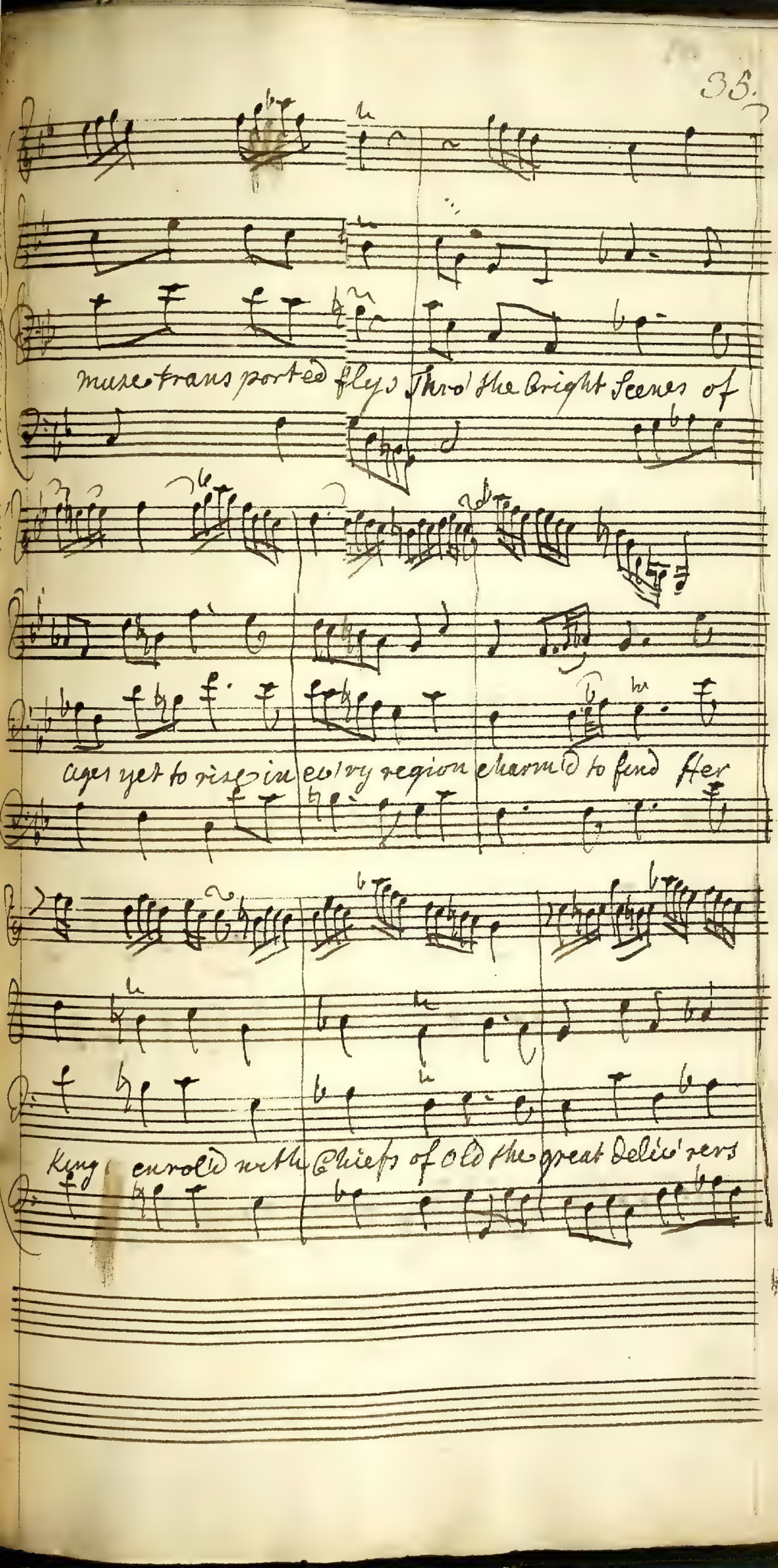
Pleas'd with the Thought the muse transported flys

Thro' the bright Scenes of ages yet to come in Ev'ry

Region charmed to find her King enrolled with chiefs of

old the great Deliverer of mankind

Pleased with thee thought the ~~[illegible]~~


muse transported flys Thro' the Bright Scenes of
ages yet to rise in every region charm'd to find her
King enroll'd with Chiefs of old the great Deliv'rers

of mankind Her King enrolled with Chiefs of old thee

great Deliverers of mankind

96

Cantata Composed for Her Royal Highness The Prince of Wales's Birth Day

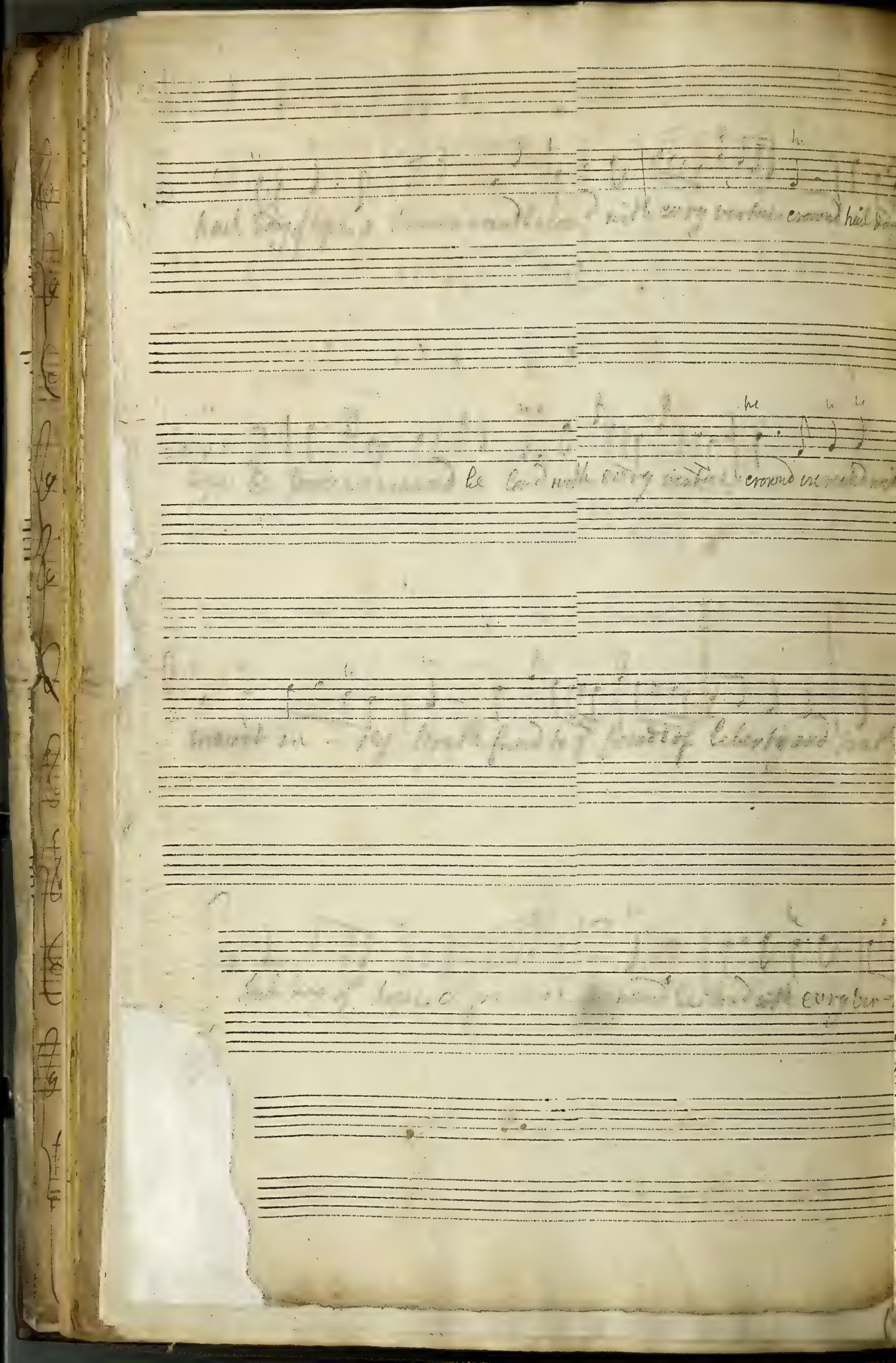
Let the soft melodious strains of swelling Harmony be-

gin in tuneful num bers let the swains great

Harrington's attention win Hibernia plead will

listen to the Lay that welcomes in our Fredricks natal

Day



allegro

Day of Hope

O prince renowned Beloved with every

adagio.

allegro

Virtue Crown Enrich'd with mer-rit in thy youth

Friend to ye Friends of Li- - - - - - - - ber ty

Friend to ye Friends - of Li-berty and Truth

Hail Day of Hope

O prince renowned Be lord with every virtue Crowned En

ri — — — — — — — — ched with merit

in thy ear — — liest youth friend to y friends of Li — —

ber ty Friend to y friends of Li ber ty and truth

The Social titles

also are thine they make the great illustrious

Shine the muse can with delight Commend the

husband Father and the Friend

Neer shall sorrowing cares her Breast intrude for such can

no admition find within the bright unblemish'd

mind that knows the Joys of Heavenly Solitude

Volti Subito

andante

Duetto

piano

Forte

piano

Forte

Piano

Forte

first violin

mano

ma

There Happy Free from

ma

pu- blick strife He tastes the Sweets of private life

there he

Free from pu- blick strife He tastes the Sweets of private

Blest with Augusta and Her race with whom our

life Blest with Augusta and Her race ~~with~~

hopes and Joy — s encrease

with whom our hopes and

with whome our hopes and Joys encrease

Joy & encrease with whome our hopes and Joys encrease

Future Sce-- pters they shall wield Shine in Courts and

future Scepters they shall wield Shine in

grasp the Shie- ld shine in Courts and grasp the Shield

Courts and grasp the Shield shine in Courts and grasp the Shield

Shi- -- -ne in Courts shine in Courts and grasp the

Future Scepters they shall wield shine in Courts and grasp the

Shield future sceptres they shall wield Shi-ne in Cour

Shield Shi-ne in Courts Shi-

-rts and grasp the Shield Shine in Courts and grasp the

-ne in Courts and grasp the Shield Shine in Courts and grasp the

Shield Shine in Cou - - - - -

Shield Shine in Cou - - - - - - - -

adagio

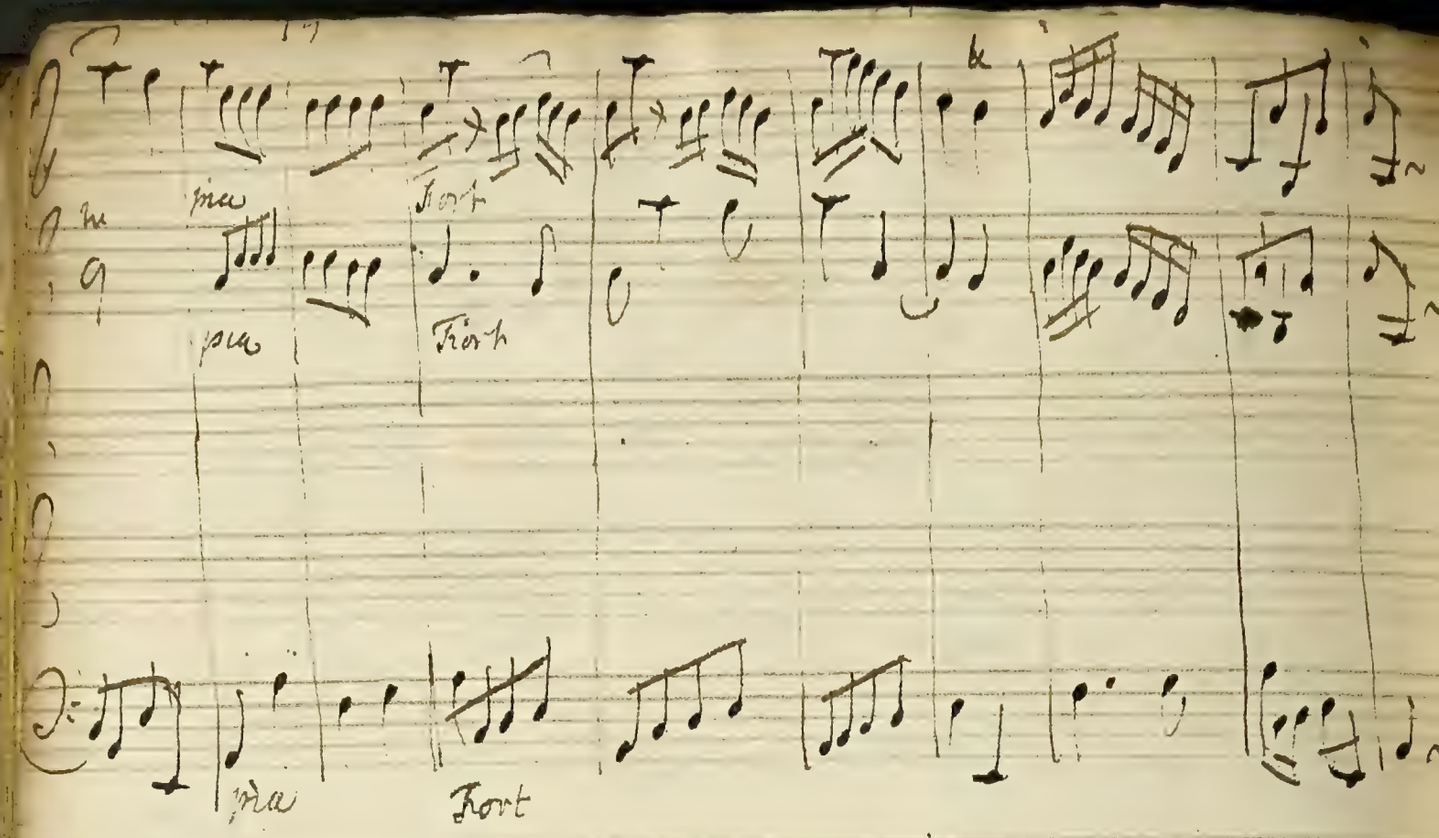
adagio

Shine in Courts and gra - - sp the Shield

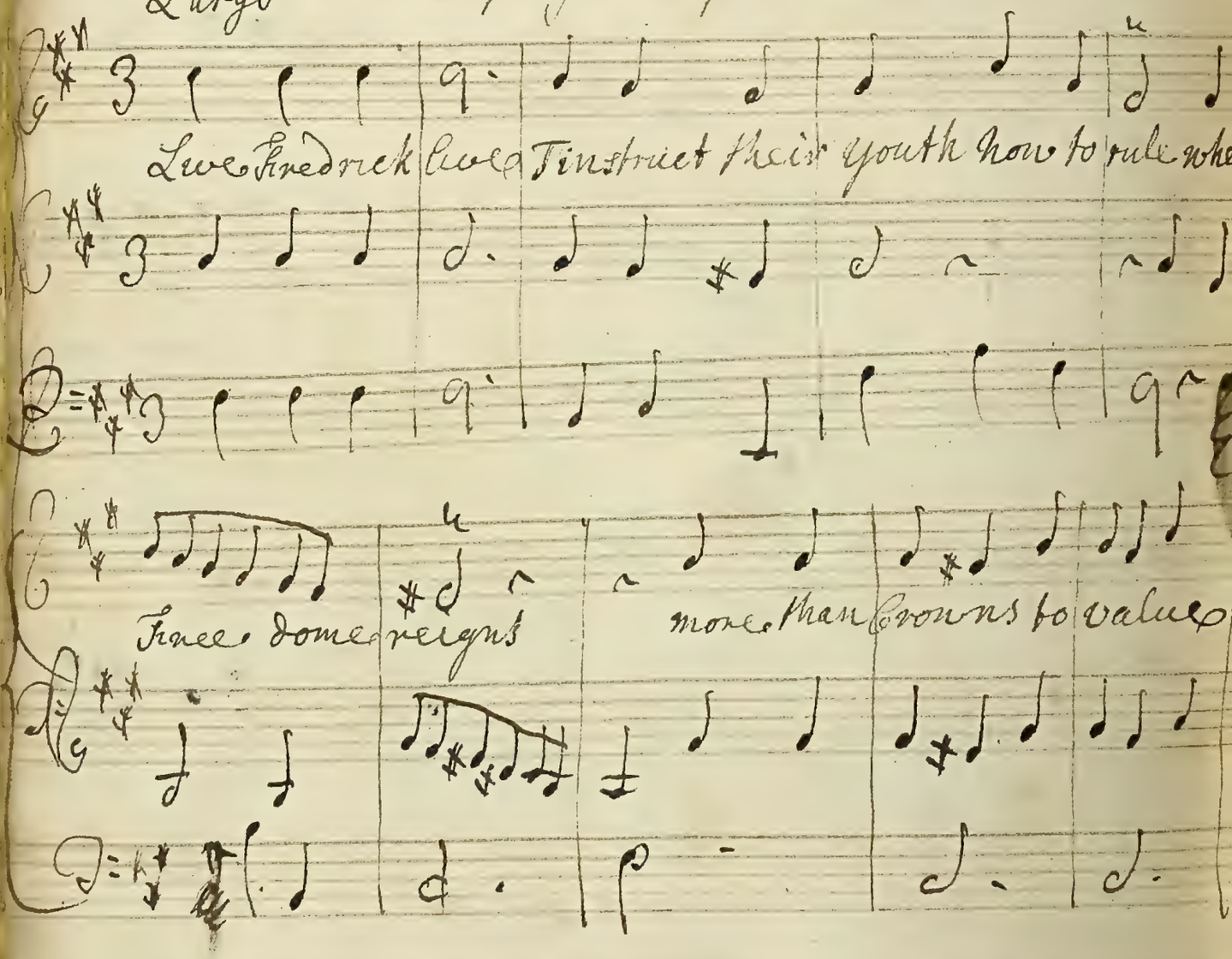
Shine in Courts and Gra - - sp the Shield

adagio

Forte



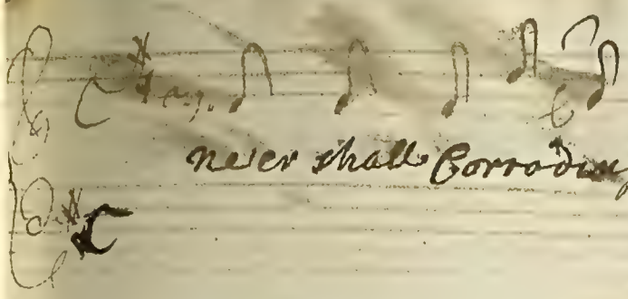
Largo violins play with ye voices



Truth and bind fierce Tyrany in Chains and

Bind — — fierce Tyrany in Chains

D.C. & Duetto



never shall Corroding His breast intrude for such